

HELLO! I'M MATTIA RIAMI

VENICE 24/06/1988



ABOUT

Since my early childhood I've always been fond of illustrations and figurative art.

I try to use that child imagination every day in my work.

Very curious and enterprising I want to learn someth new every day.

EDUCATION

From 2009 to 2012

IED - ISTITUTO EUROPEO DI DESIGN (MILANO)

Illustrations and animations 2D

From 2002 to 2007

ISA - ISTITUTO STATALE D'ARTE (VENEZIA)

Pictorial Decoration and Graphics

AREAS OF EXPERTISE

Illustration / GIF Animated / Graphics / Graphic Apparel Design / Paintings

SOFTWARES

Adobe Photoshop / Adobe Illustrator / Adobe Indesign / Procreate

EXHIBITED IN THE

Garance & Marion Art Galley and Fallani Venezia shop and more

WINNER OF

Poster Heroes 2022-23 and more

CONTACT

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SLOW FOOD EDITORE

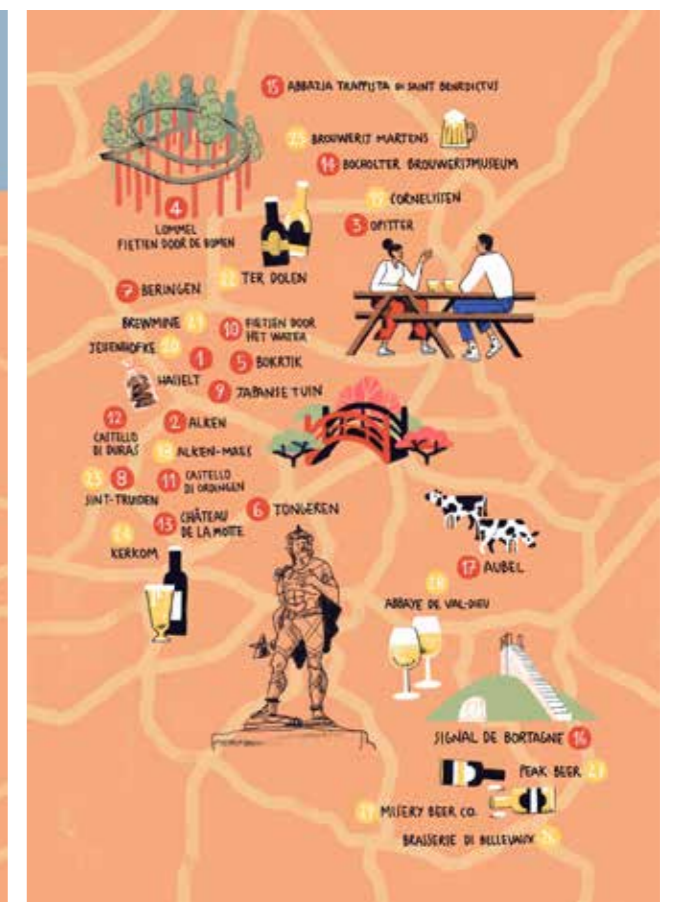
I Paesi della birra. Belgio

By Luca Giaccone & Eugenio Signoroni

In this wonderful guide we bring you to Belgium, my illustrated maps will accompany the texts to guide us in fantastic itineraries to drink!

Belgium is the country with the largest variety of beers produced in the world. There are more than one type per thousand inhabitants and those of craft breweries - from large to small, from Trappist abbeys to new experiments - are a real universe of techniques, tastes, colors and scents.

Discover the whole project on my website:
www.mattiariami.com



È AFRICA MAGAZINE

MEDICI CON L'AFRICA CUAMM

Boys and girls invisible, because not registered at birth.

èAfrica is the newspaper of Medici con l'Africa Cuamm.

I illustrated the story of Giovanni Montanaro that communicates the urgency of this theme, of commitment and solidarity.

The project he is carrying out in the Oromia region, in Ethiopia.

In the name, rights. The power of the name as a key to access rights.

Discover all the animated illustrations of the project on my website:
www.mattiariami.com



Poste Italiane s.p.a. - Spedizione in Abbonamento Postale - D.L. 353/2003 (convertito in Legge 27/02/2004 n° 46) art. 1, comma 1, NE/PD

èAfrica

Bimestrale di informazione di Medici con l'Africa Cuamm



| n. 2 | aprile 2023



MATTIA RIAMI



CASA DEL PARCO ADAMELLO

I spent three days guest at the HOUSE OF ADAMELLO PARK immersed in the nature of Val Savio.

Change Generators. A path on the ridge of regeneration:

In these days I making an illustrated diary that I then gave to the House, I held a monotypy workshop and I made these illustrations to help spread the themes that are close to the heart of the project of the Park House.

Discover all illustrations of the project on my website: www.mattiariami.com



BIBLIOTECA DELLE RESISTENZE CONTEMPORANEE

“La marginalità è un luogo radicale di possibilità, uno spazio di resistenza. Un luogo capace di offrire la condizione di una prospettiva radicale da cui guardare, creare, immaginare alternative e nuovi mondi.”

bell hooks

La Biblioteca delle Resistenze Contemporanee è un luogo di confronto e dialogo nato per far incontrare il pensiero locale con il pensiero globale.

Tramite romanzi, saggi, fumetti, poesie e canzoni, qui si declina la resistenza oggi: nella memoria, nei saperi e nelle pratiche, nei diritti, nella giustizia climatica e sociale, nella lotta di genere, nella decolonizzazione e nelle scritture etniche, nei margini e nelle piccole e grandi rivoluzioni.

Dona il tuo libro resistente per costruire insieme la biblioteca!

CASA del
PARCO
ADAMELLO

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Illustrazione di Mattia Rami

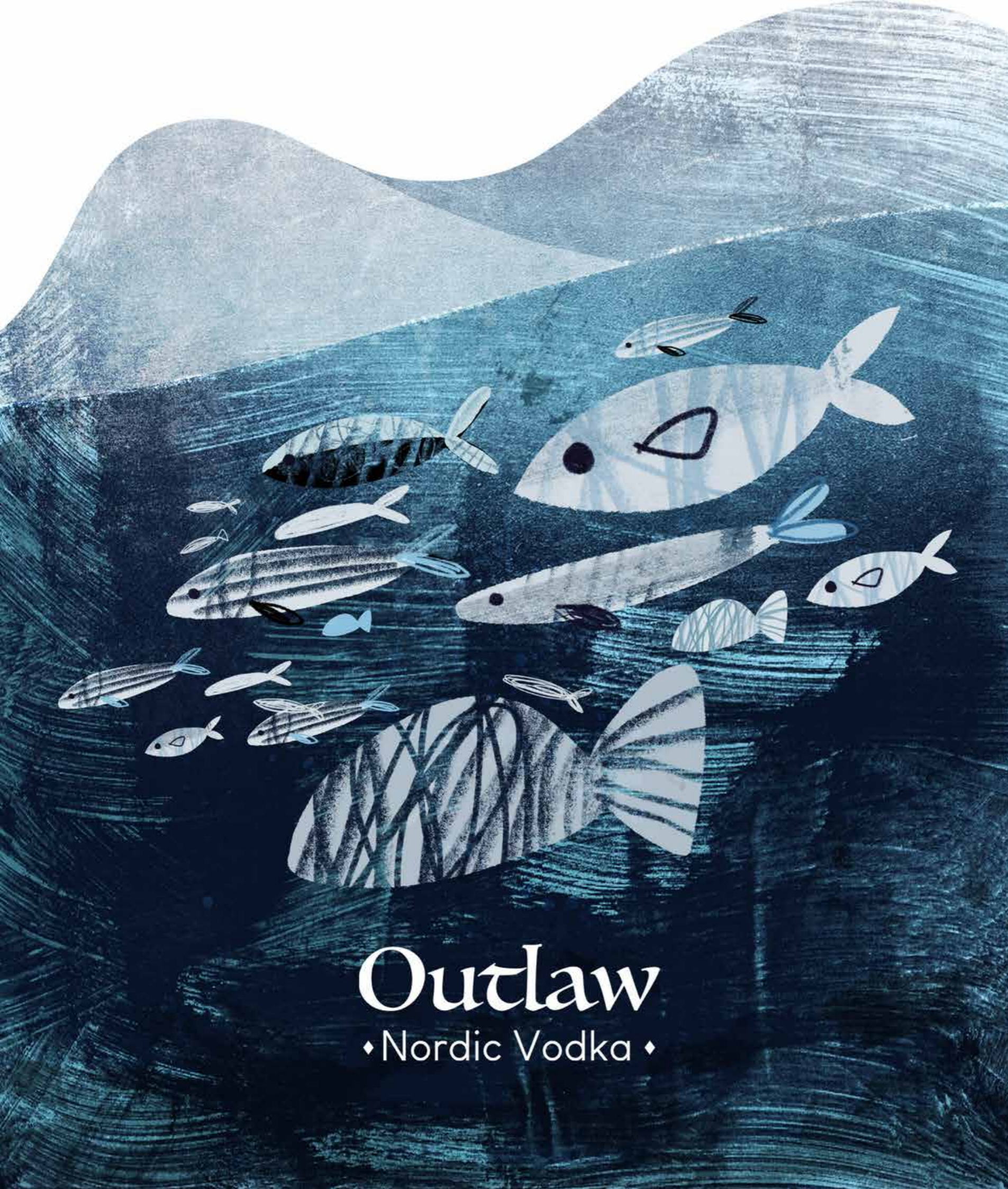
GRAPHIC DAYS

Mattia Riami x Print Club Torino.

From May 4 to 14 Cavallerizza Reale in Turin will be transformed into a large laboratory dedicated to printing: exhibitions, performances, talks, live printing sessions and workshops will present experiences from the five continents, showing how an idea is transformed into a tangible product.

Saturday 13 May 2023, together with Print Club Torino we will print my illustrations live in two printing techniques: Screen printing & Risograph





Outlaw
♦ Nordic Vodka ♦

VETROELITE

BOTTLE AS A CANVAS.

Vetroelite, company that tells and ennobles glassculture, has chosen me for "BOTTLE AS A CANVAS", a special project that starts from a great awareness: packaging can be an art form, a way to enhance the content beyond the known and elevate it even in the most competitive scenarios.

"The illustration is immediate, unique, effective. His high narrative and evocative abilities are able to immediately impress and amaze the observer, arousing in him strong emotions. In this way, the bottles tell a story, without the need for words."

Discover all illustrations of the project on my website:
www.mattiariami.com



POSTERHEROES 2022

ILLUSTRATION WINNER OF THE MINDFUL OR MIND FULL?

SPECIAL MENTION FAVINI

We live in an era of information overload where people must continually reskill, upskill and get new skills. Learning follows the accelerated pace of technological progress, leaving behind those who cannot keep up. It is time to change the paradigm in favour of slow and sustainable learning that aims to train conscious individuals in the name of cooperation, respect, and solidarity.

Posterheroes proposed to reflect on the limits of current learning models and imagine future ones: MINDFUL OR MIND FULL? Shifting the learning paradigm.

What is Posterheroes?

Posterheroes is an international contest about social communication that calls for posters (70×100 cm) about social and environmental issues. Every year, Posterheroes invites students, professional designers, and everyone who is into graphic design to create a poster about topics of social interest. All the works are judged by a selection panel composed of some of the most relevant graphic design and visual communication experts.



THE VENEZIANER



THE VENEZIANER

COVER FOR THE VENEZIANER ISSUE 12 - PESCHERIA DI RIALTO

At the time of the Serenissima the sale of fish to the public took place almost exclusively in the two large fishmongers of Rialto and San Marco.

The first located where it is still today, the other overlooking the basin of San Marco, near the building of the Mint. The experience of fishermen was held in high esteem by the Venetian Government, which allowed the participation of older people in Council meetings, during discussions on problems concerning the lagoon, the environment and the conservation and protection of fish stocks. The ancient Art of fishermen, from 1227, included two categories: the "Fishermen" and the "Compravendipesce". The fishermen brought the fish, caught in the night on their "bragozzi", to a wholesale point, called Palo di Rialto, where the fish shops divided the product, according to the quality and the retail price.

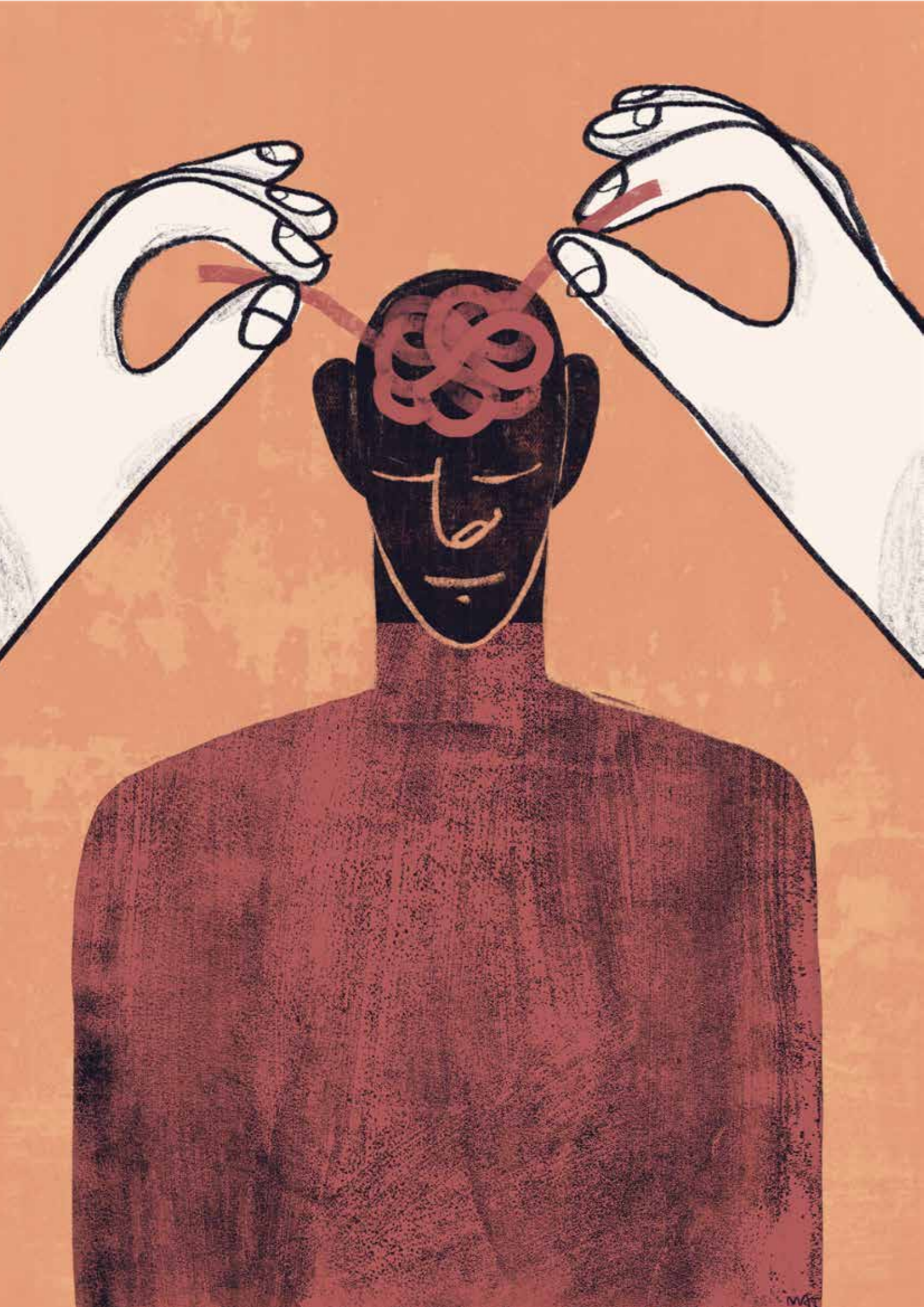
In the market area, bordered by public buildings, stood: Herbarium, Naranzeria, Beccaria, Casaria, Pescaria, Ruga dei Oresi, Ruga dei Spezieri. The Rialto Market, from the twelfth century onwards, became the commercial center where the most important magistratures related to the trade of the Serenissima, the private and public banks and the "maritime insurance".

TEETALY

POSTER CREATED FOR THE PROJECT MAKE IT REAL BY YOONIK X TEETALY.

Dimensions: 50x70 cm - Paper: FAVINI Shiro Echo 250 gr - It is a paper with 100% recycled fibres, recyclable, biodegradable, FSC certified and emission-free thanks to the neutralization of residual CO2. - Print: High Definition with HP Indigo 100k





UNOBRAVO

POSTER & FLYER, Festival of Mental Health 1st edition: Celebrate Mental Health Month with Unobravo.

Psychological well-being is essential to live the best of everyday life. On the occasion of the month of mental health, Unobravo organizes the 1st edition of Felicity, the Festival of Mental Health with which we want to increase awareness around mental health issues and actively contribute to overcoming stigma and prejudice.

During the day there will be thematic talks with a focus on mental health that will involve institutions, stakeholders, B2B partners and content creators.

Felicità is a free event for charity and open to all, dedicated to anyone who wants, together with us, to discuss mental health issues and help ensure that going to the psychologist is finally considered normal.

The works can be purchased: the entire proceeds will be donated to Club Itaca, center for socio-occupational autonomy for people with mental distress, promoted by Progetto Itaca Milano, Association engaged for over 20 years in the promotion of Mental Health.



ALICE BERTOLDO PSYCHOLOGIST

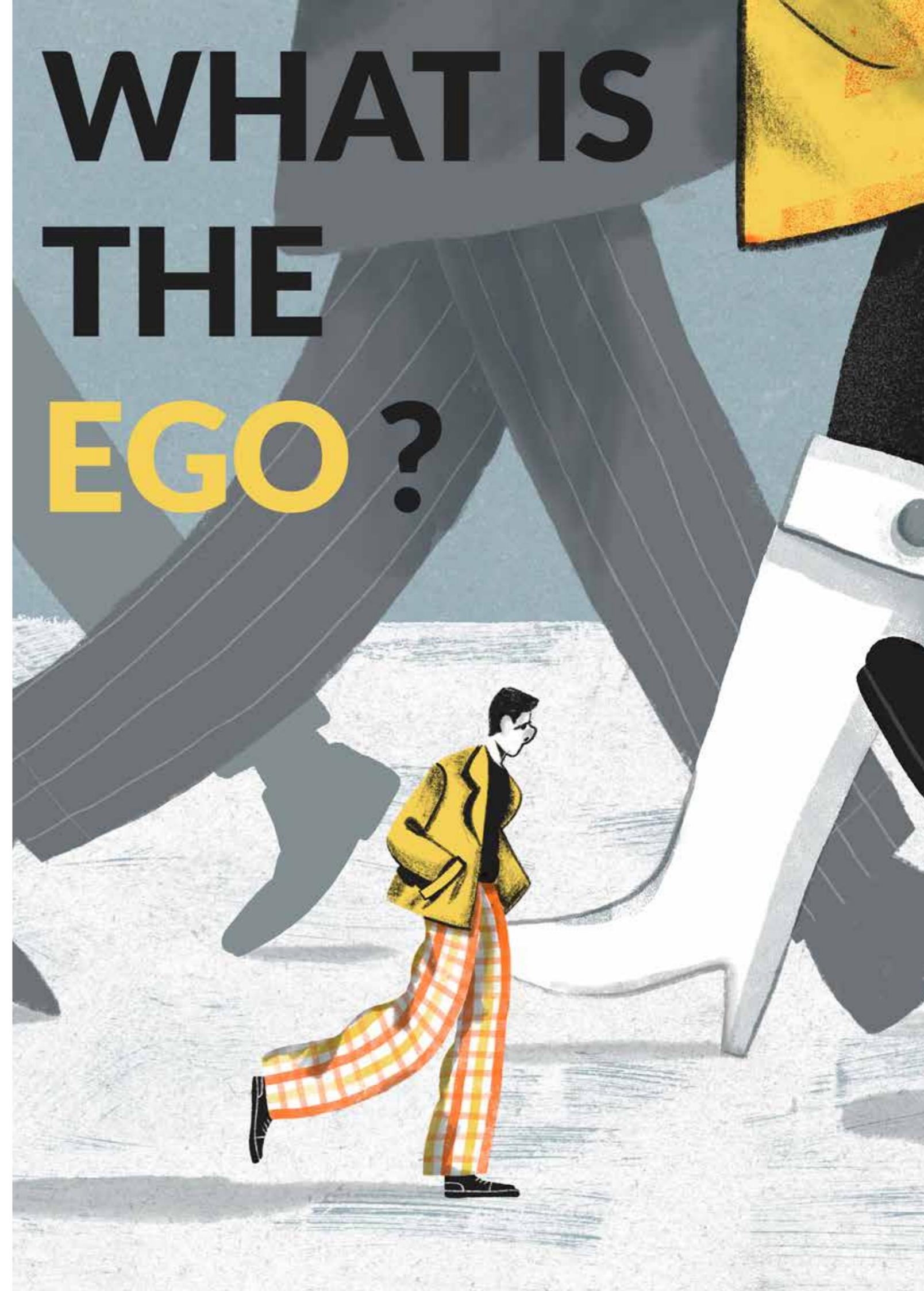
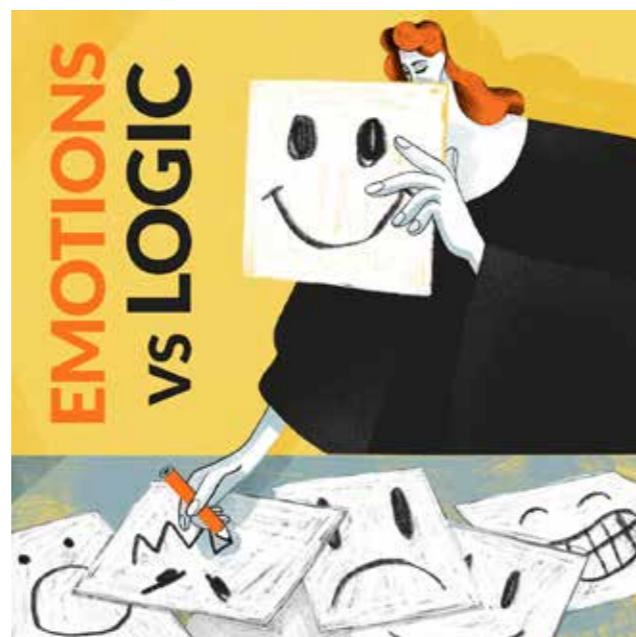
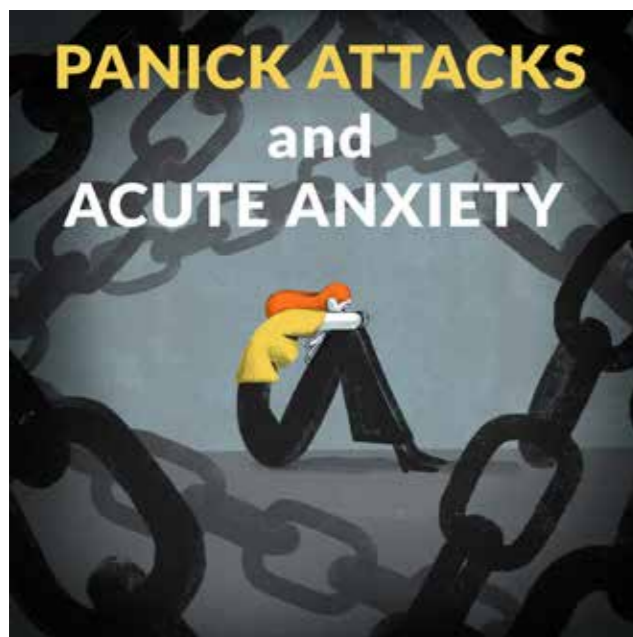
SOCIAL DEVELOPMENT

What is the Ego?

The Ego (I am) is the belief system that represents who I think I am and Identifies with it. It is formed by all positive and negative beliefs about oneself, the world and the future, interiorised and created through life experiences and social relations.

The Ego is also the social role that we take on when acting in society, for instance at work, in the family or with friends. The Ego are the judging thoughts and the expectations that creates the experience (feelings and emotions) about ourselves and our surroundings.

For instance, the Ego can manifest itself in cognitive distortions such as Labeling “I am a failure for making a mistake”. Or through Imperatives “I should always do my absolute best”.





BOOKOLICA

ABITARE IL CORPO

Winning illustration of the competition organized by Bookolica Festival and Botteganomade.

The theme chosen is living the body, a complex and topical topic more than ever.

Daily, in fact, the bodies are the subject of discourses based on prejudices and stereotypes, on the roles socially built around the male or female sex, on rigid standards of conformity that tend those who do not fall under exclusion and invisibility.

Too often these systemic narratives insinuate themselves in the private, in the personal: first as internalized elements, as a consolidated foreign eye inside each of us that judges our body;

And then, as obstacles to be faced in the social context in which you are inserted.

To demand and occupy a space in a society where one is subject to systemic discrimination becomes a political issue.

My illustration is entitled:

MY SHADOW SPEAKS ABOUT ME



DE MORGEN

In conversation with Jeroen van Bergeijk

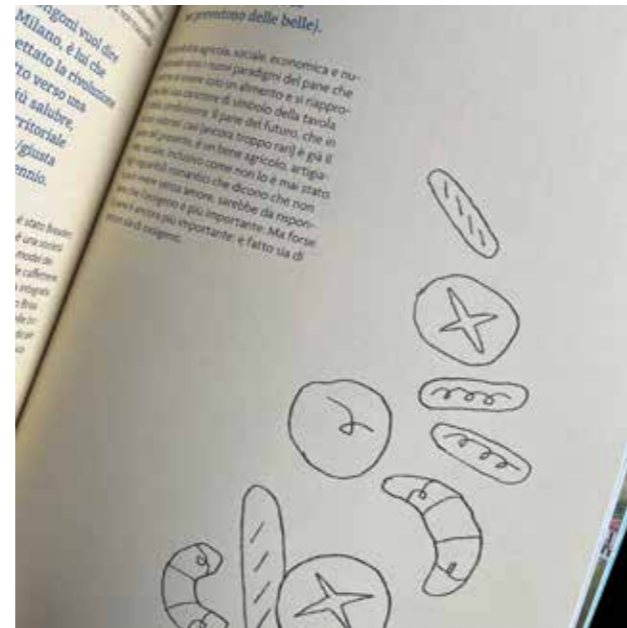
He's been undercover for years doing "poorly paid, unattractive jobs":

In a call center, as baggage handler, Uber driver, as a bol parcel picker and many other jobs.

VERSANTI MAGAZINE

New magazine that will be released in September, this is the illustration for an article about bread.

For the magazine I edited the entire visual identity of the project.





BAV - CRAFT BREWERY

BEA FRESCA

Illustrated label for BAV.

An India pale lager, a style born from the fusion of lagers and PAHs. A clear beer, made with the malts of a pils, with low fermentation, but with the bitterness and aroma typical of modern versions of the IPA. Clear, dry, clean and flowing, it smells of pineapple, peach and Mandarin. It closes pleasantly bitter.

A clear beer, made at low fermentation, simple and clean, with a dry hopping important because it is fragrant. A cool, carefree beer.

I had the pleasure of choosing the name for this delicious beer and illustrating the label.

BAV - VENETIAN CRAFT BREWERY

BAV Brewery has commissioned an advertising poster based on icons from the 1950s.

For advertising purposes, this poster immediately becomes iconic and sold in a limited series and signed at the Garance & Marion Art Gallery.





BASTILLE

Le complexe de Shylock

Illustration made for Bastille

"The Shylock Complex," a testimony by Emmanuel Ruben.



BASTILLE

Science with Consciousness

Remarks collected by William Emmanuel and Michel Palmieri.

Article by Odile Chatirichvili.

INTERVIEW:

The Math Maestros. Can a mathematician make themselves understood by non-experts? Many have tried with their autobiographies. Odile Chatirichvili, a specialist in comparative literature, has studied the efforts of these texts to remain accessible.

Bastille met her at Collège de France.



FOOD



NAVIGARE NELL'INCERTEZZA

LA FOOD INDUSTRY ALLE PRESE CON
IL CAMBIO DEL BUSINESS MODEL

FOOD

Cover illustration for the September 2023 issue of
FOOD S.r.l magazine

Navigate uncertainty



AGITA

SECONDO UN'INDAGINE DI ALTA
SCENARIO MUTEVOLE IMPATTA
EVIDENZIANDO RITARDA SU ALMENA

La parola chiave è accelerazione. I rischi economici hanno da sempre fatto sì che il settore alimentare si sia evoluto in modo continuo, adattandosi alle mutevoli esigenze dei consumatori. E, in questo contesto, la digitalizzazione è diventata un elemento fondamentale per la sopravvivenza e la crescita delle aziende. Gli esperti prevedono che la trasformazione digitale sarà una delle principali tendenze del futuro, con un impatto significativo sulla produttività e sulla sostenibilità. Per l'Italia, in particolare, la digitalizzazione è vista come una delle principali leve per la crescita economica e la competitività internazionale.

FOOD 149 SETTEMBRE 2023

TEDX VICENZA

I created these illustrations for SPRINTS – Artists for the Environment

SPRINTS is a creative bootcamp organized by TEDx Vicenza and developed by Fine Acts, where myself and other illustrators had 48 hours to develop and produce artworks on the theme of climate change.

