

TOMMASO GOMEZ

PORTFOLIO










ARTSTATION

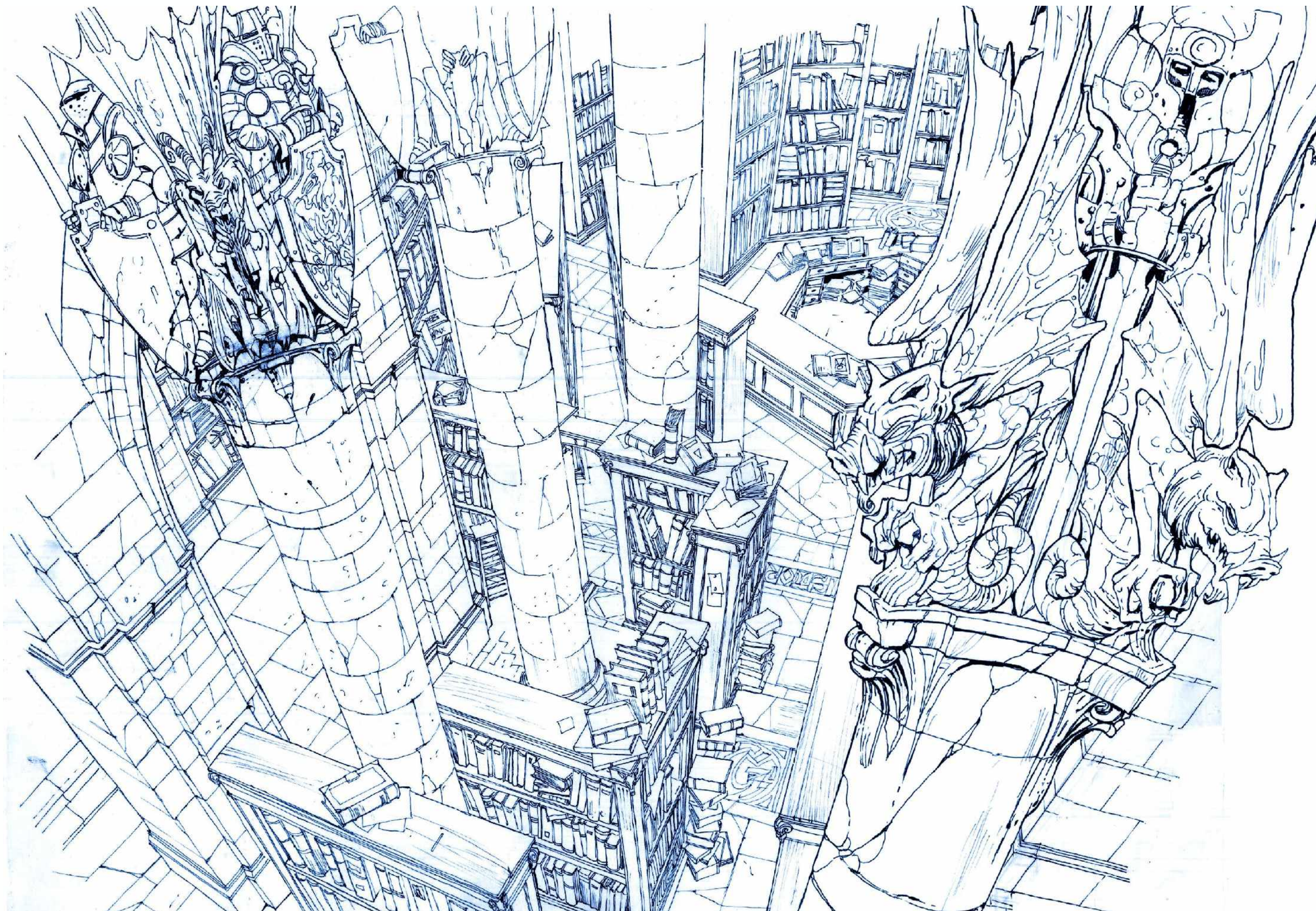
E-MAIL

BLOG

PRESENTATION

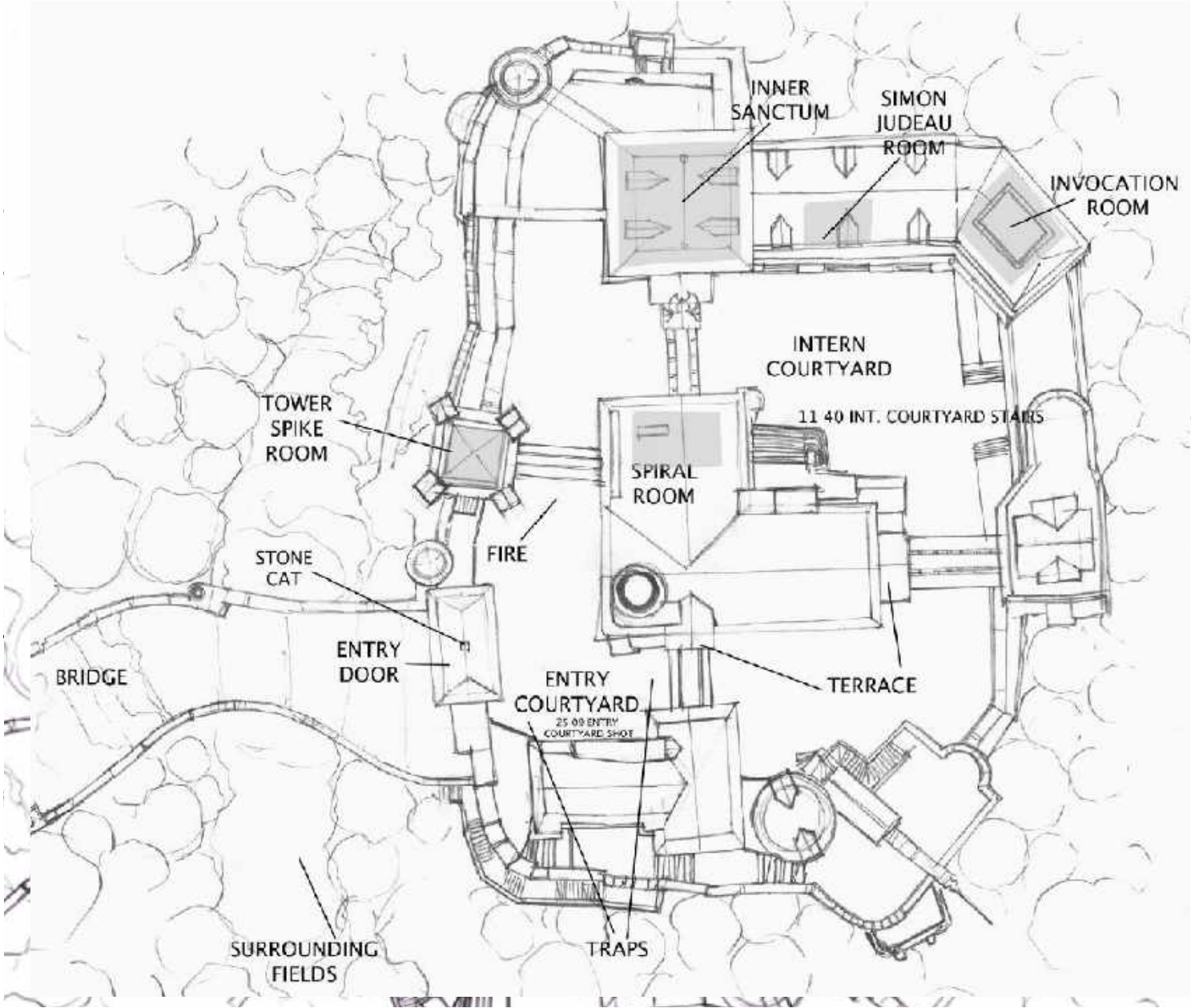
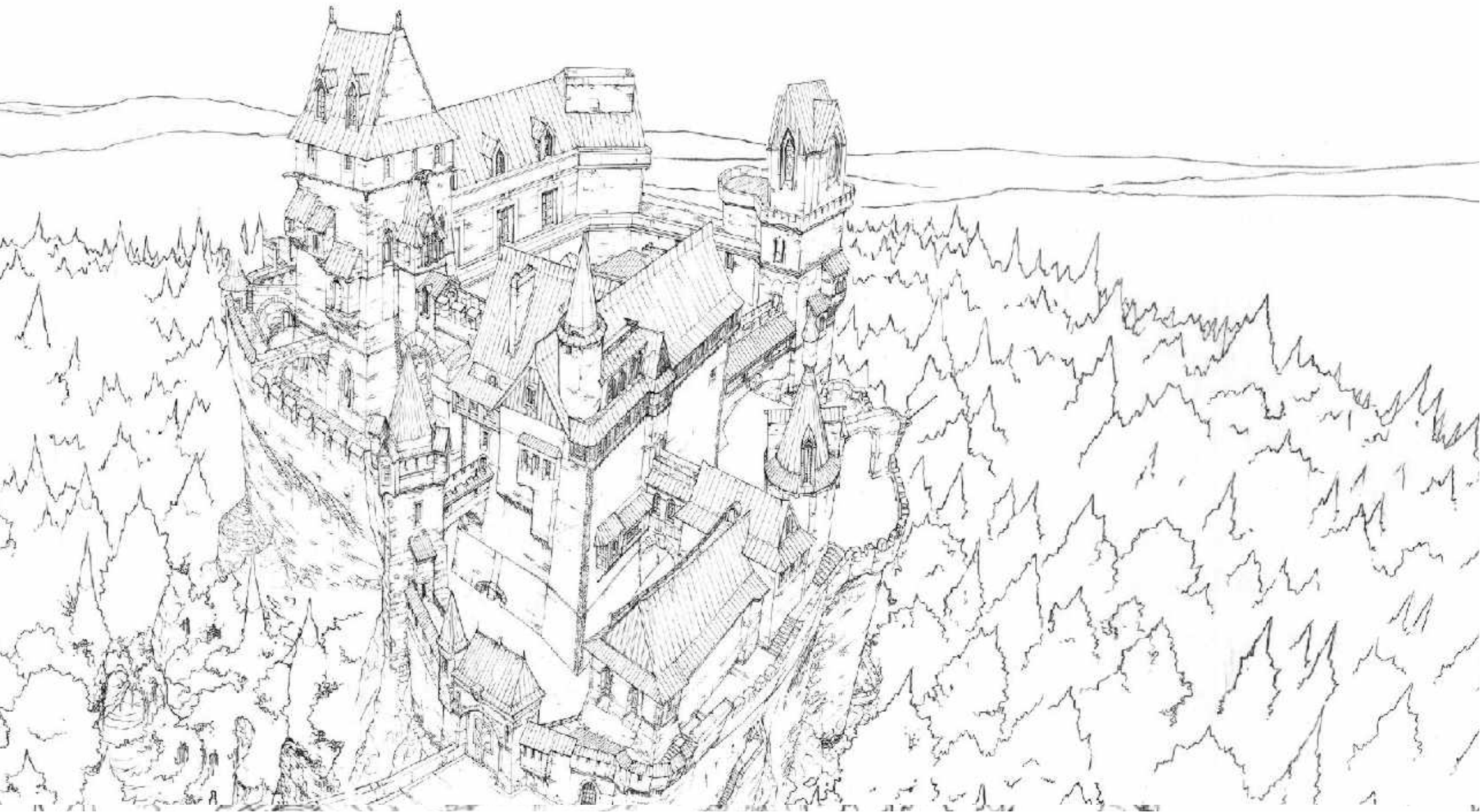
I AM A CONCEPT ARTIST, ACTUALLY ART DIRECTOR AND SET DESIGNER IN RAINBOW.
SUPERVISOR OF SET DESIGN FOR ANIMATED TV SERIES, MOVIES, THEATRICAL SET
DESIGN, THEME PARKS ATTRACTIONS AND CHILDREN'S BOOKS ILLUSTRATION.
HERE YOU FIND OUT A SAMPLE OF MY ART...

	<p>PINOCCHIO AND FRIENDS Target: Kids 6/8 Yo Format: 2 TV Series – 52 Eps X 12’ Genre: Comedy, 3D CGI Animation Rai Yoyo Original Release December 24, 2021</p>	<p>Art Director Environments Supervisor</p>
	<p>NIHAL Target: Young Adults Format: 1 TV Series – 10 Eps X 30’ Genre: Adventure Fantasy 3D CGI Animation Netflix Original Under Production</p>	<p>Art Director Environments Supervisor</p>
	<p>RAINBOW MAGICLAND Theme Park in Roma Valmontone Opening 26 Maggio 2012 Themes Magic Adventure Area 190.000 M²</p>	<p>Art Director Set Design Supervisor</p>
	<p>REGAL ACADEMY Target: Kids 5-10 Yo Format: 2 TV Series – 52 Eps X C. 24’ 3D CGI Animation Genre: Slapstick Comedy, Twisted Fairy Tale, Friendship Rai YoYo/Nickelodeon-Original Release May 21, 2016 –October 8, 2018</p>	<p>Environments Art Director Lead Artist</p>
	<p>HUNTIK SECRETS AND SEEKERS Target: Boys 6-12 Yo Format: 2 TV Series – 52 Eps X C. 22’ Genre: Adventure, Comedy, 2D Animation Rai 2- Original Release January 3, 2009 –May 30, 2012</p>	<p>Background Supervisor Lead Artist</p>
	<p>POPPIXIE Target: Kids 4-7 Yo Format: 2 TV Series – 52 Eps X 13’ Genre: Fantasy, Comedy, 2D Animation Rai 2- Original Release January 10 –March 22, 2011</p>	<p>Background Supervisor Lead Artist</p>
	<p>MONSTER ALLERGY Target: Kids 5-8 Yo Format: 2 TV Series – 52 Eps X C. 30’ Genre: Comedy, Adventure, Action Rai2-Original Release September 23, 2006 –August 18, 2009</p>	<p>Background Supervisor Lead Artist</p>
	<p>WINX CLUB Target: Girls 5-10 Yo Format: 8 TV Series – 208 Eps X C. 30’ ;TV Movies 4 X 45’;Theatrical Feature Films 3 X C. 90’ Genre: Comedy, Adventure, Action Rai 2-Original Release 28 January 2004[3] –Present</p>	<p>Background Supervisor Lead Artist</p>
	<p>TOMMY AND OSCAR THE MOVIE Target: Kids 4-7 Yo Format: Theatrical Feature Film 90’ 2007</p>	<p>Background Supervisor Lead Artist</p>



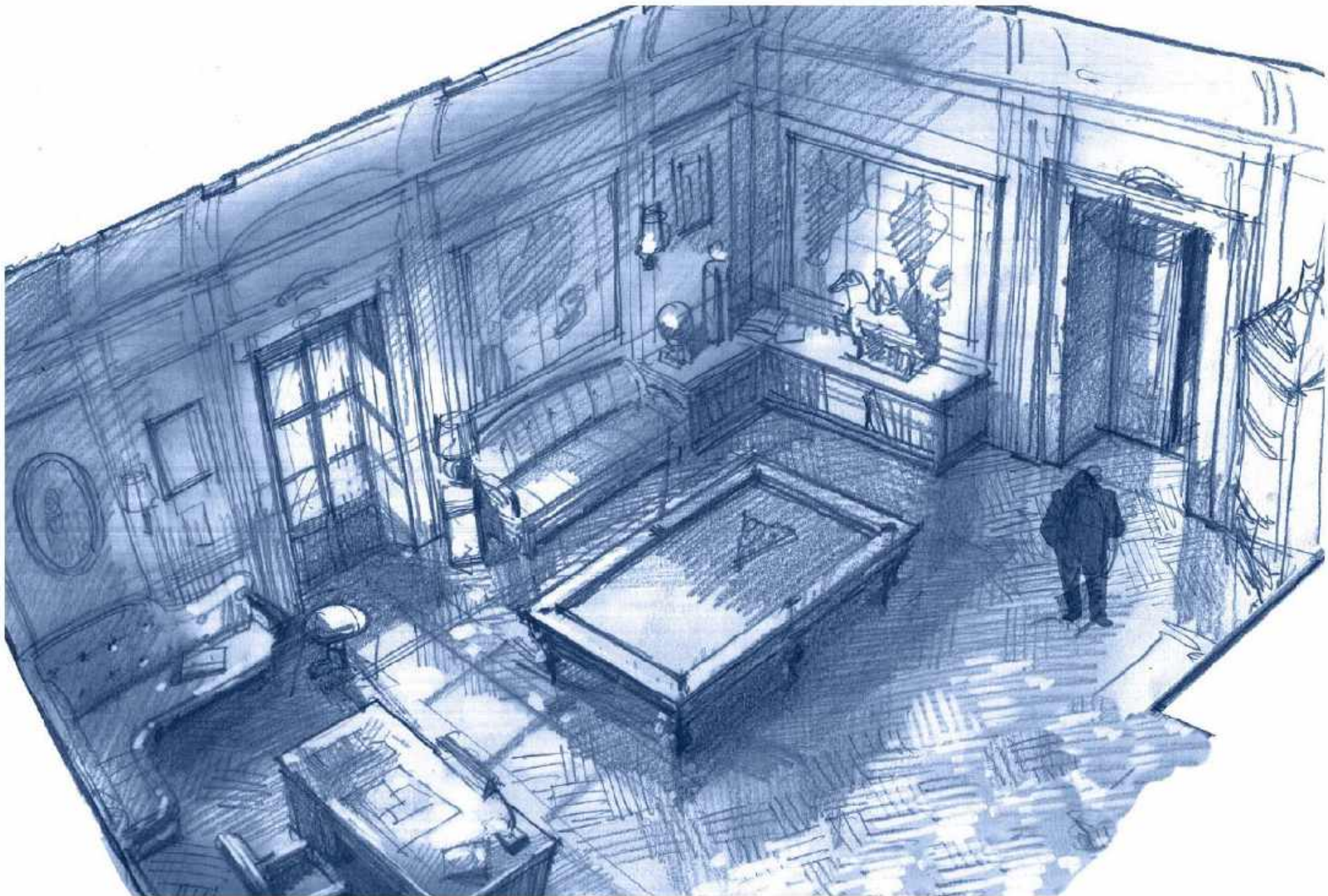
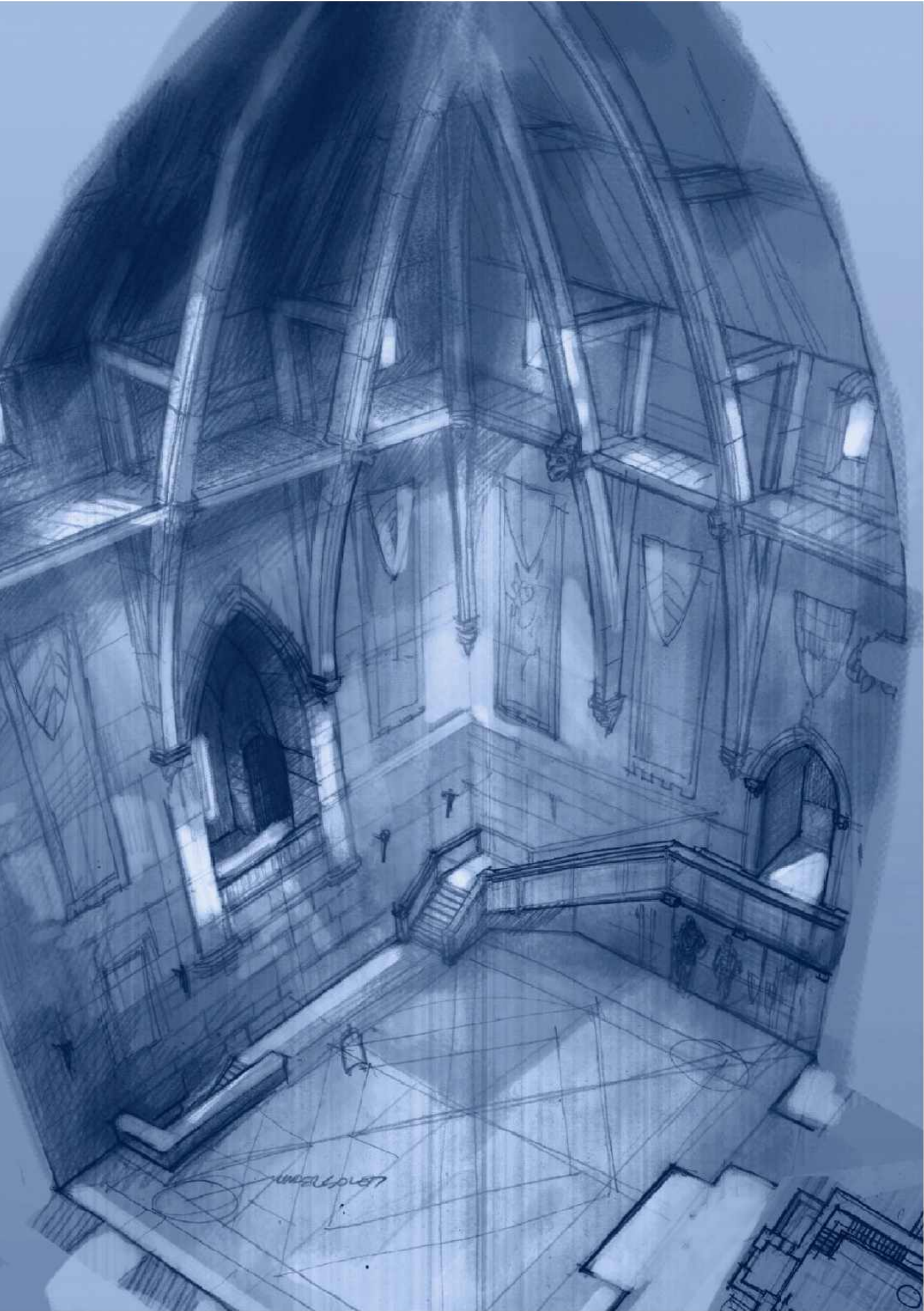
VENICE ANCIENT LIBRARY CONCEPT

CONCEPT BACKGROUNDS



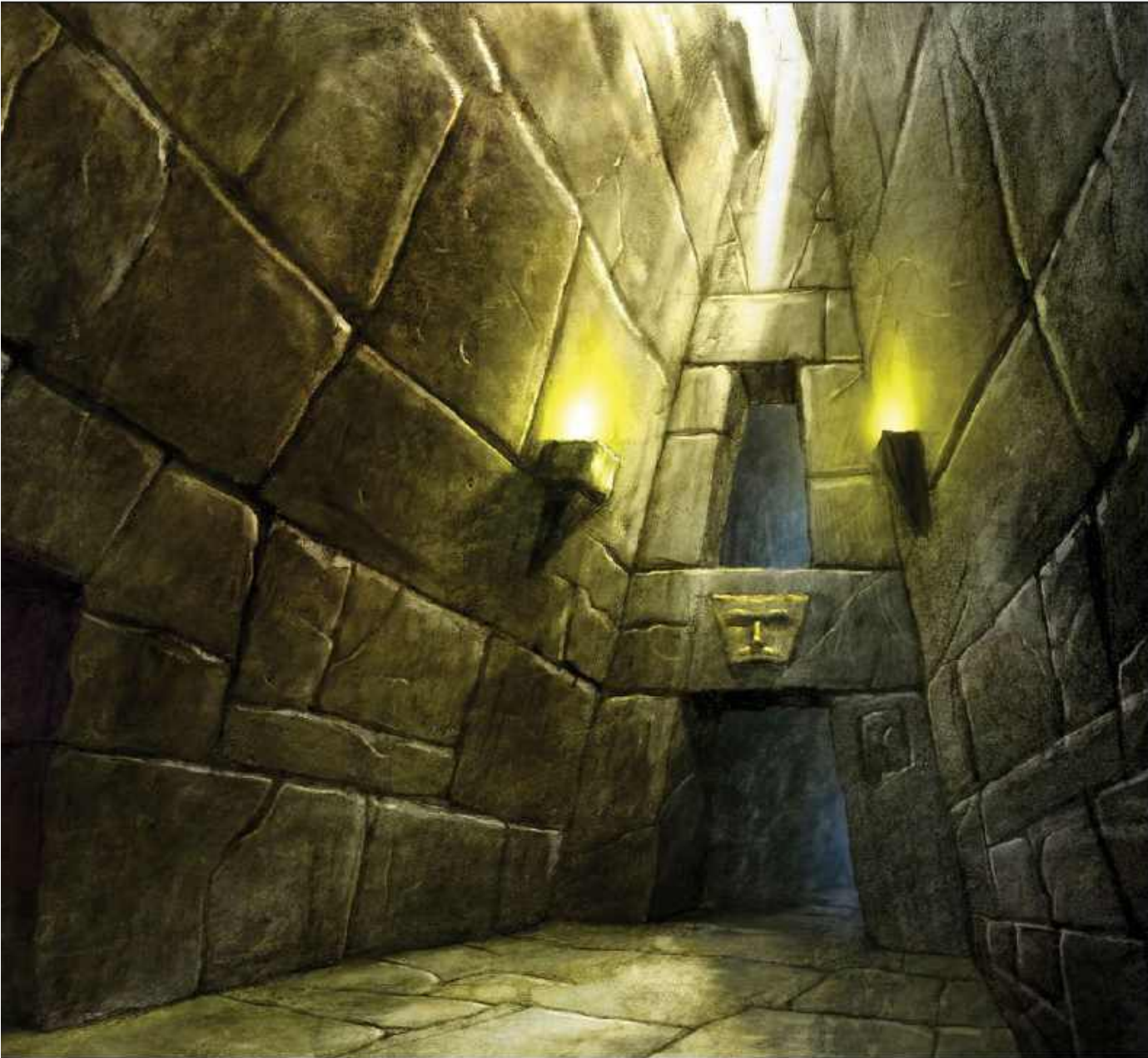
PRAGUE PROFESSOR CASTLE EXT. CONCEPTS/ LINE ART/ MAPS

CONCEPT BACKGROUNDS

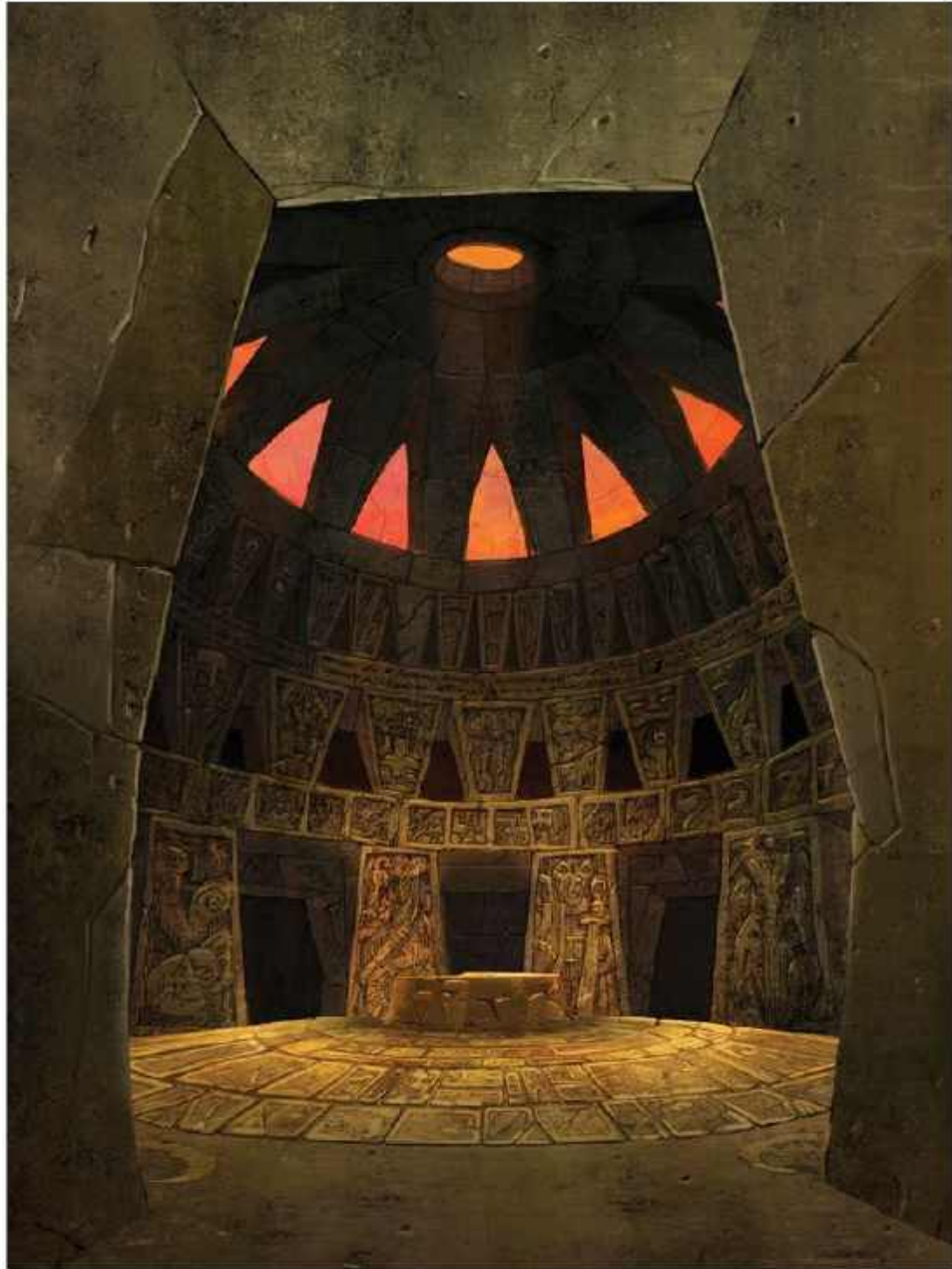


PRAGUE PROFESSOR CASTLE INT. ROOMS

COLOR BACKGROUNDS



VIKING TEMPLE CORRIDOR



ANCIENT TEMPLE



GARGOYLES CAVE



CRYPT

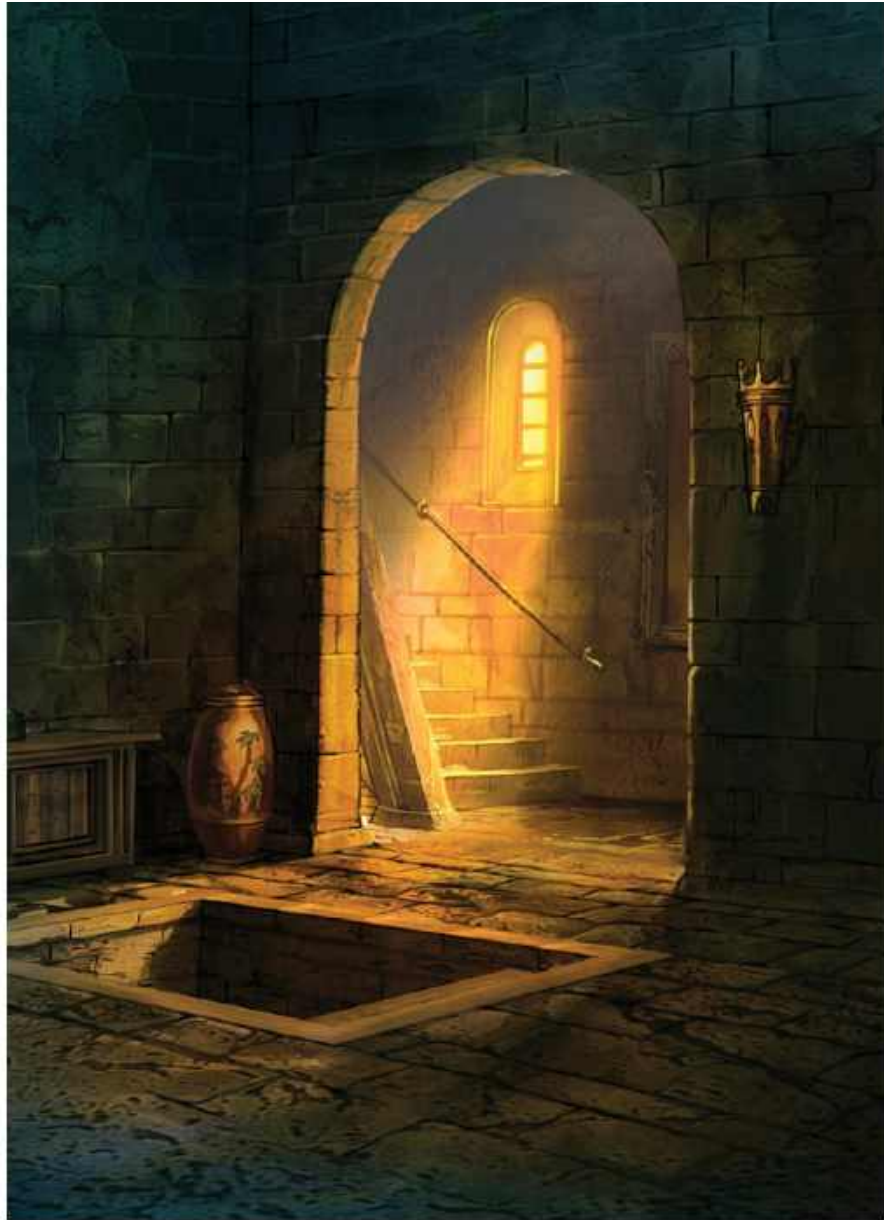


GARGOYLES CAVE

COLOR BACKGROUNDS



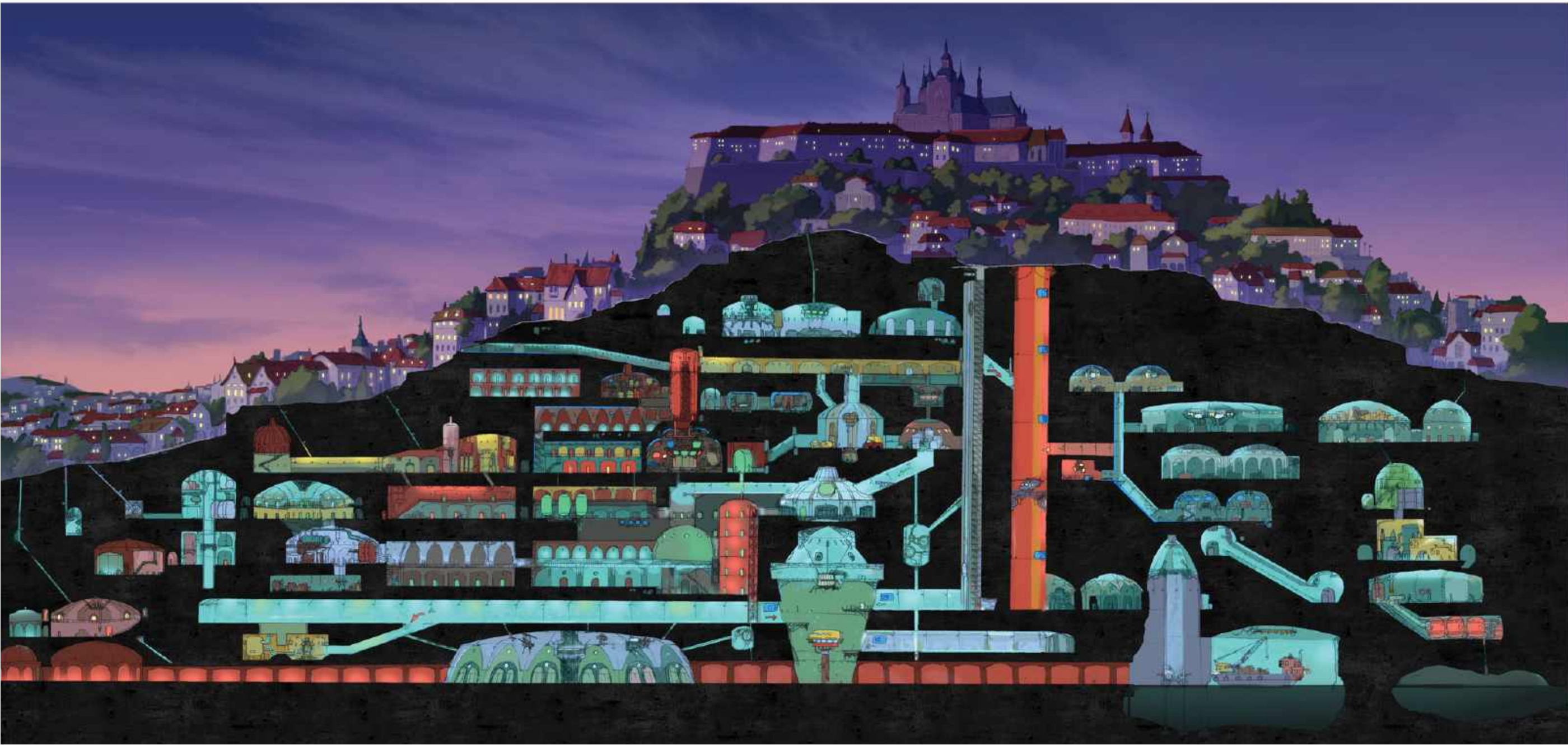
PRAGUE VIEW



SECRET BASE INTERIORS



SECRET BASE STREET ACCESS



SECRET BASE SECTION PLAN



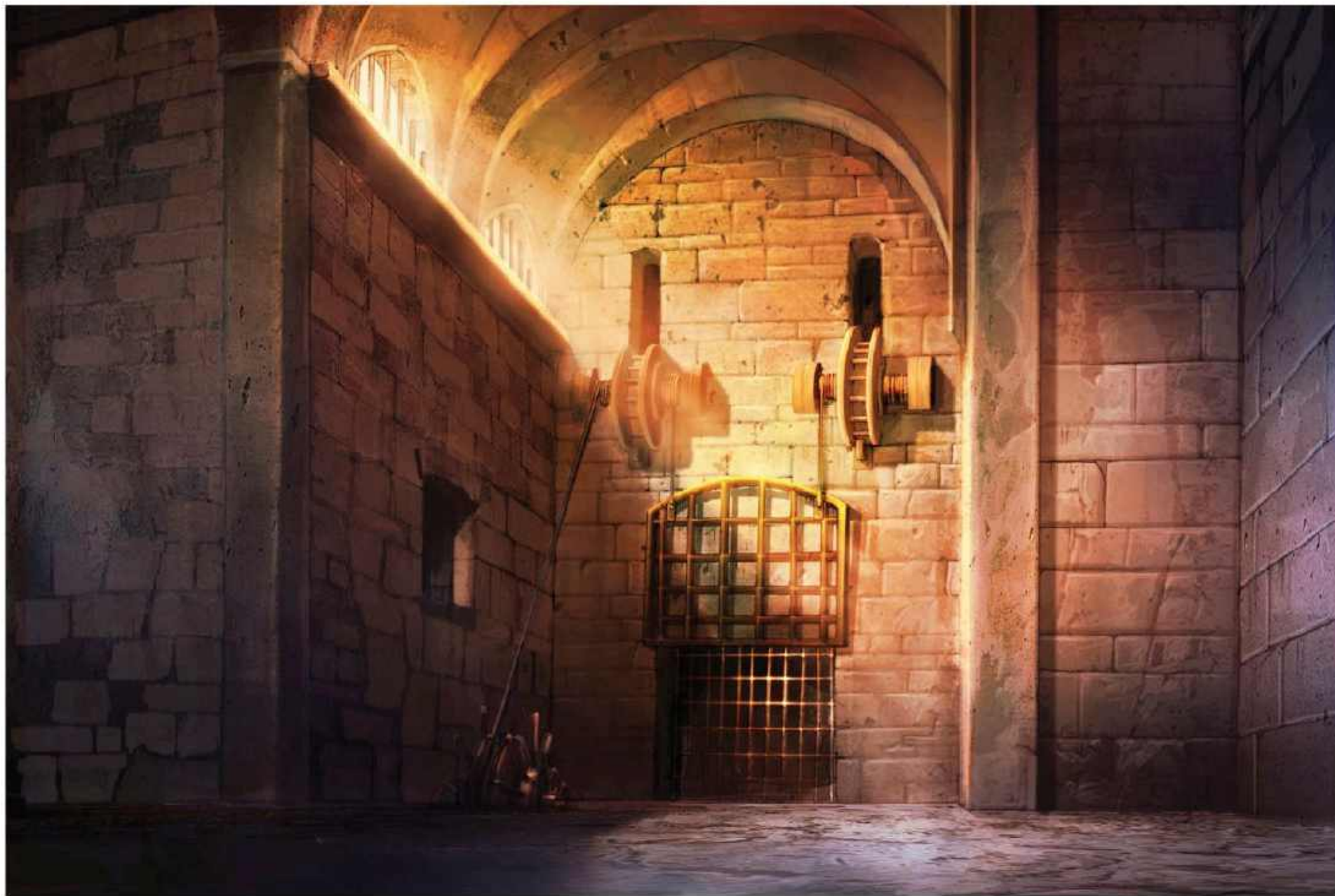
COLOR BACKGROUNDS



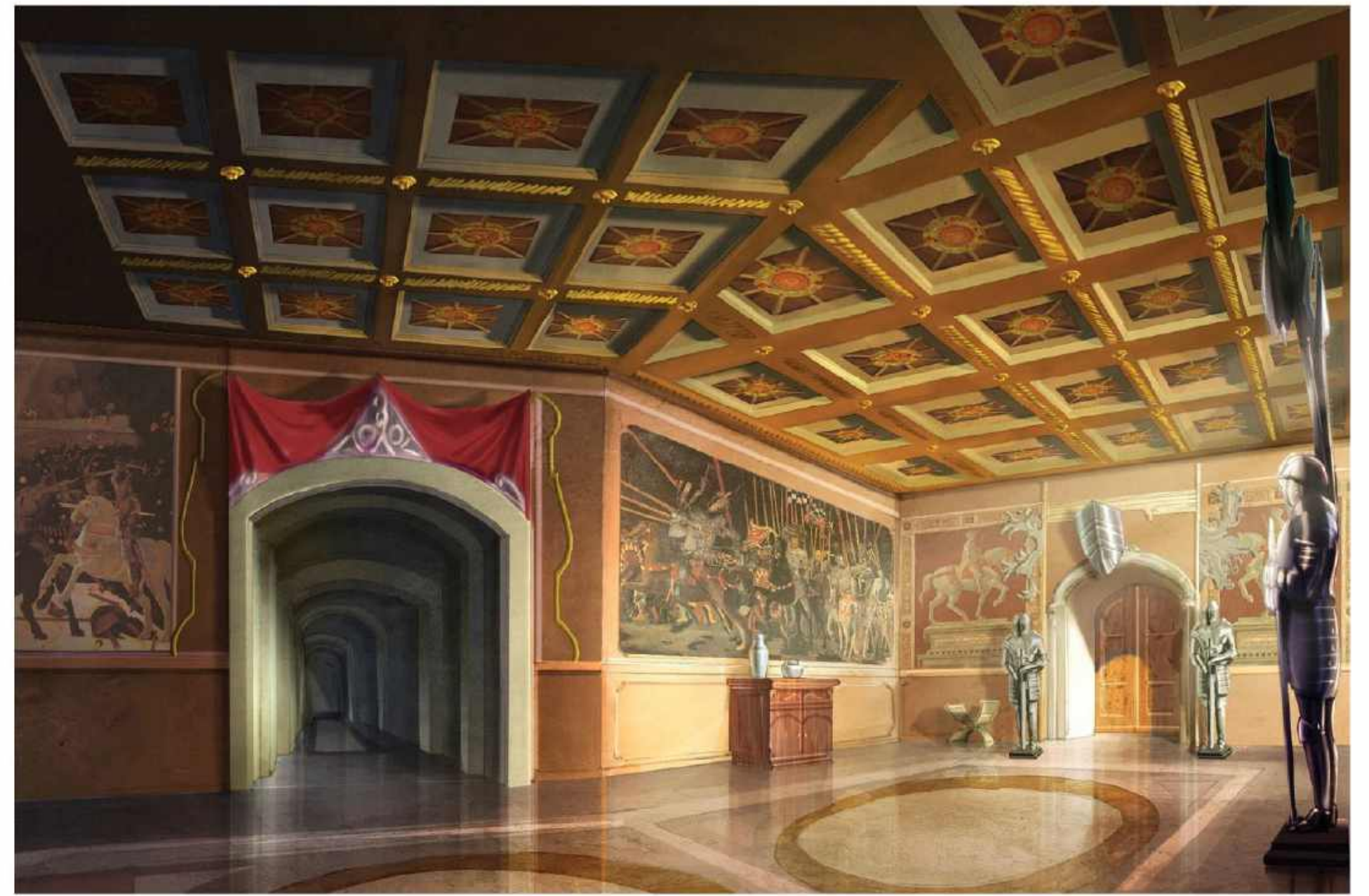
VENICE STREET



CASTLE COURTYARD



PRISON



CASTLE CORRIDOR

CONCEPT ENVIRONMENTS



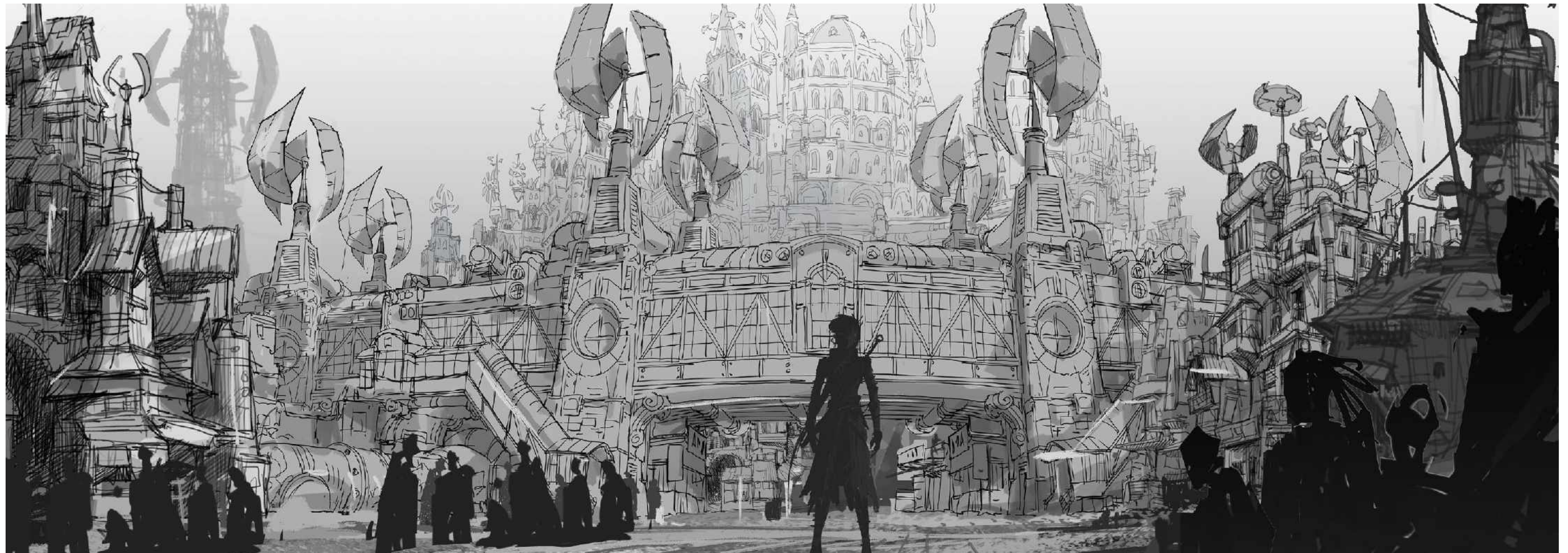
VIEW OF SAND TOWN OF SALAZAR

NIHAL

CONCEPT ENVIRONMENTS



SALAZAR VIEWS FROM TOP



SALAZAR DOWNTOWN

NIHAL

CONCEPT ENVIRONMENTS

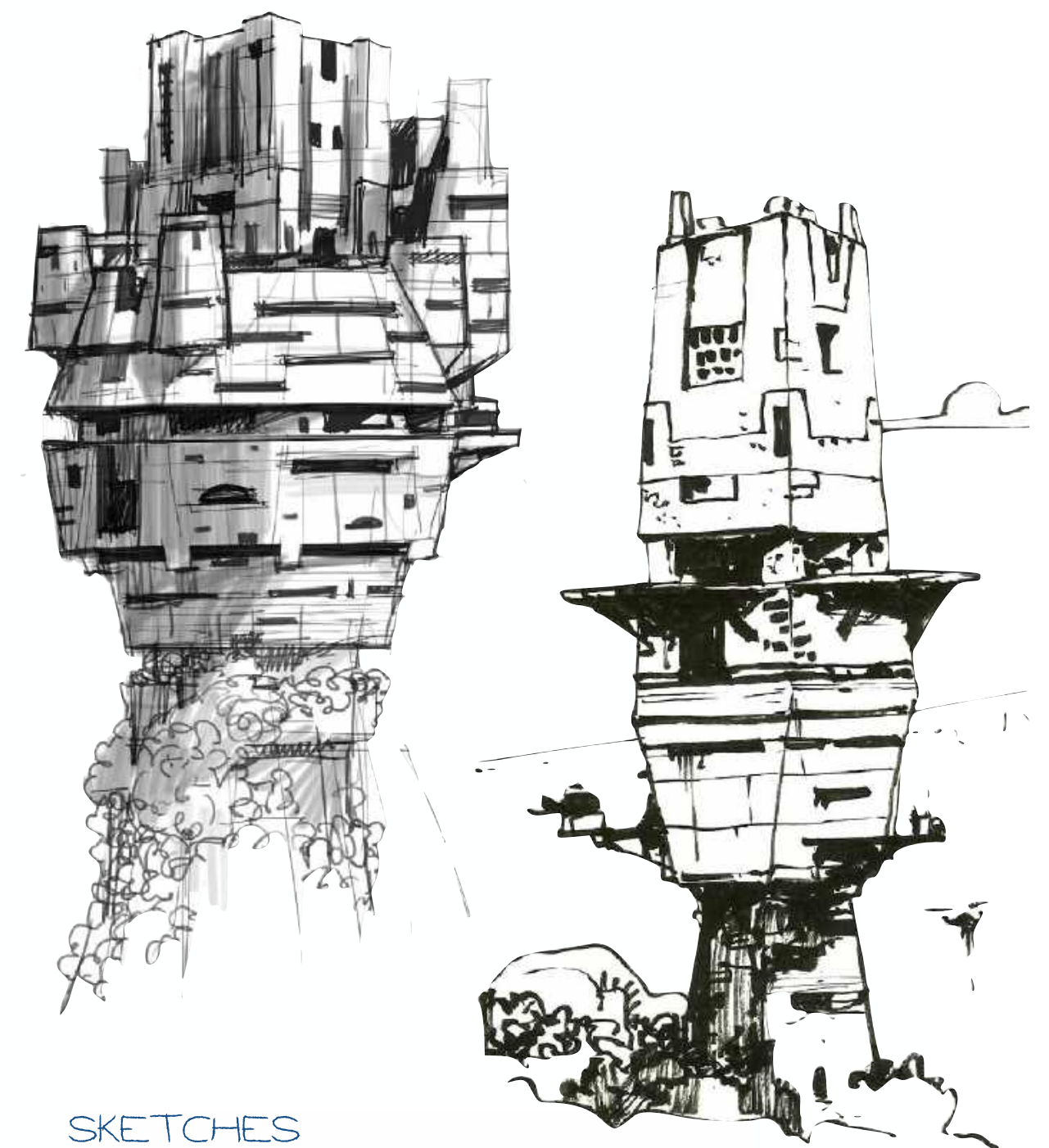


MAKRAT



DRAGON KNIGHT ACADEMY

3D ENVIRONMENTS FOR DISTOPIC ANIMATION TV SERIES TO NETFLIX ORIGINAL

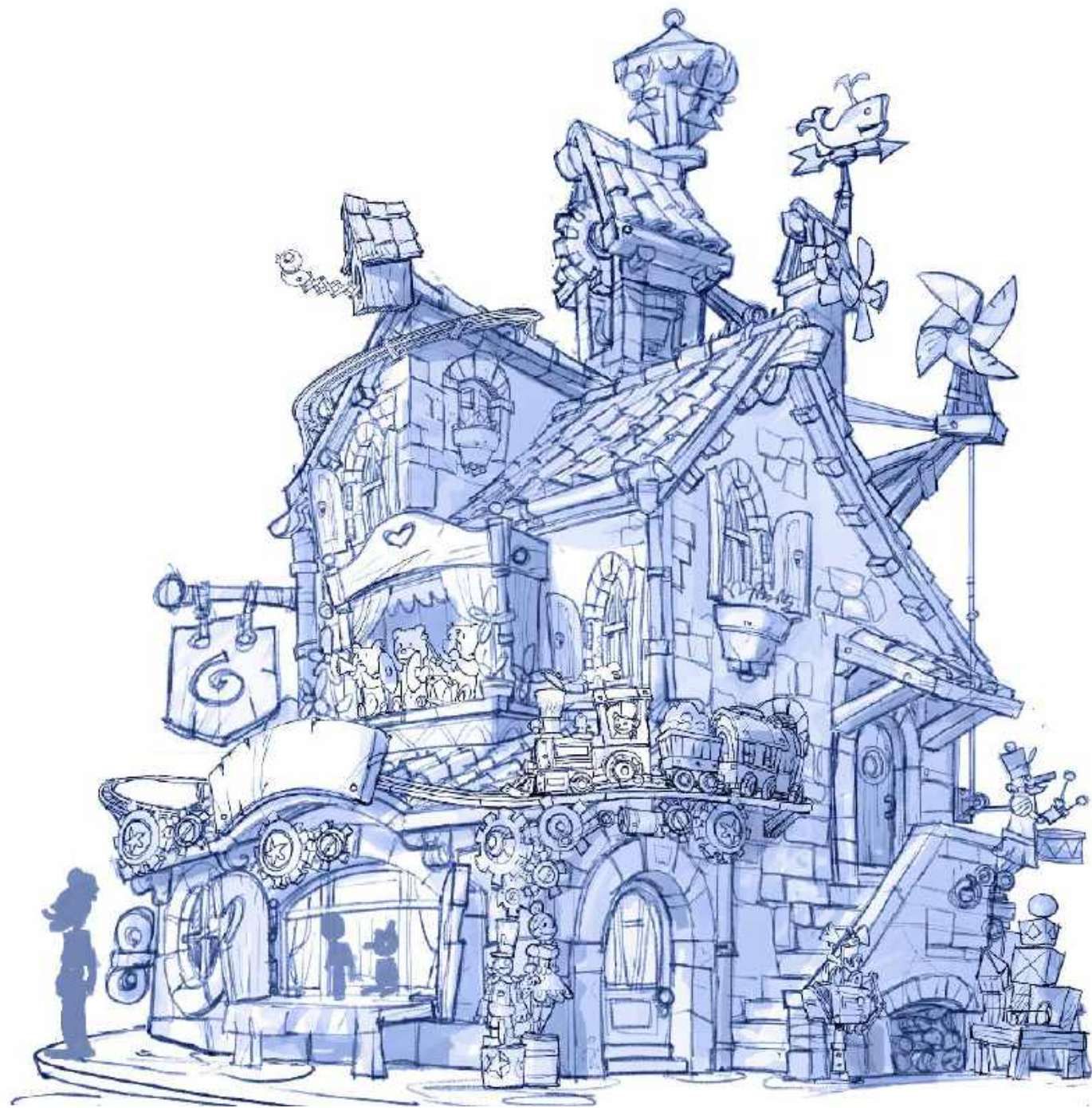


SKETCHES



NIHAL

ENVIRONMENTS

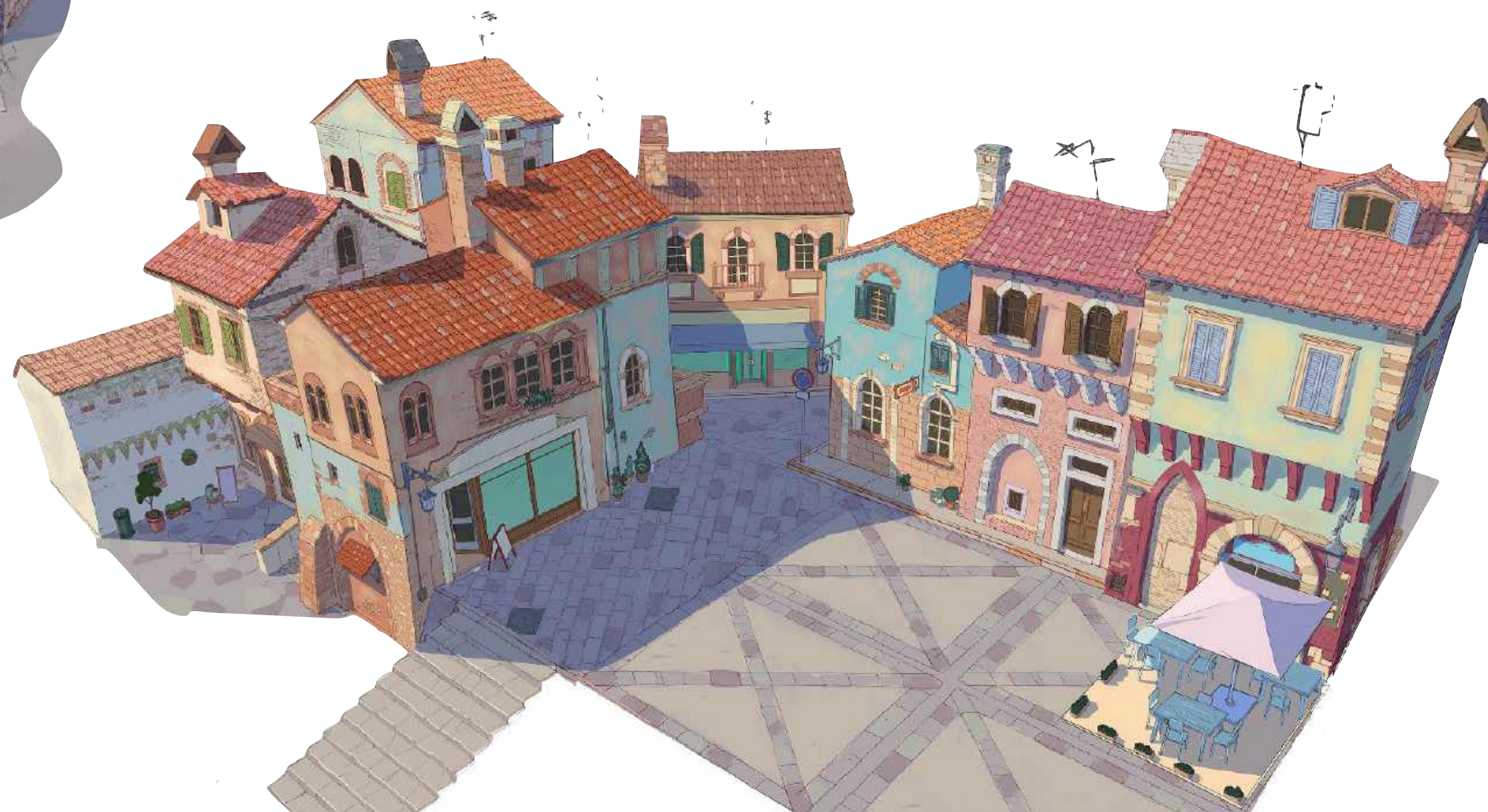
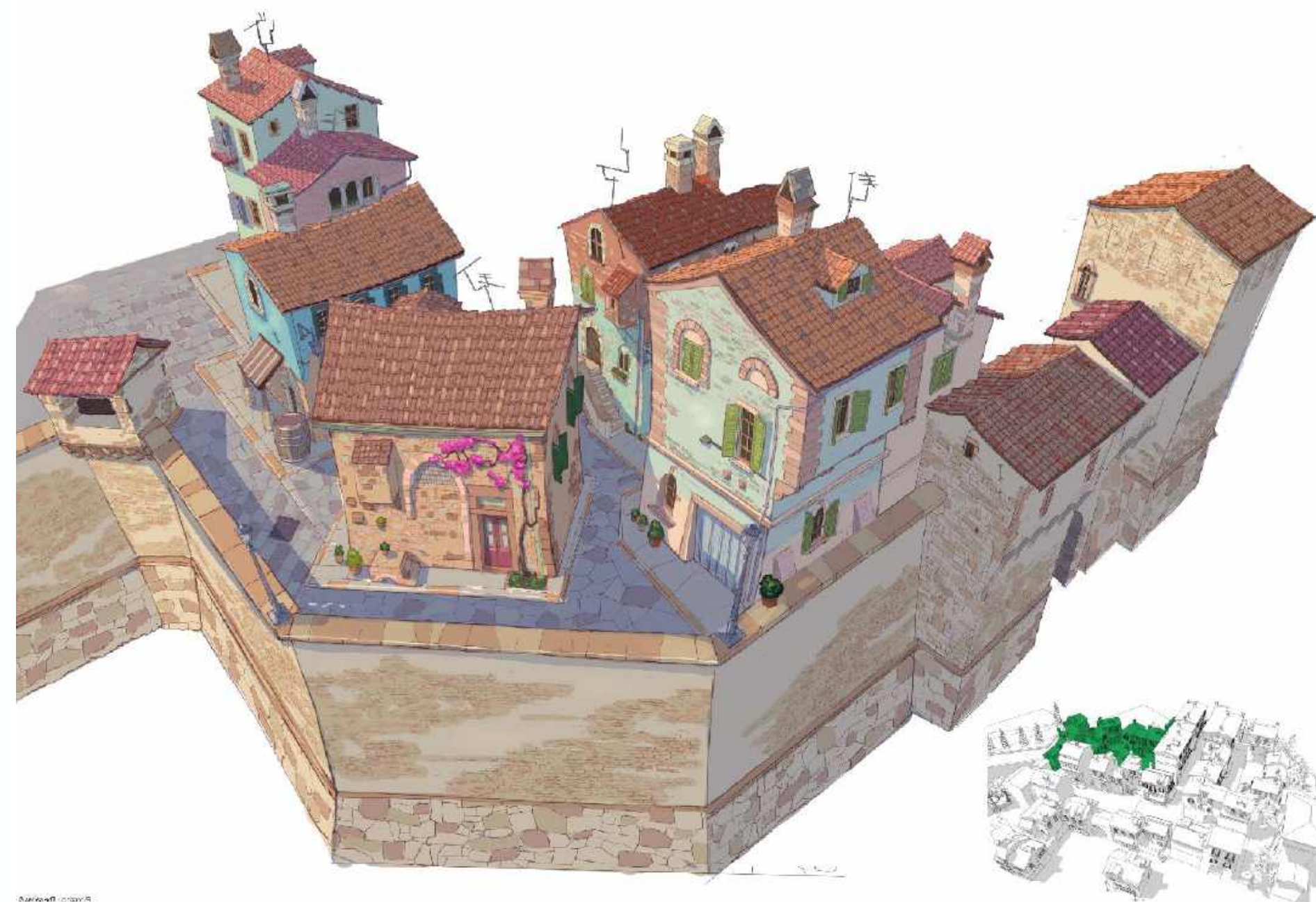


LOOK DEV



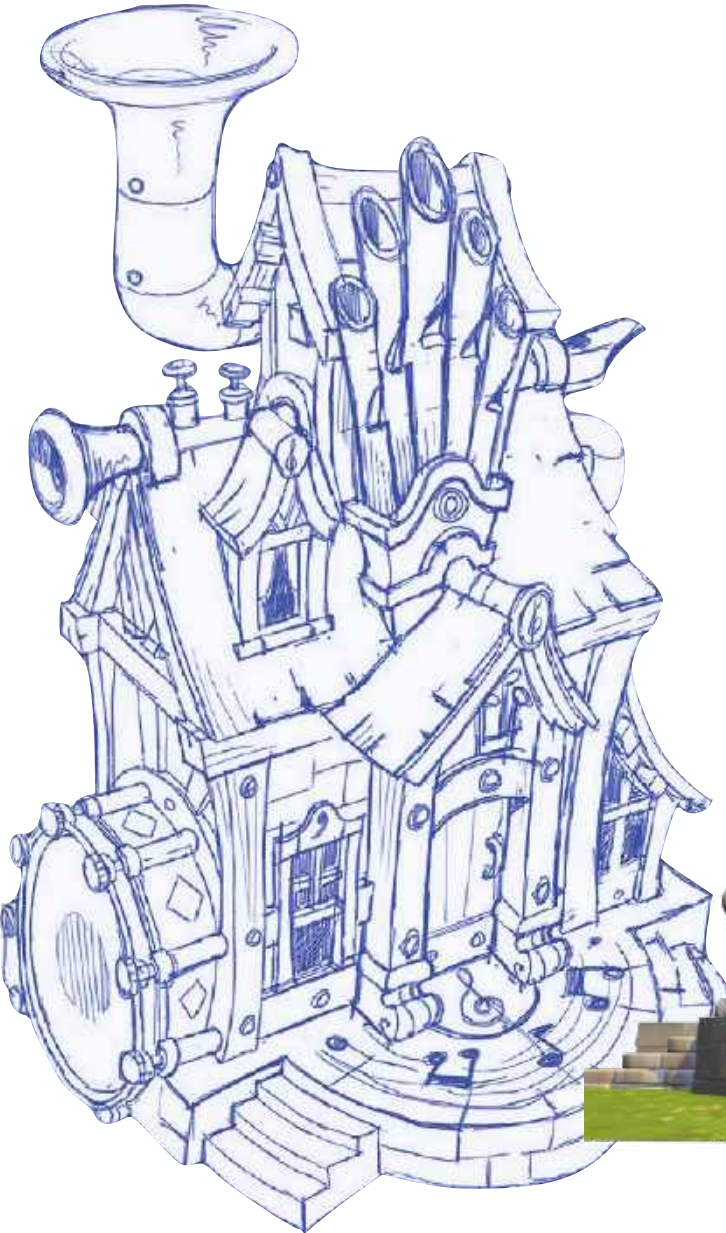
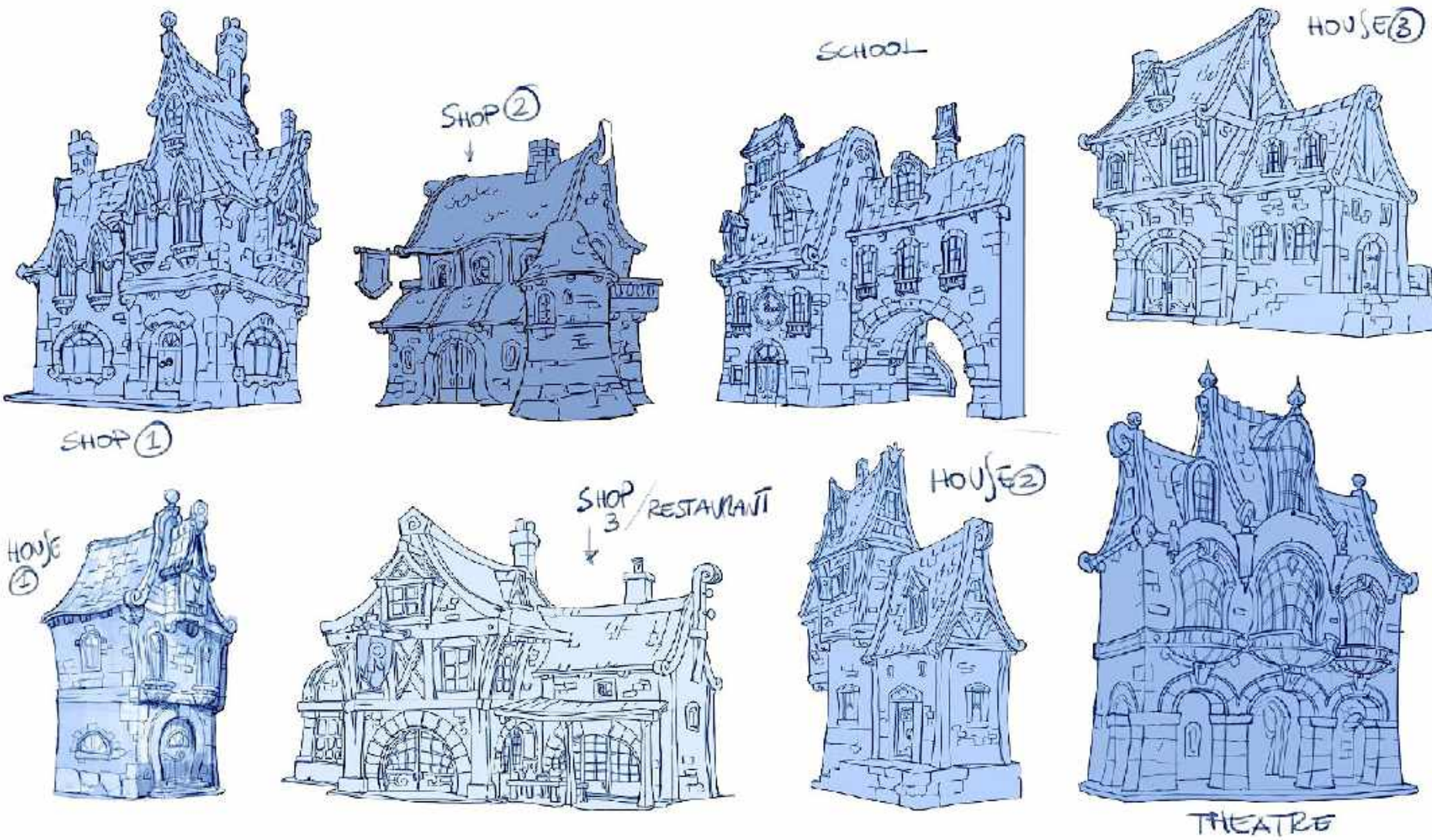
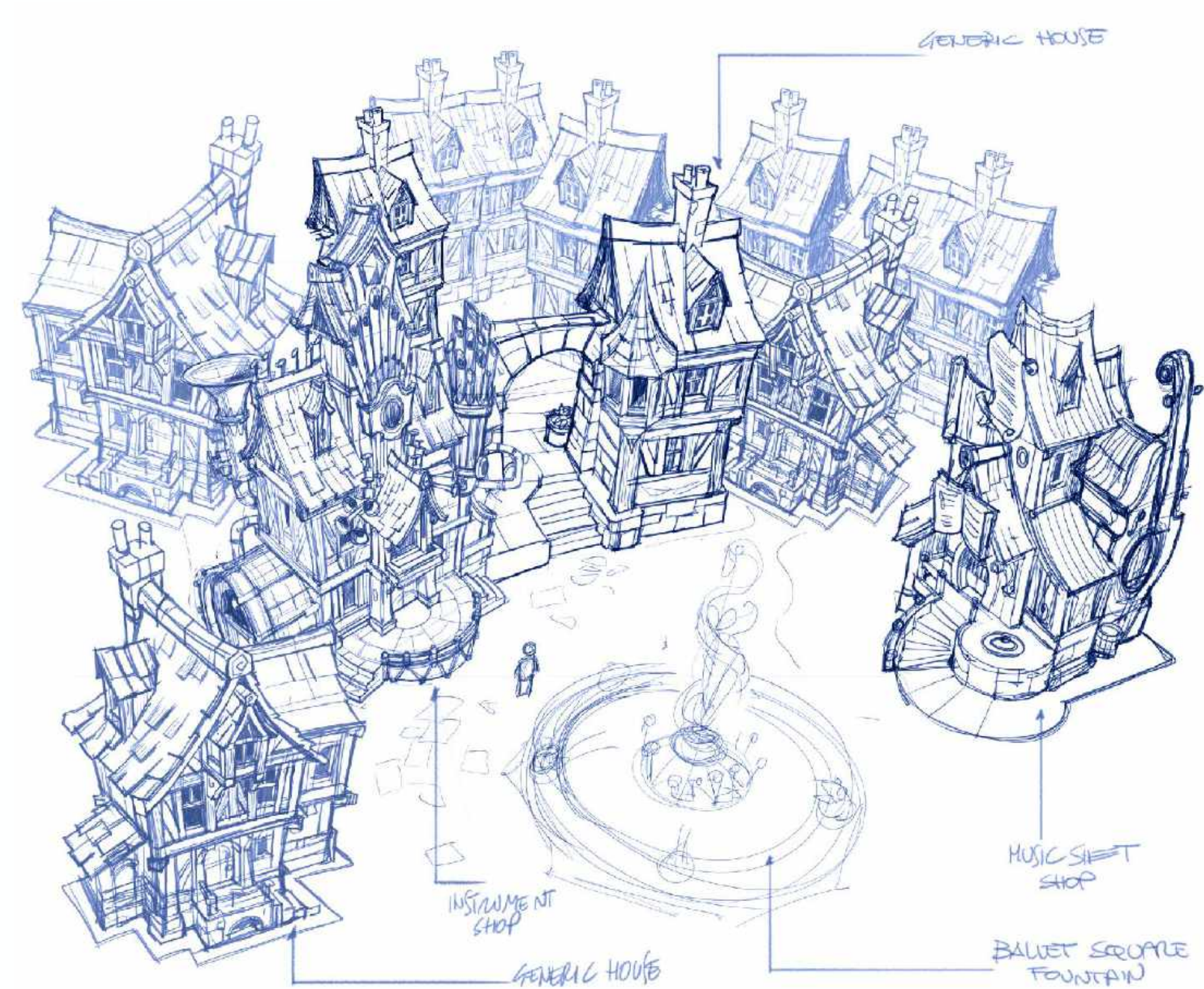
GEPPETTO HOUSE LAB

ENVIRONMENT



PINOCCHIO TOWN FINAL

CONCEPT ENVIRONMENTS



PINOCCHIO TOWN STUDY

CONCEPT ENVIRONMENTS



CAT AND FOX COVE



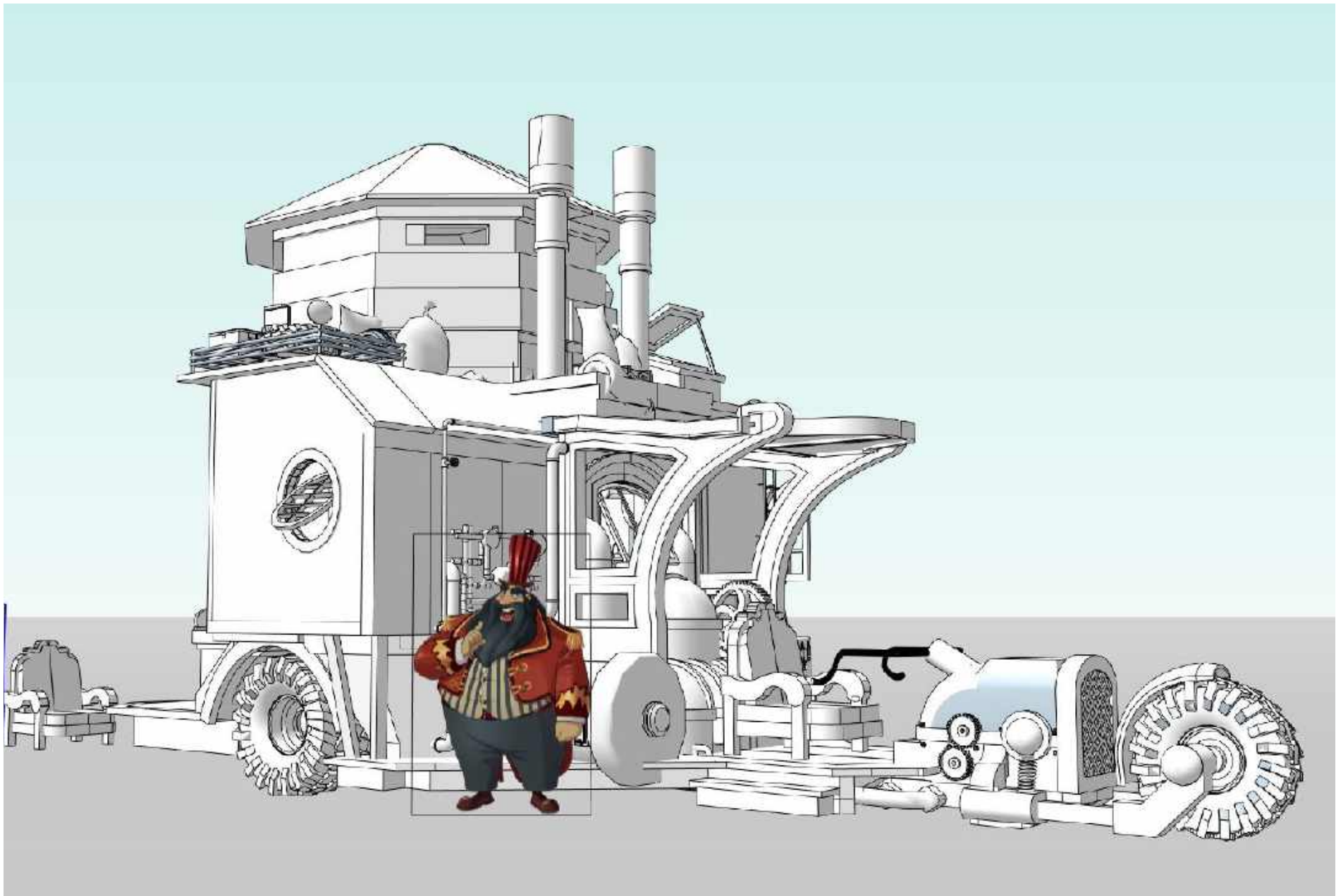
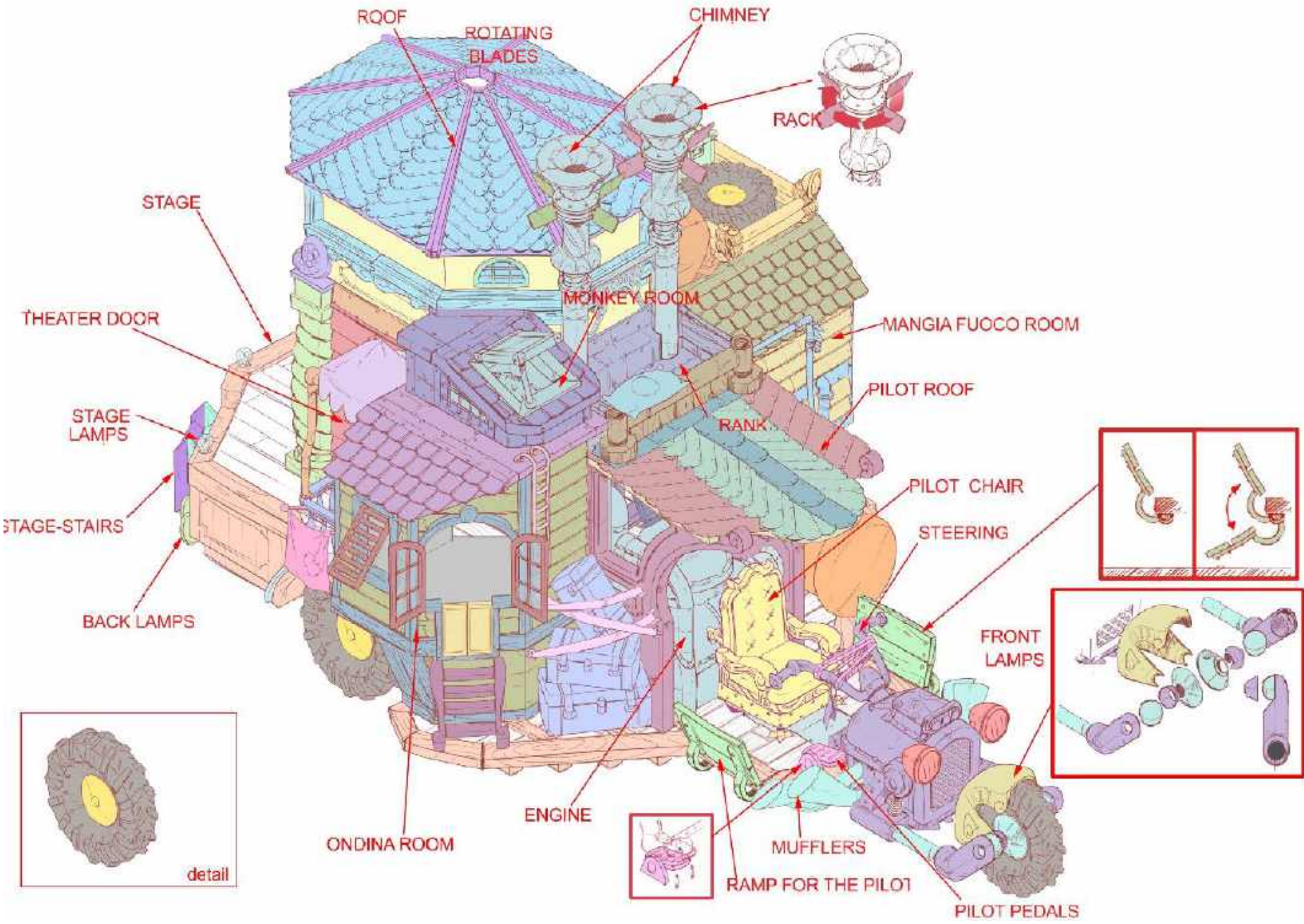
PINOCCHIO'S ANTAGONISTS



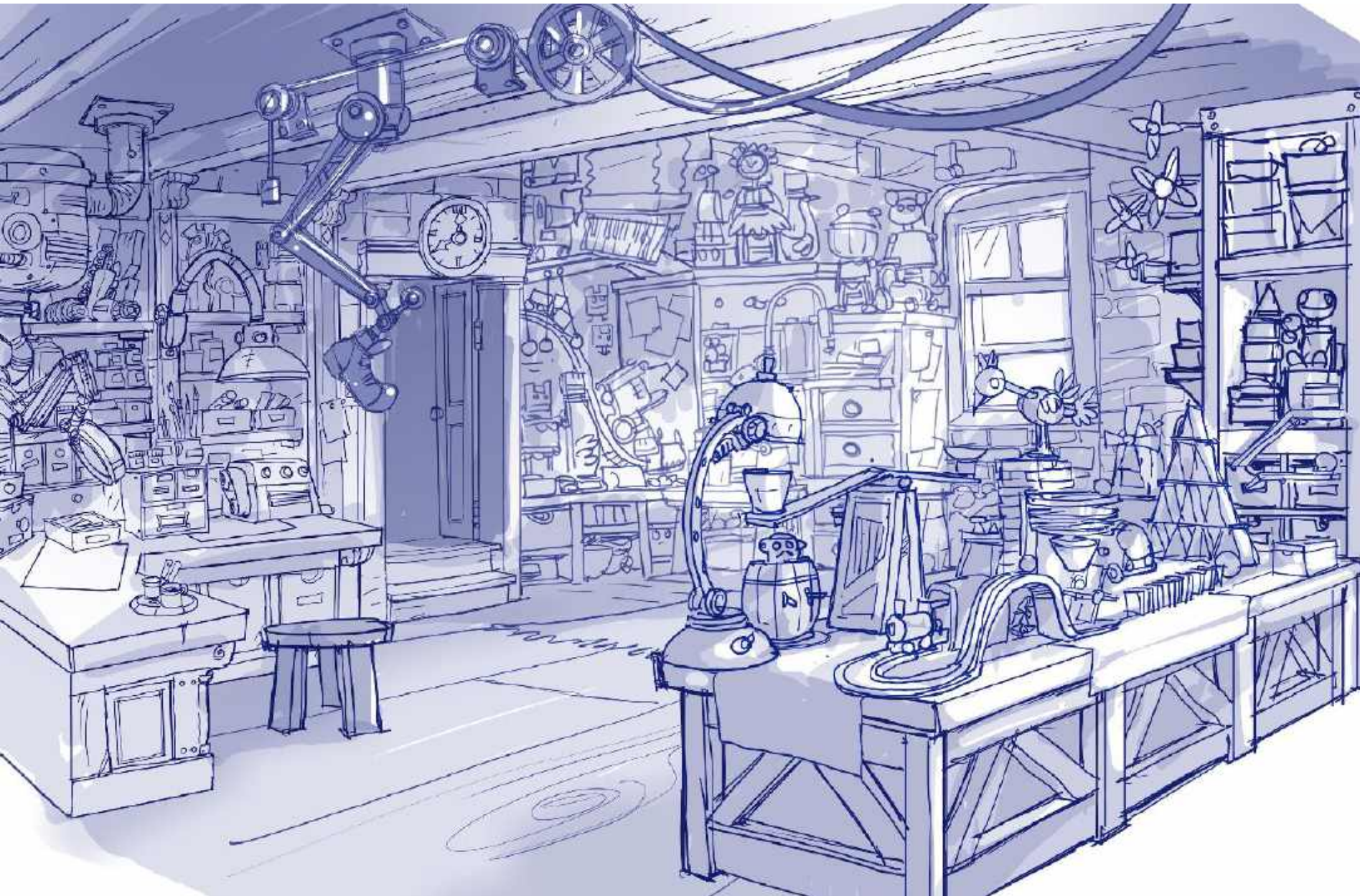
OTHER LOCATIONS



CONCEPT VEHICLE



MANGIAFUOCO MOTOR-THEATRE



MANGIAFUOCO LAB

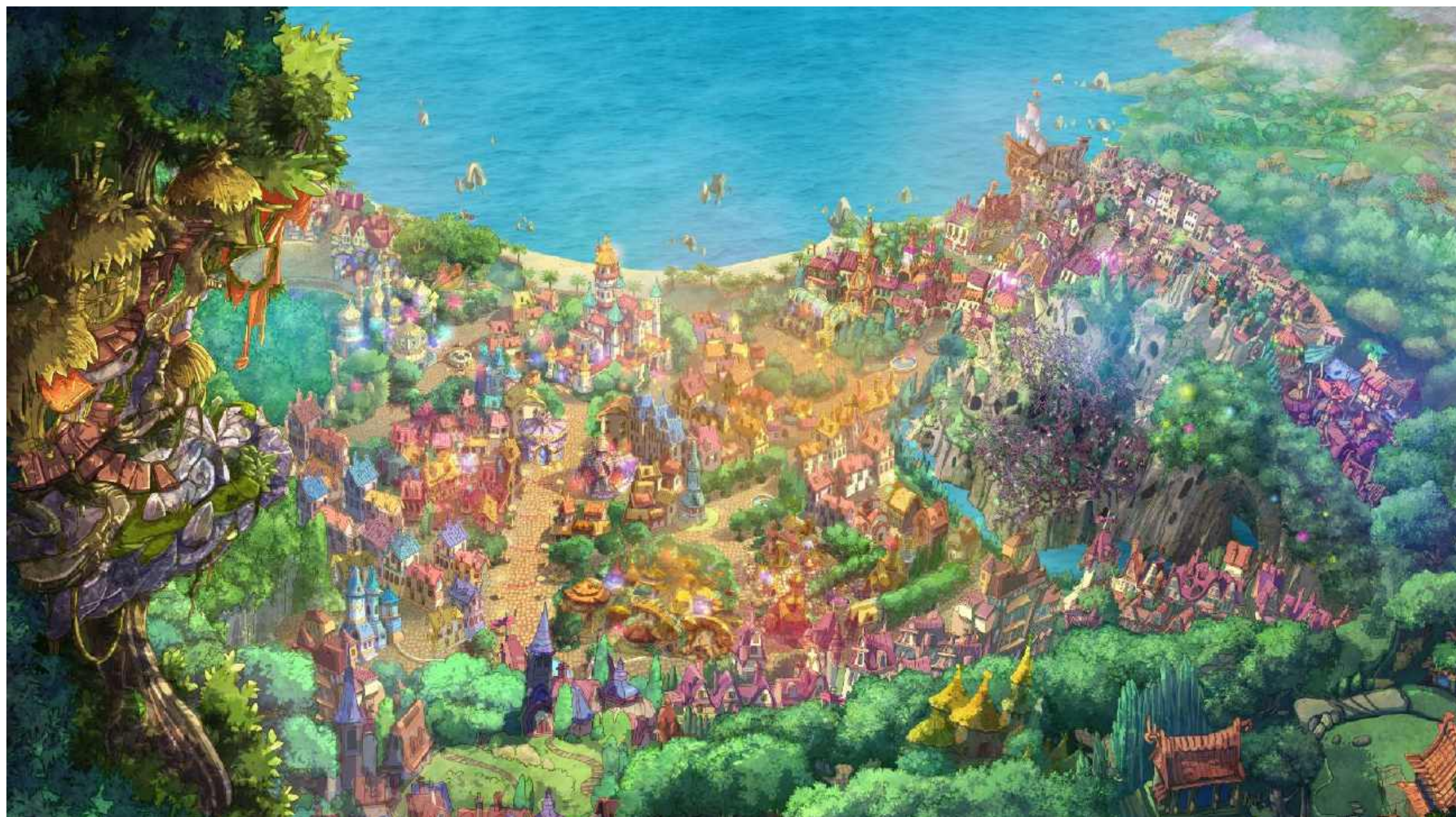
COLOR BACKGROUNDS



RAPUNZEL CASTLE



CINDERELA CASTLE



TOWN

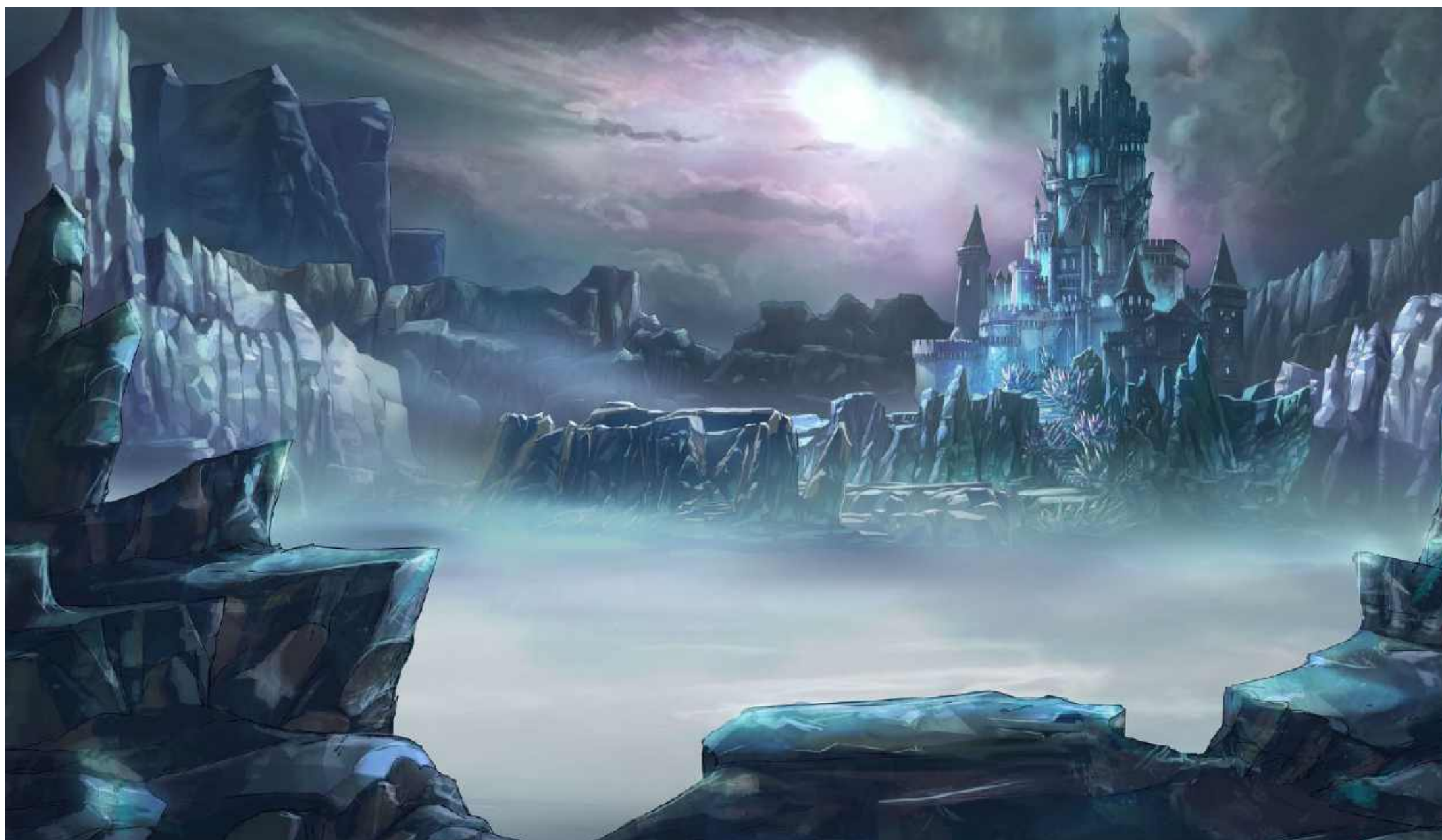


REGAL ACADEMY

COLOR BACKGROUNDS



IRONFAN CASTLE



ICE QUEEN CASTLE

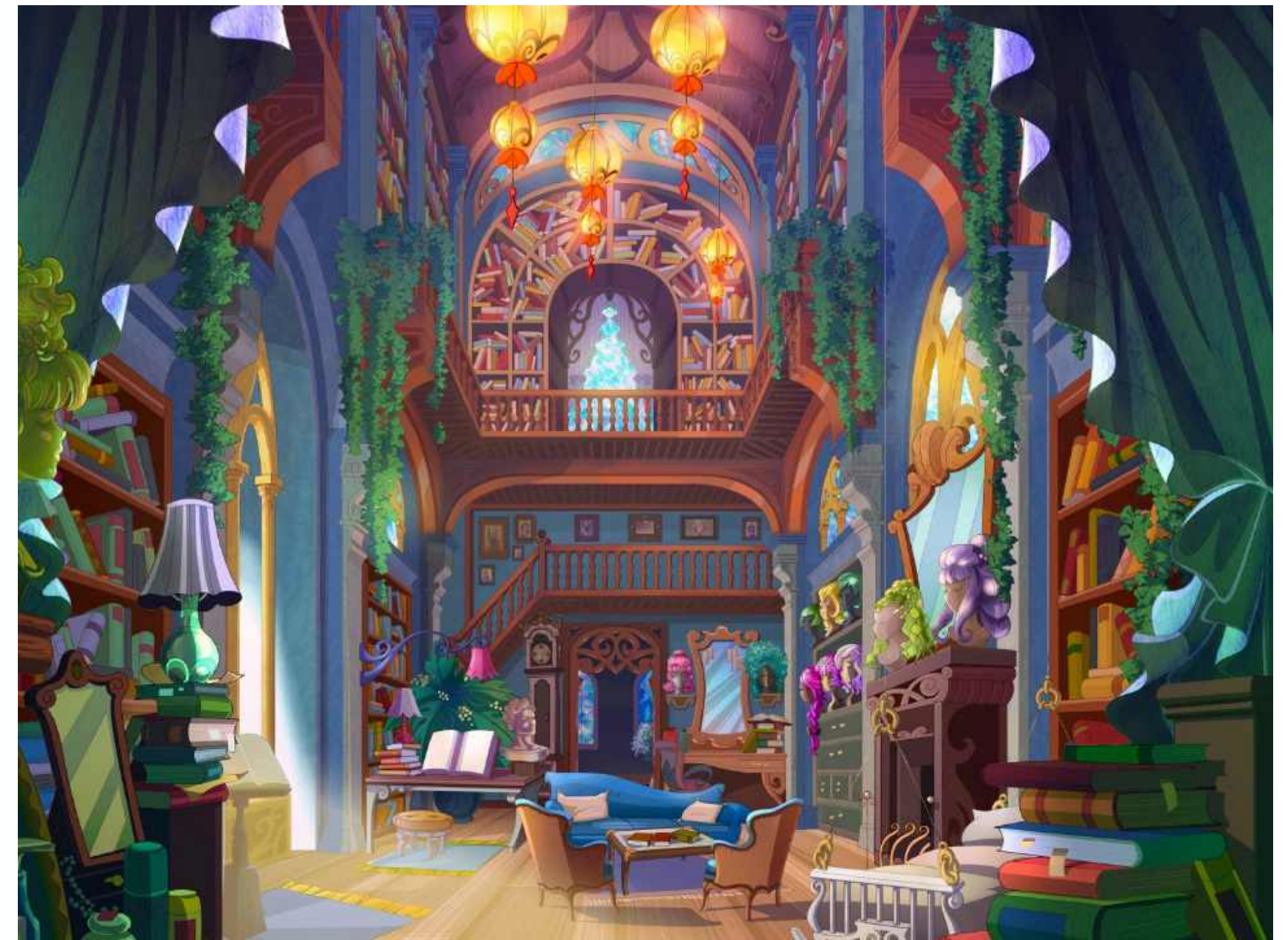


DRAGON ISLAND VOLCANO

COLOR BACKGROUNDS



REGAL ACADEMY GATHERING AREA



RAPUNZEL TOWER INT



TREVIS BEDROOM



CINDERELLA CASTLE CORRIDORS

COLOR BACKGROUNDS



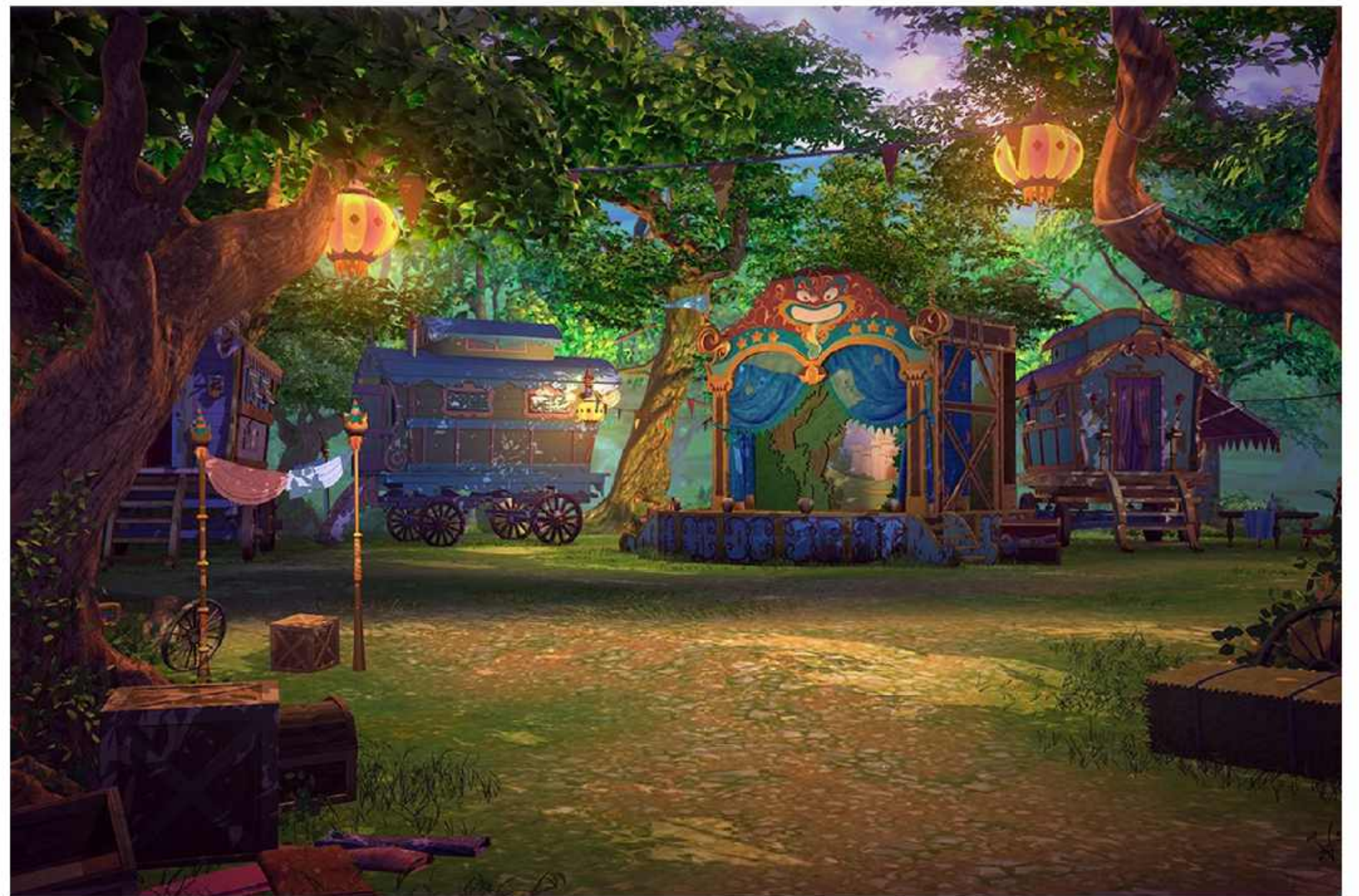
IRONFAN CASTLE MAIN HALL



BEAST CASTLE

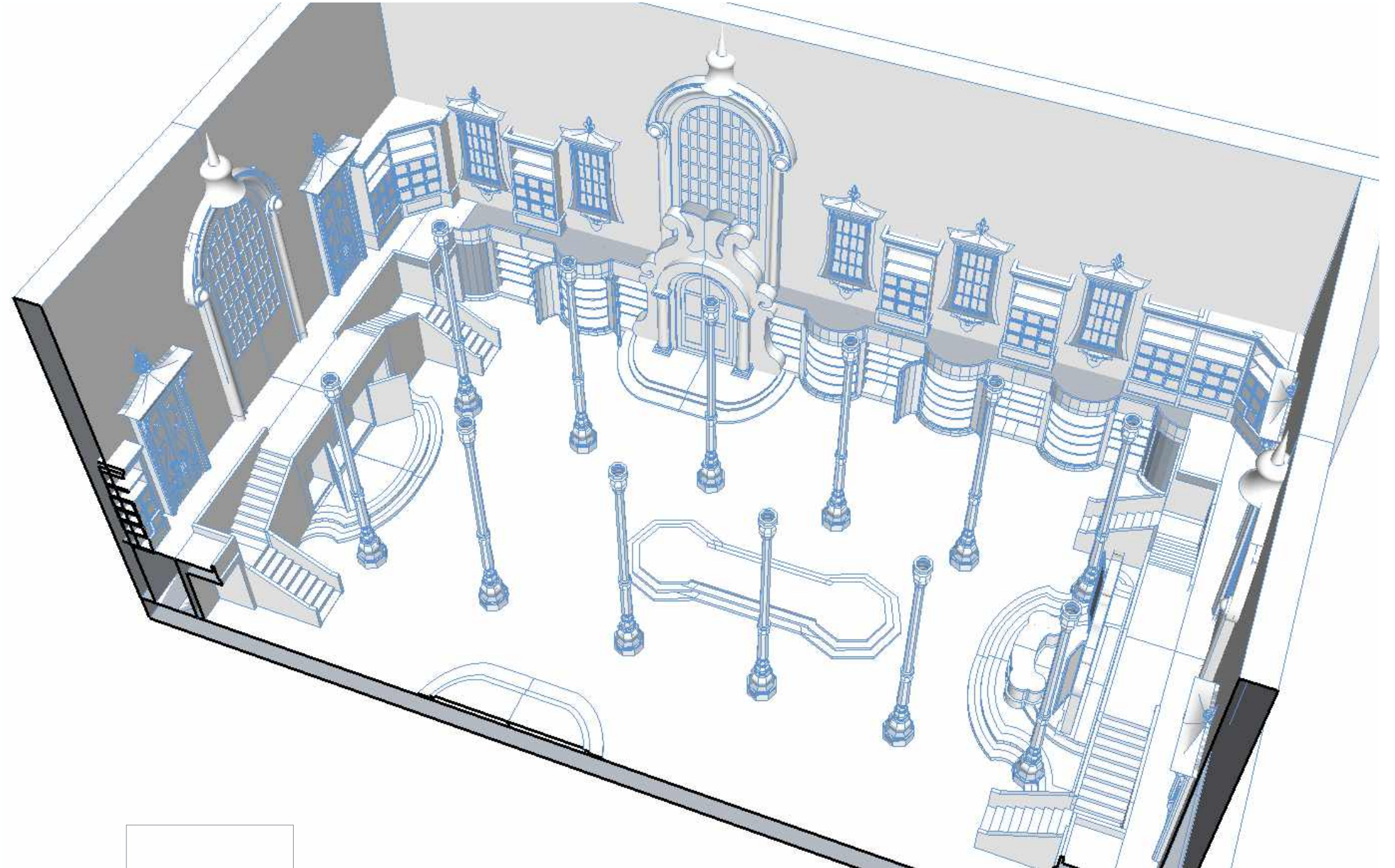
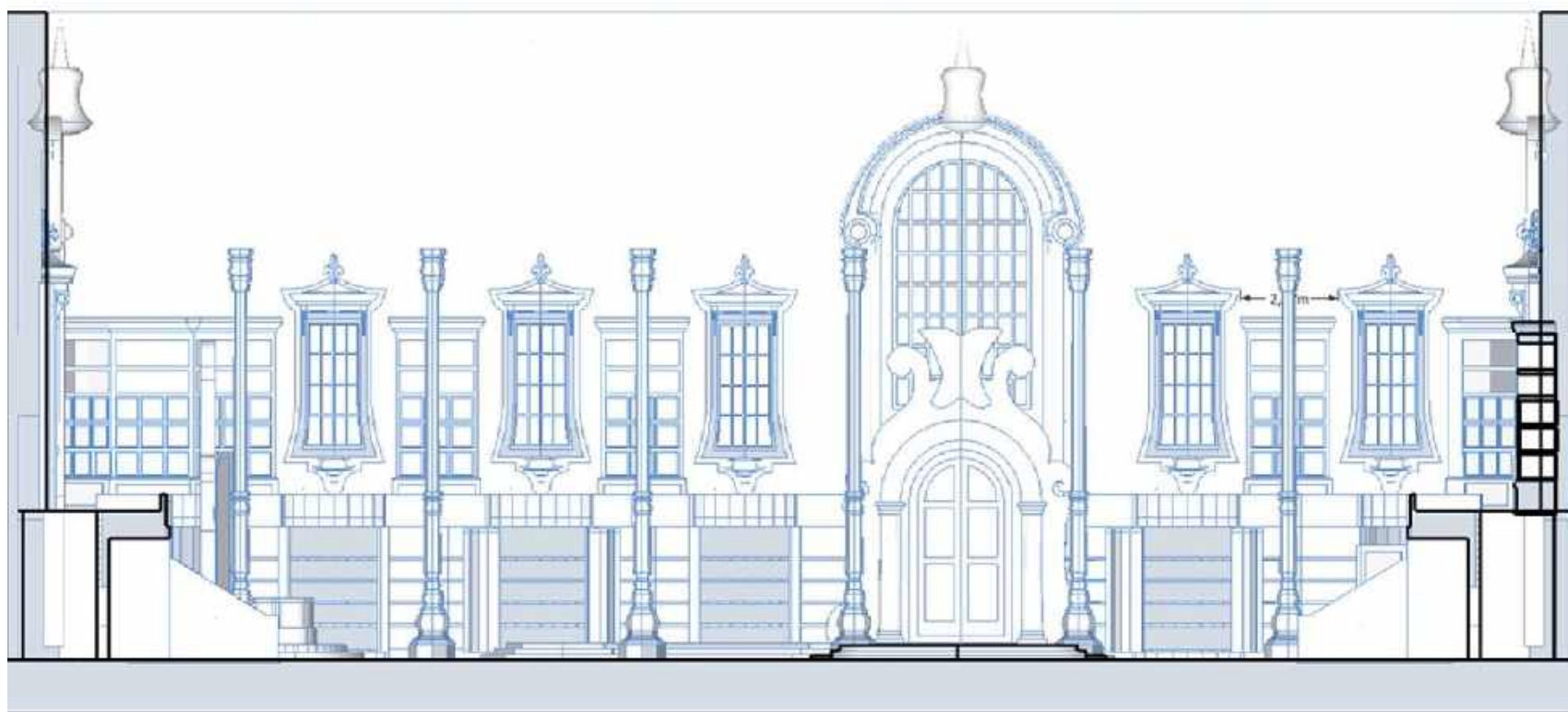
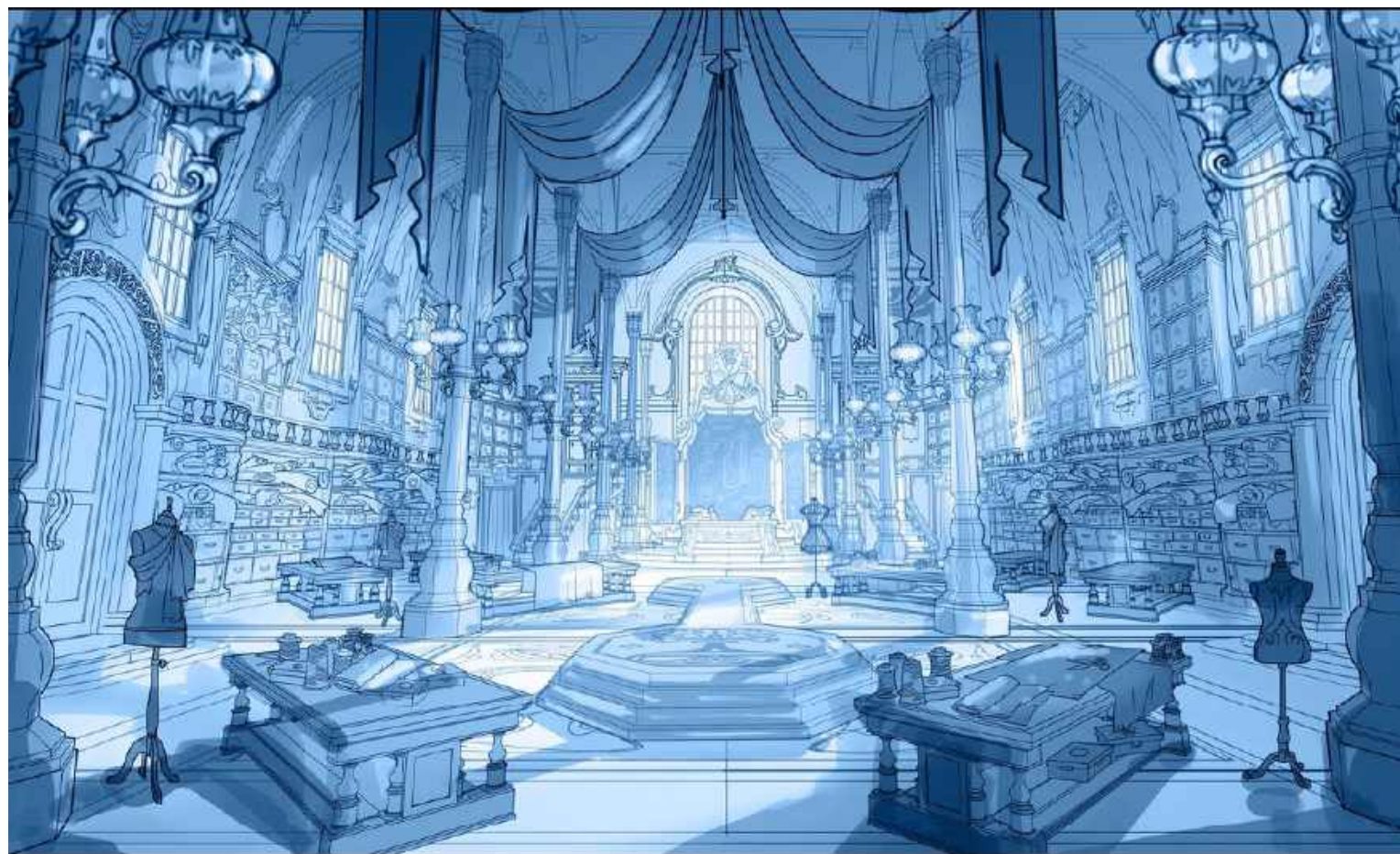
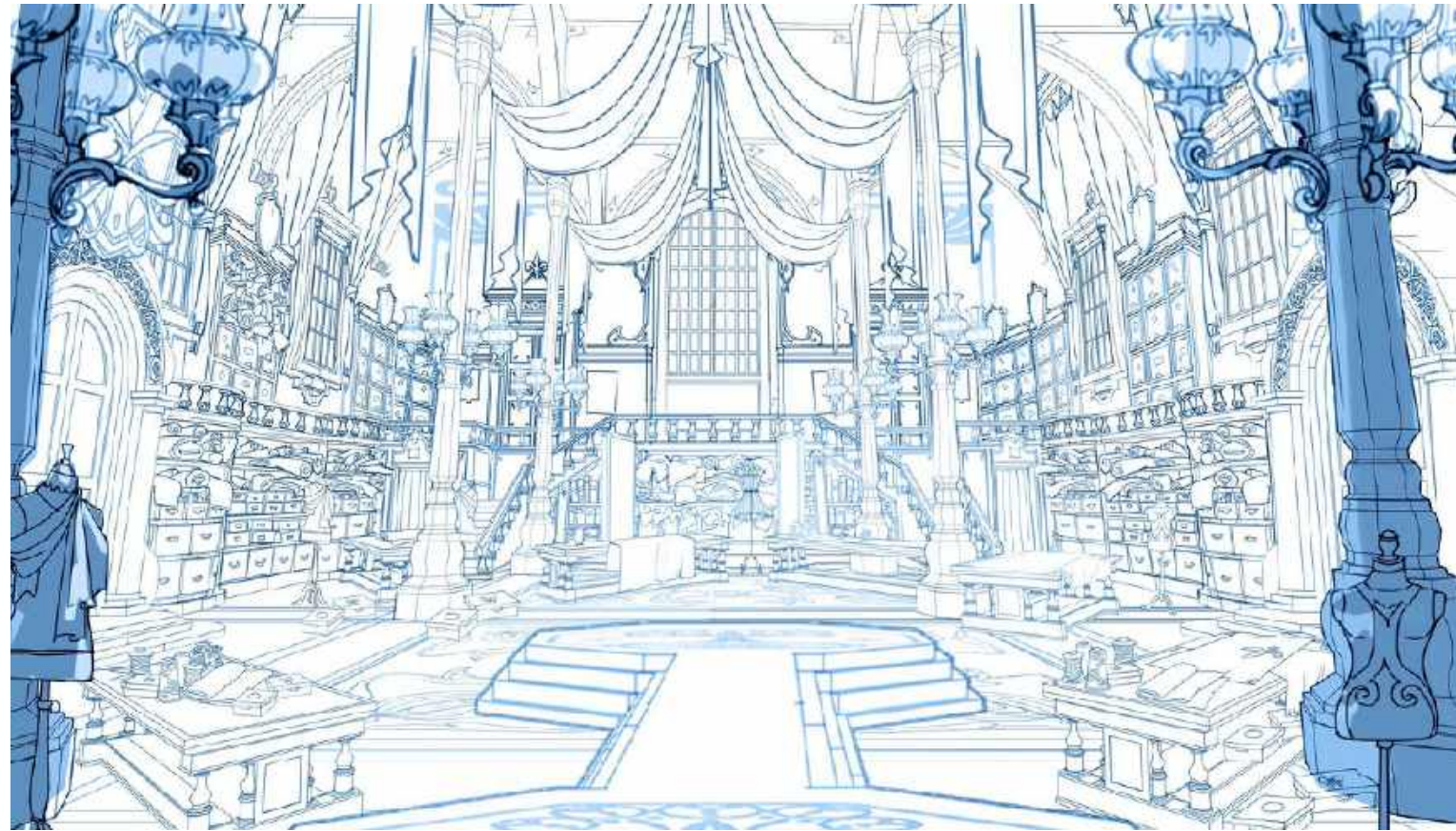


PUMPKIN PATCH



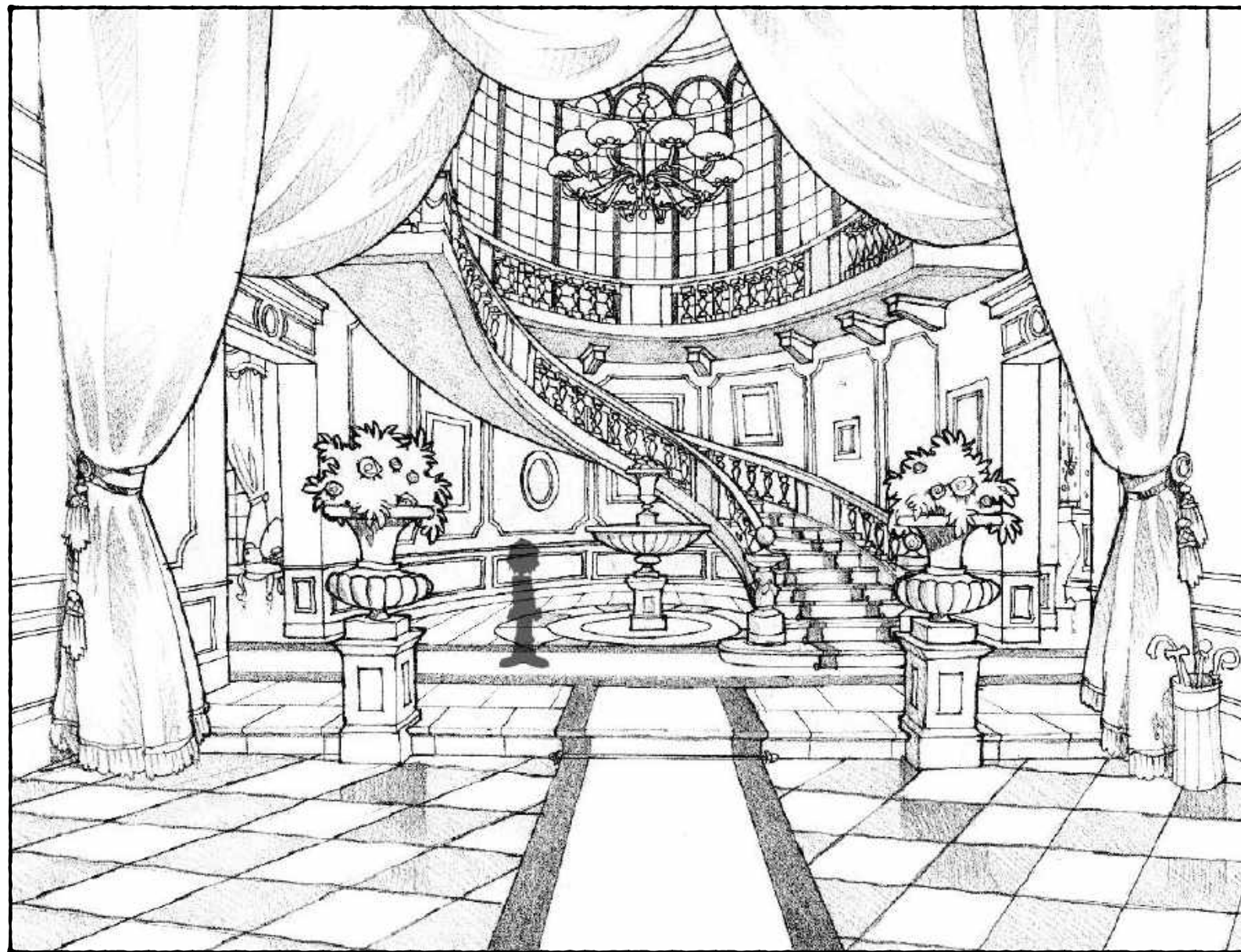
MANGIAFUOCO CAMP

ENVIRONMENT VISUAL DEVELOPMENT

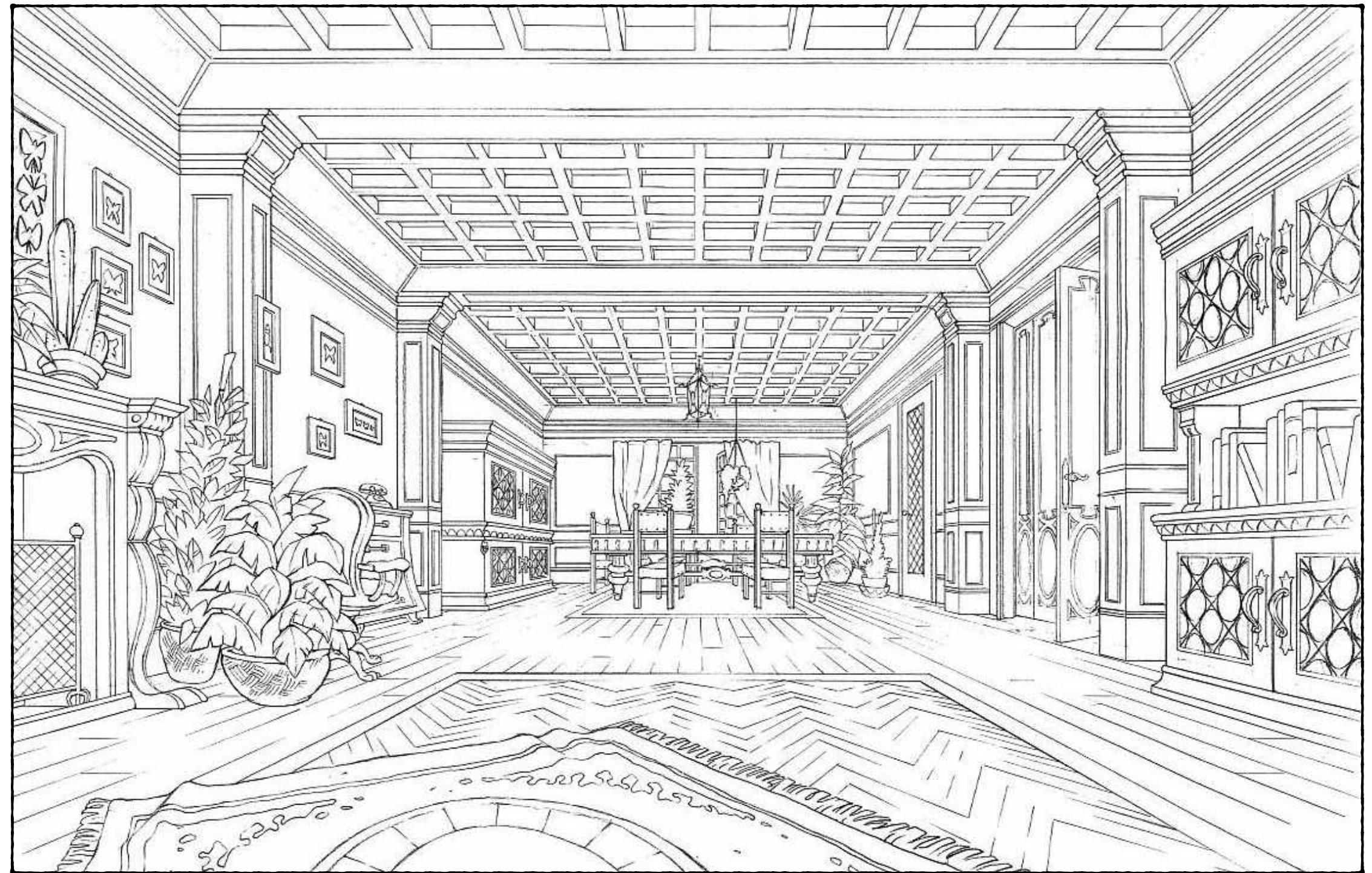


THE TAILOR'S CLASSROOM INTERIOR LINE ART/TONAL/PROJECTIONS/RENDER

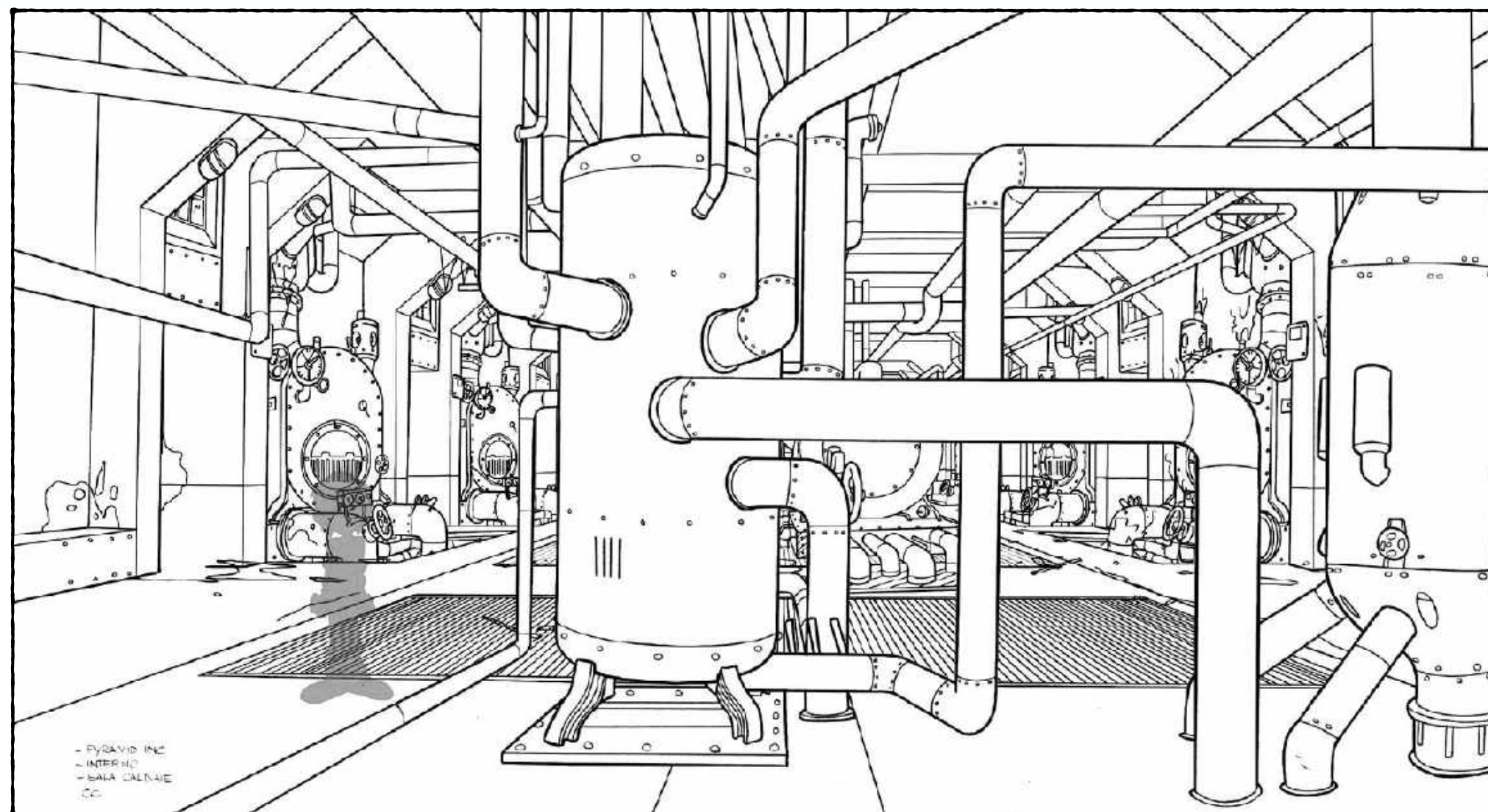
LINE ART BACKGROUNDS



BIG MANSION HALL INT VIEW



SITTING ROOM



BOILER ROOM



SITTING ROOM

COLOR BACKGROUNDS



ELENA'S ROOM



TRENGINGIGAN HOUSE

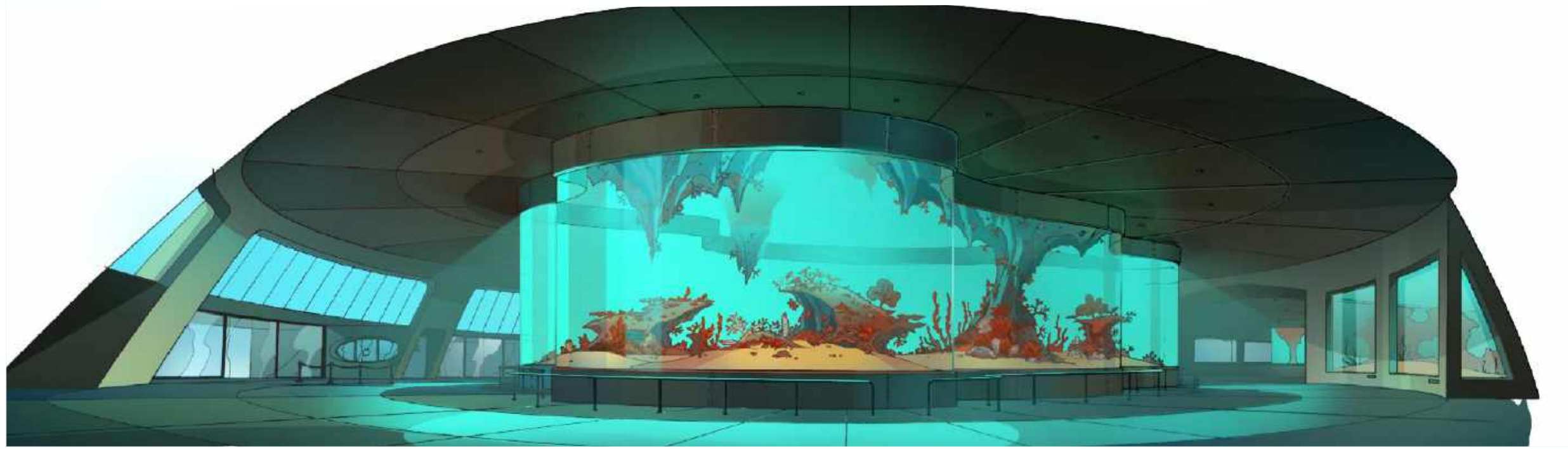


INDUSTRIAL AREA BAY



UNDERGROUND SEWERS

COLOR BACKGROUNDS



AQUARIUM MAIN HALL



OLDMILL ROAD



SECRET LAB



MAGNACAT OFFICE

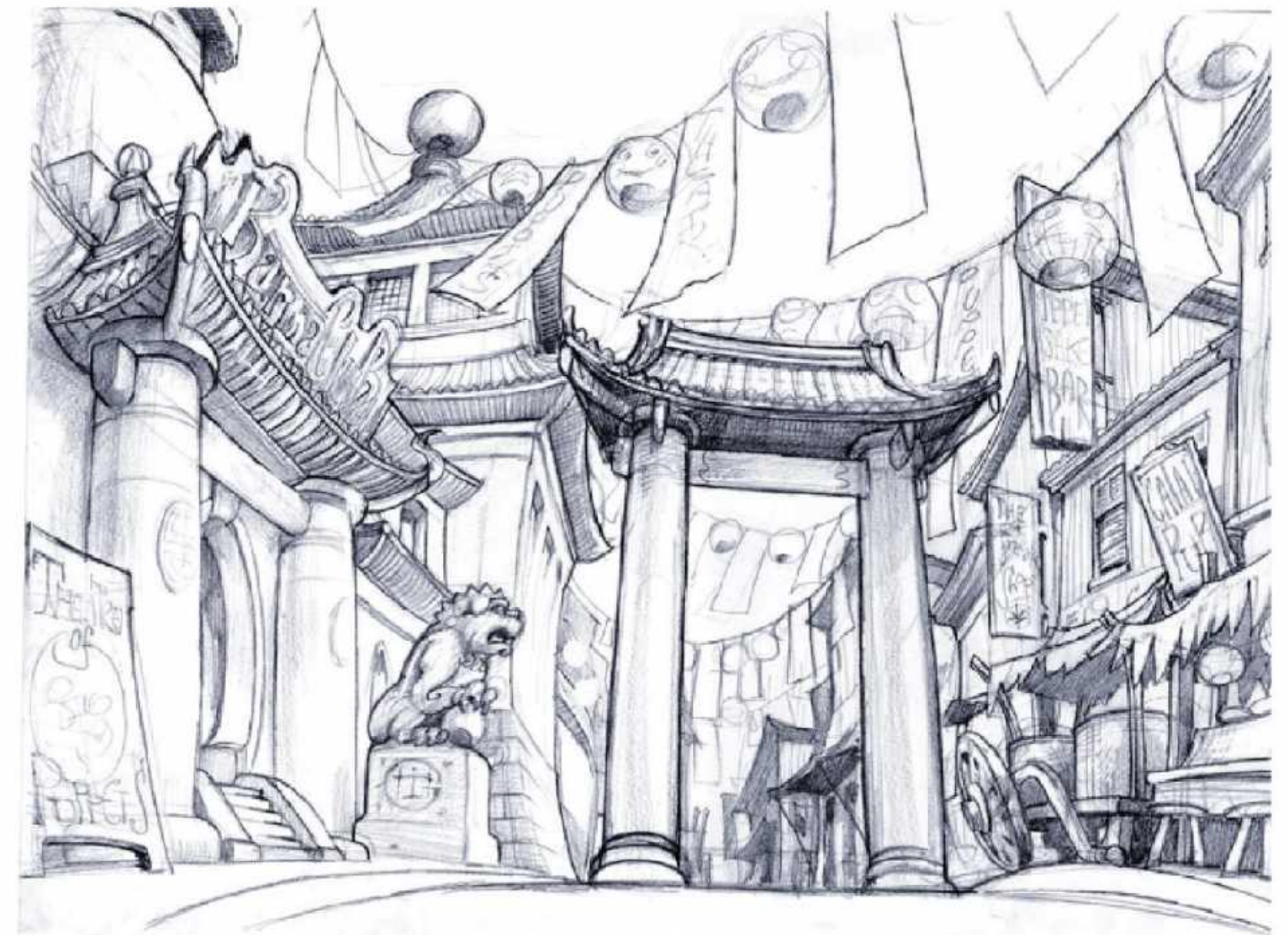


WATERWORKS

LINE ART BACKGROUNDS



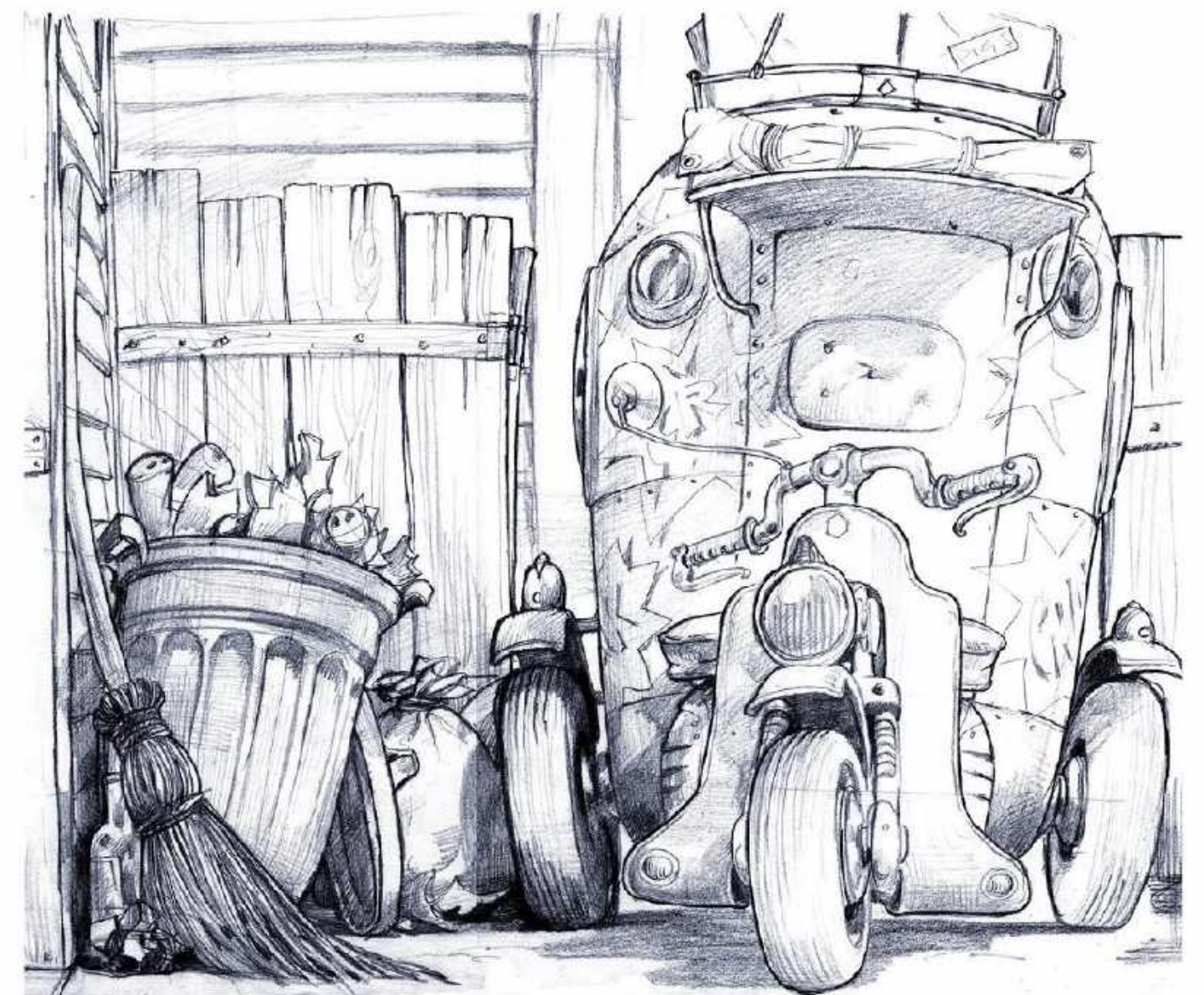
CESAR OFFICE



CHINATOWN



MING HIDEOUT



THE CAB

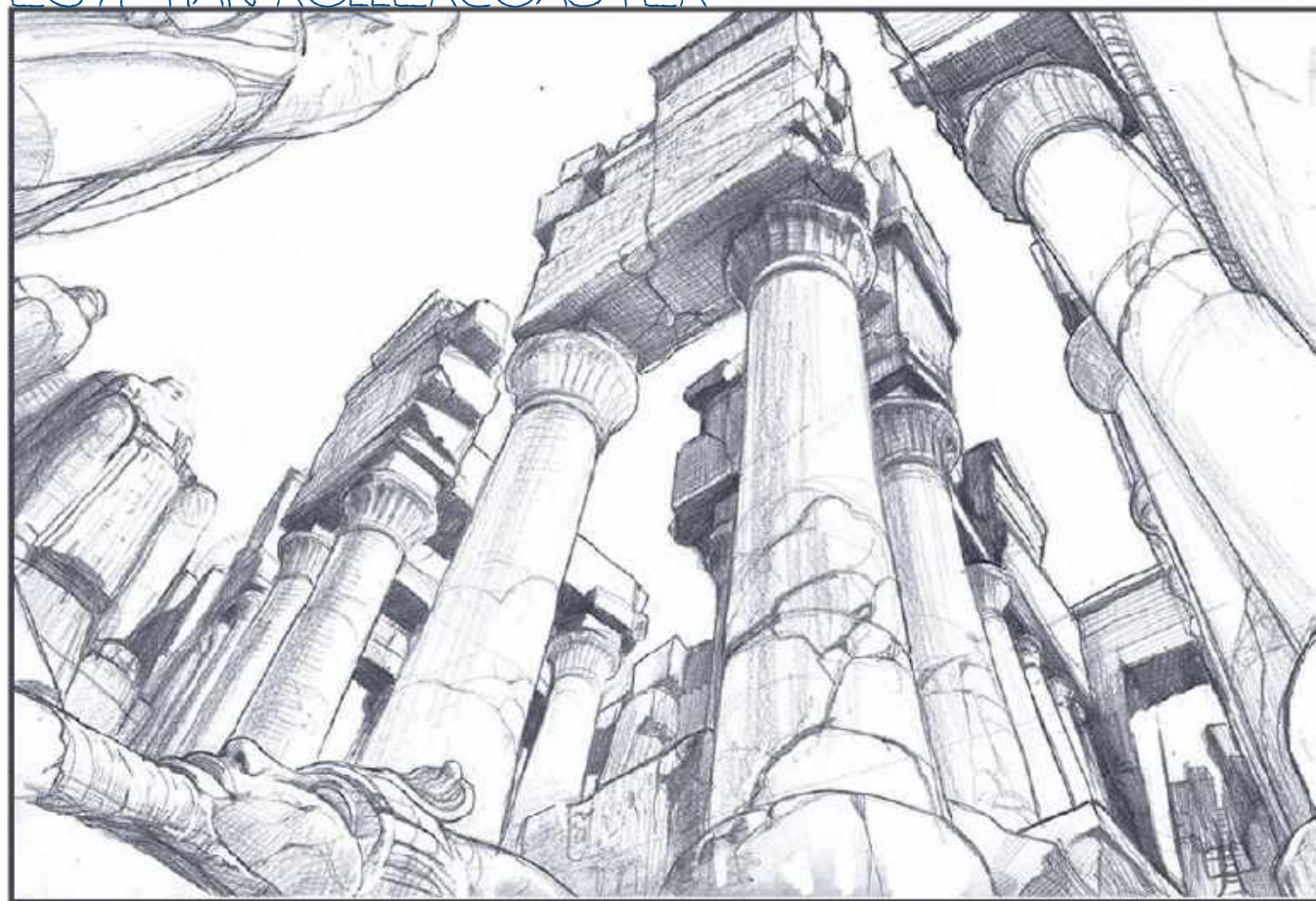
LINE ART BACKGROUNDS



ENTRY OF THEME PARK



EGYPTIAN ROLLERCOASTER

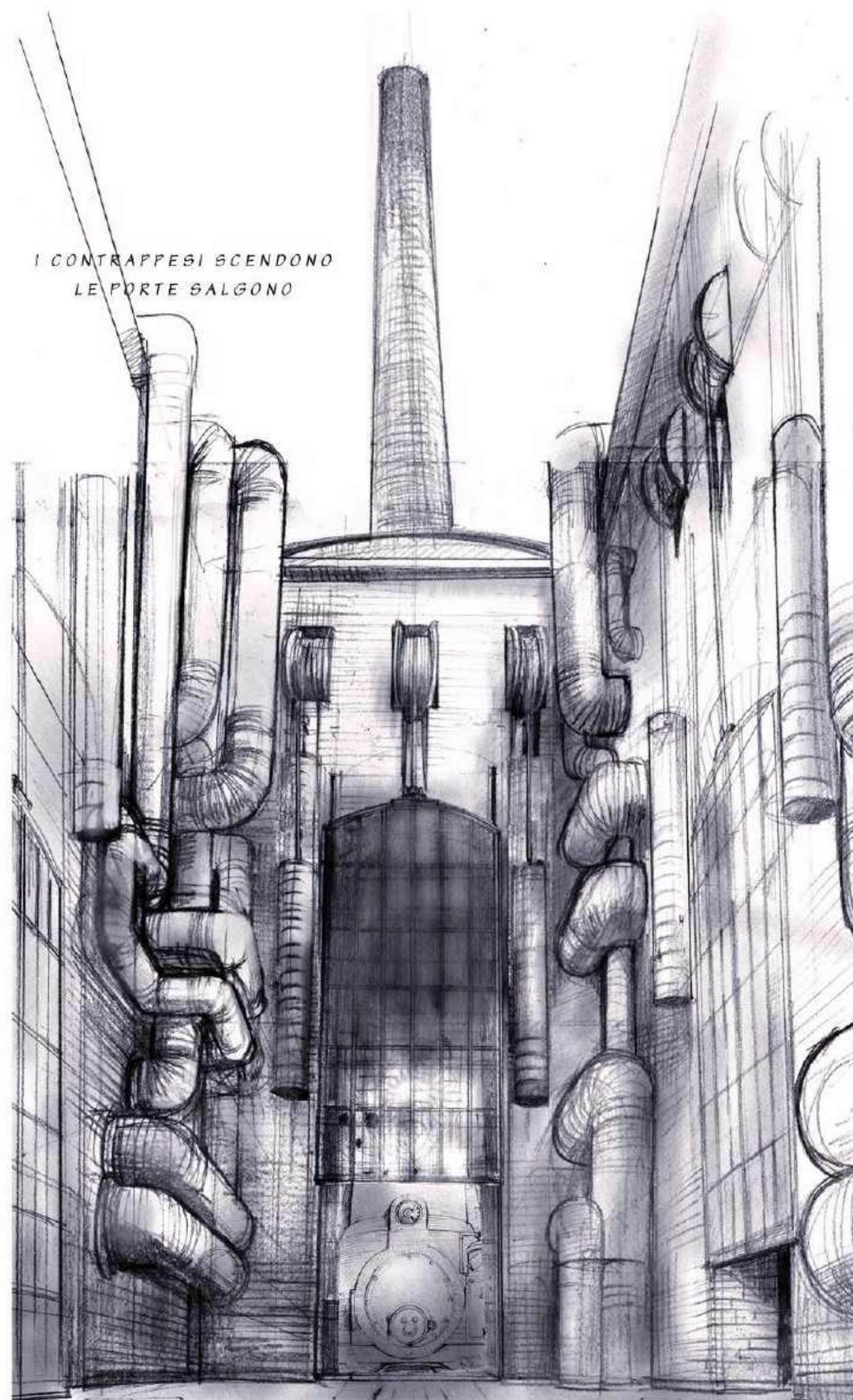


PIRATE BAY

AFRICAN VILLAGE

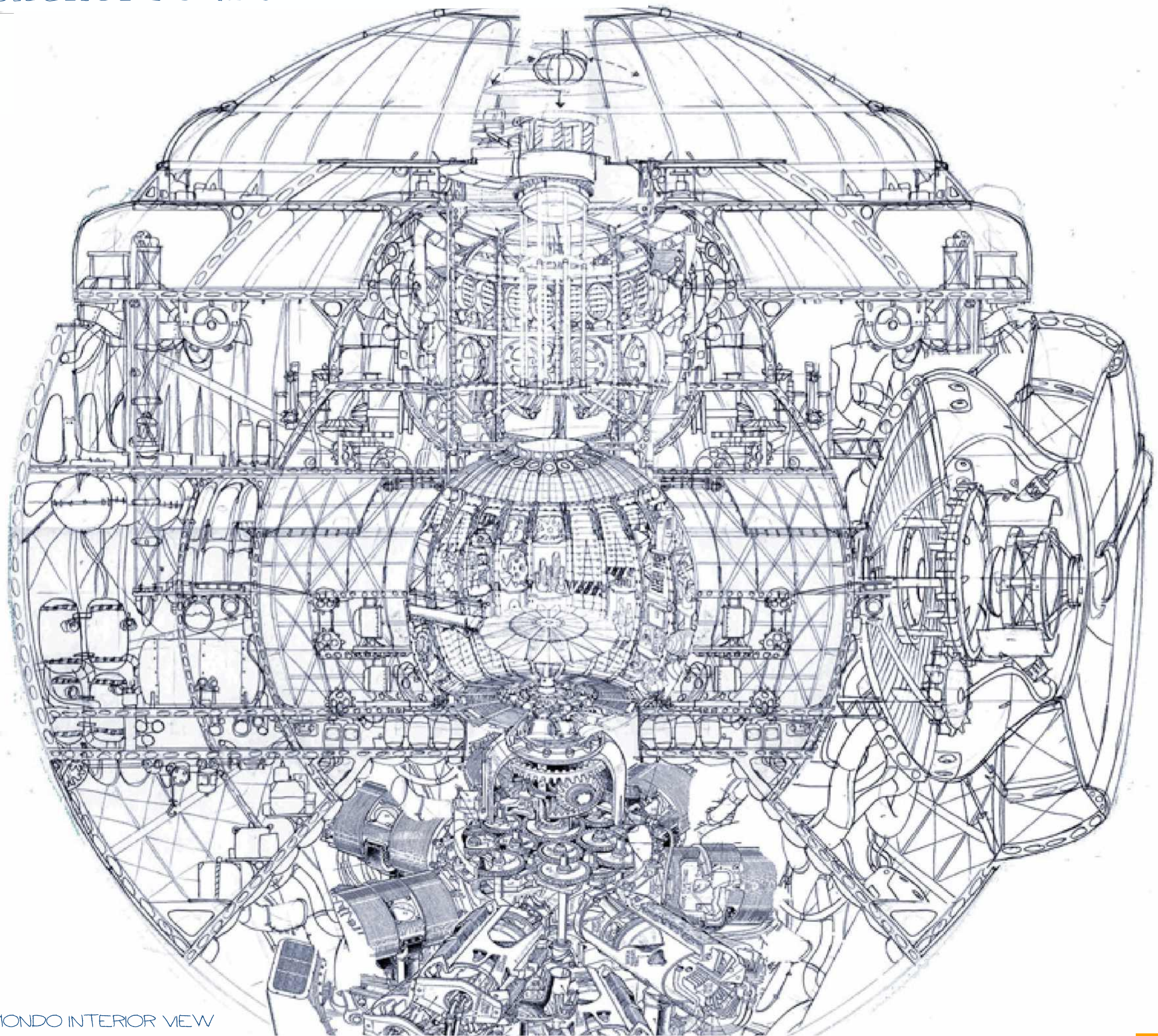


LINE ART BACKGROUNDS



THE TOYS INDUSTRY





SPACESHIP MEKKAMONDO INTERIOR VIEW

COLOR BACKGROUNDS



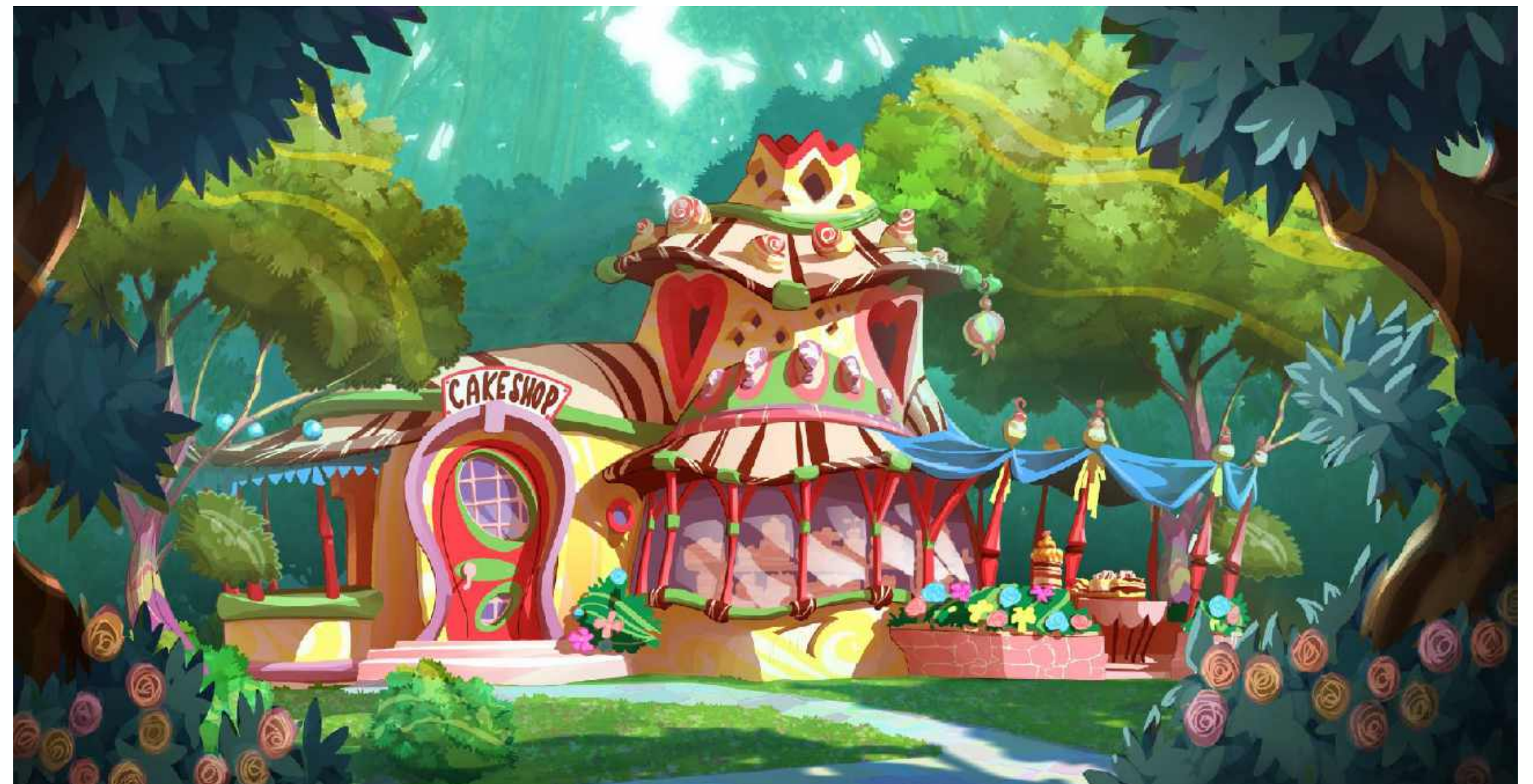
ELVES HOUSE



PIXIE VILLAGE



PIXIE VILLAGE HOUSES



CAKE SHOP

PoppiKie

COLOR BACKGROUNDS



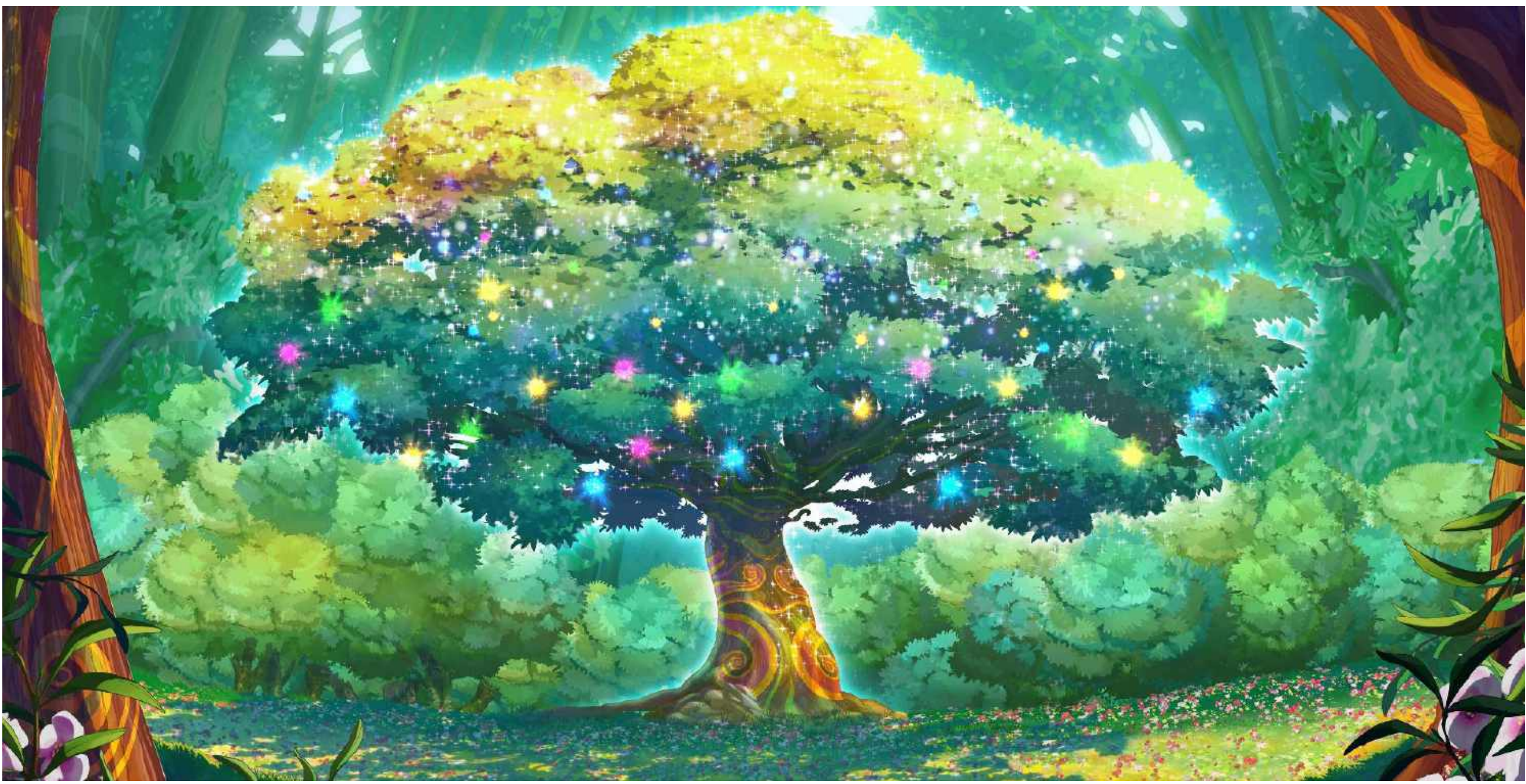
STATION



PIXIE VILLAGE



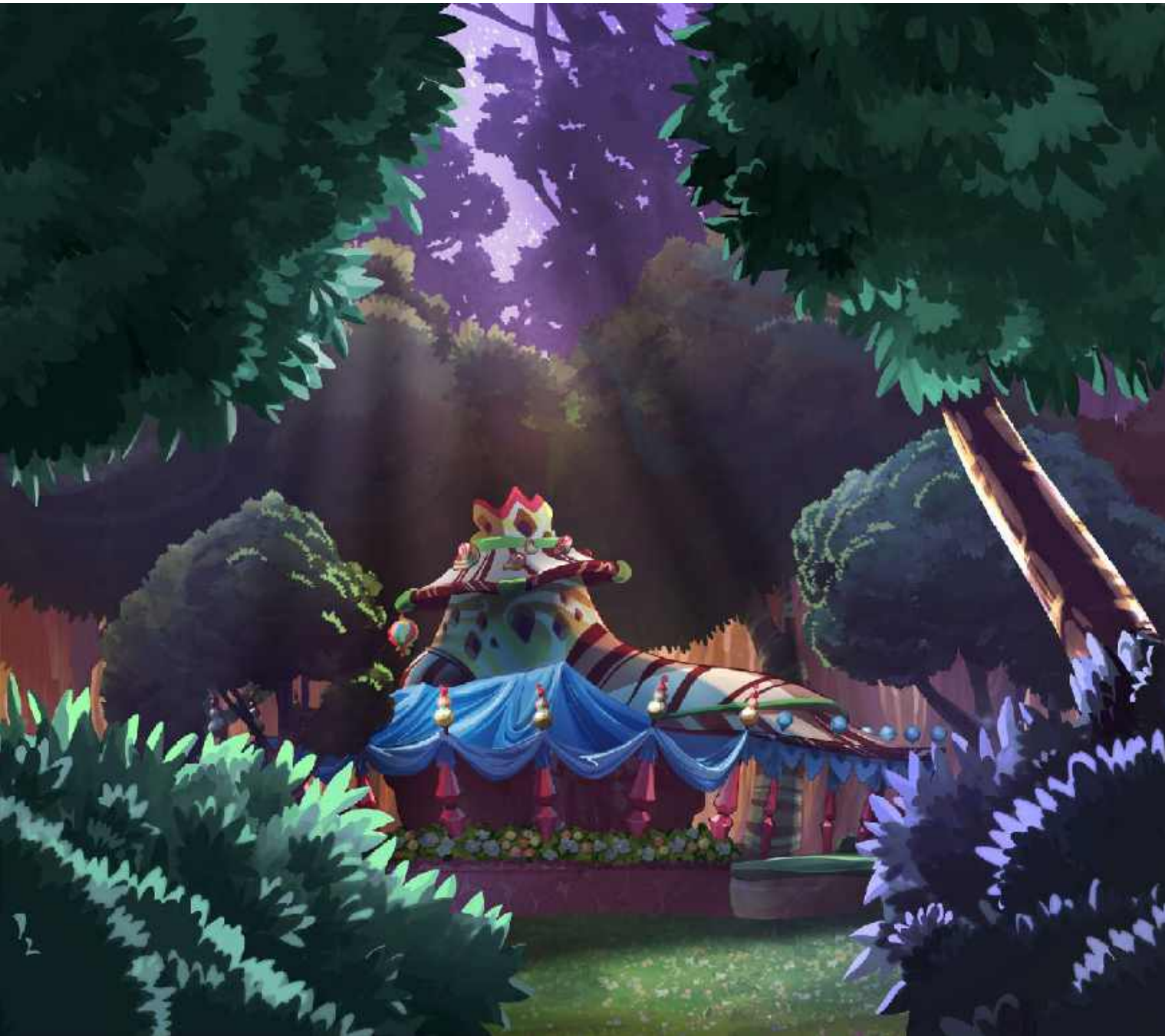
PIXIE VILLAGE



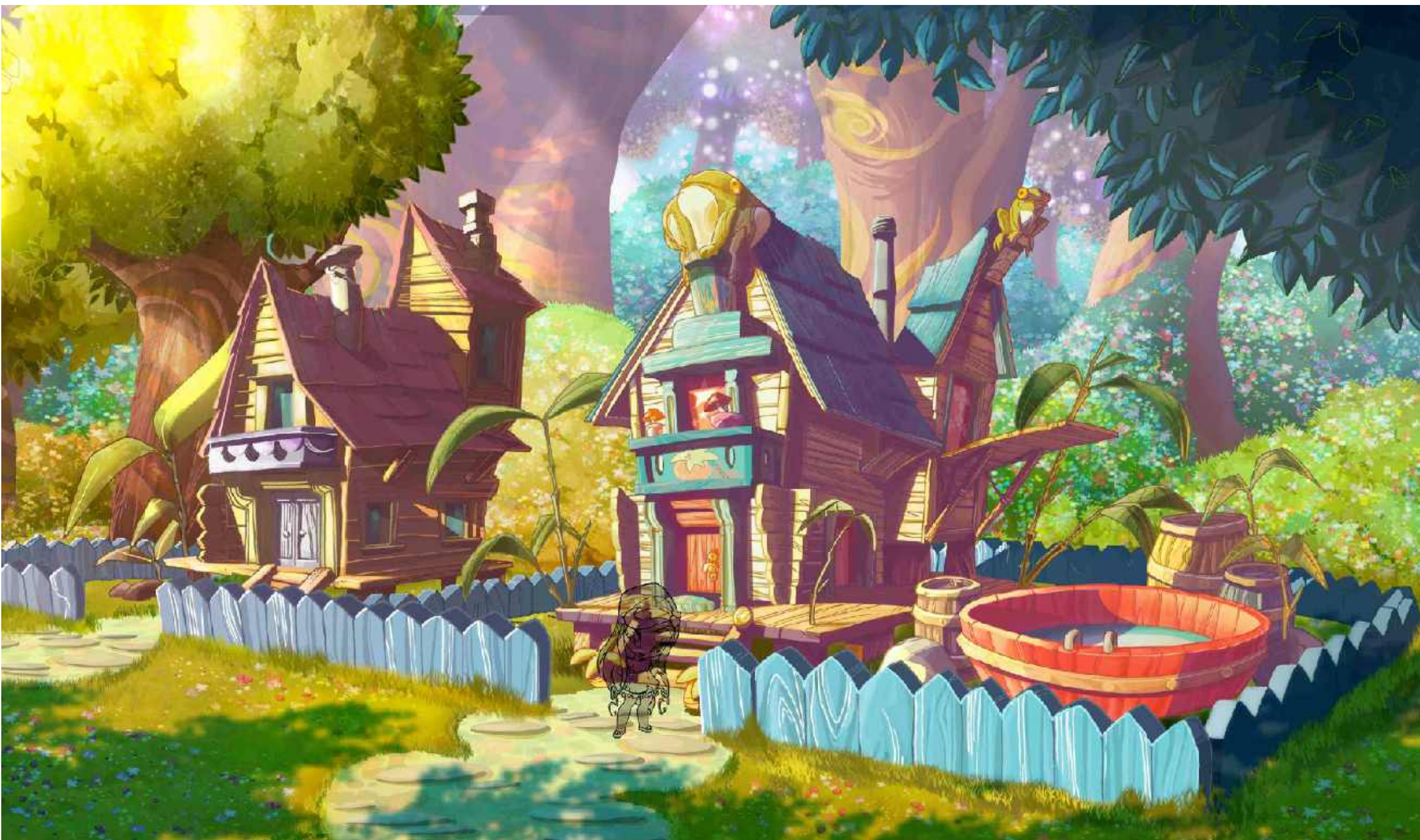
TREE OF LIFE



COLOR BACKGROUNDS



CAKE SHOP



GNOMES HOUSE



PIXIE HOUSE



GNOMES HOUSE



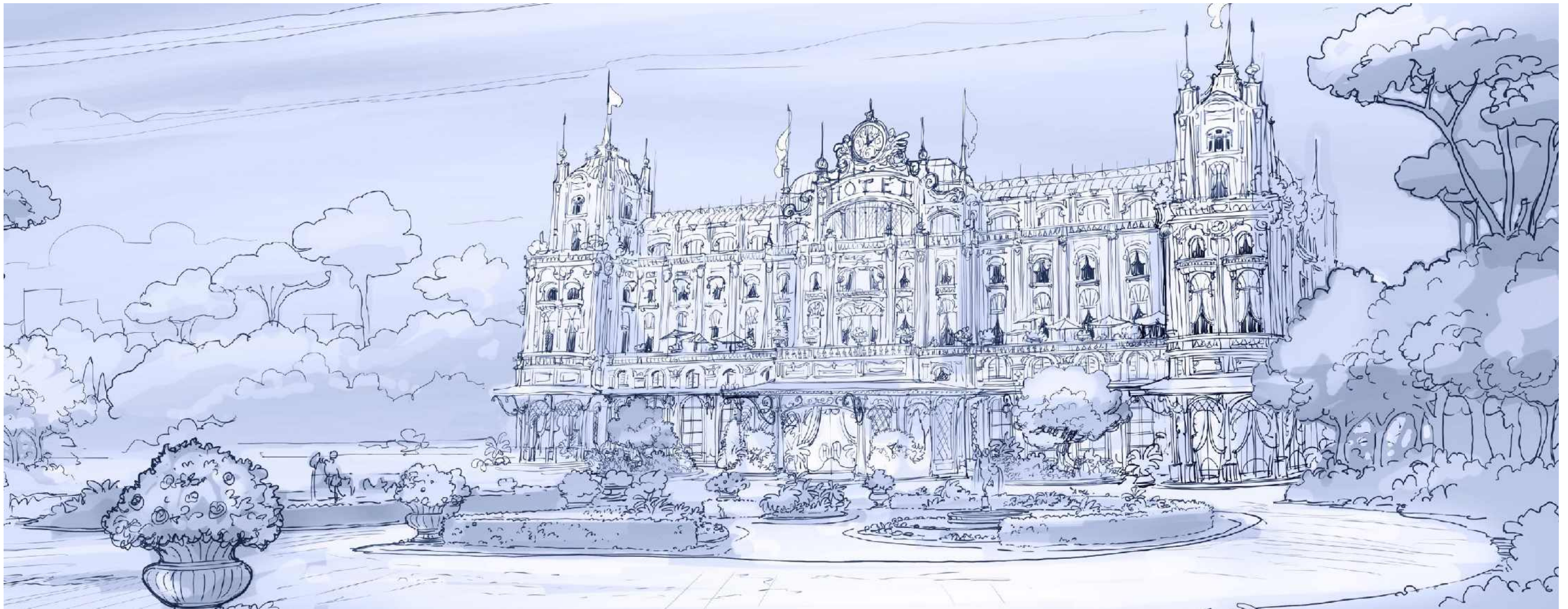
LINE ART BACKGROUNDS



HOTEL HALL



HOTEL CORRIDOR



HOTEL FRONT VIEW

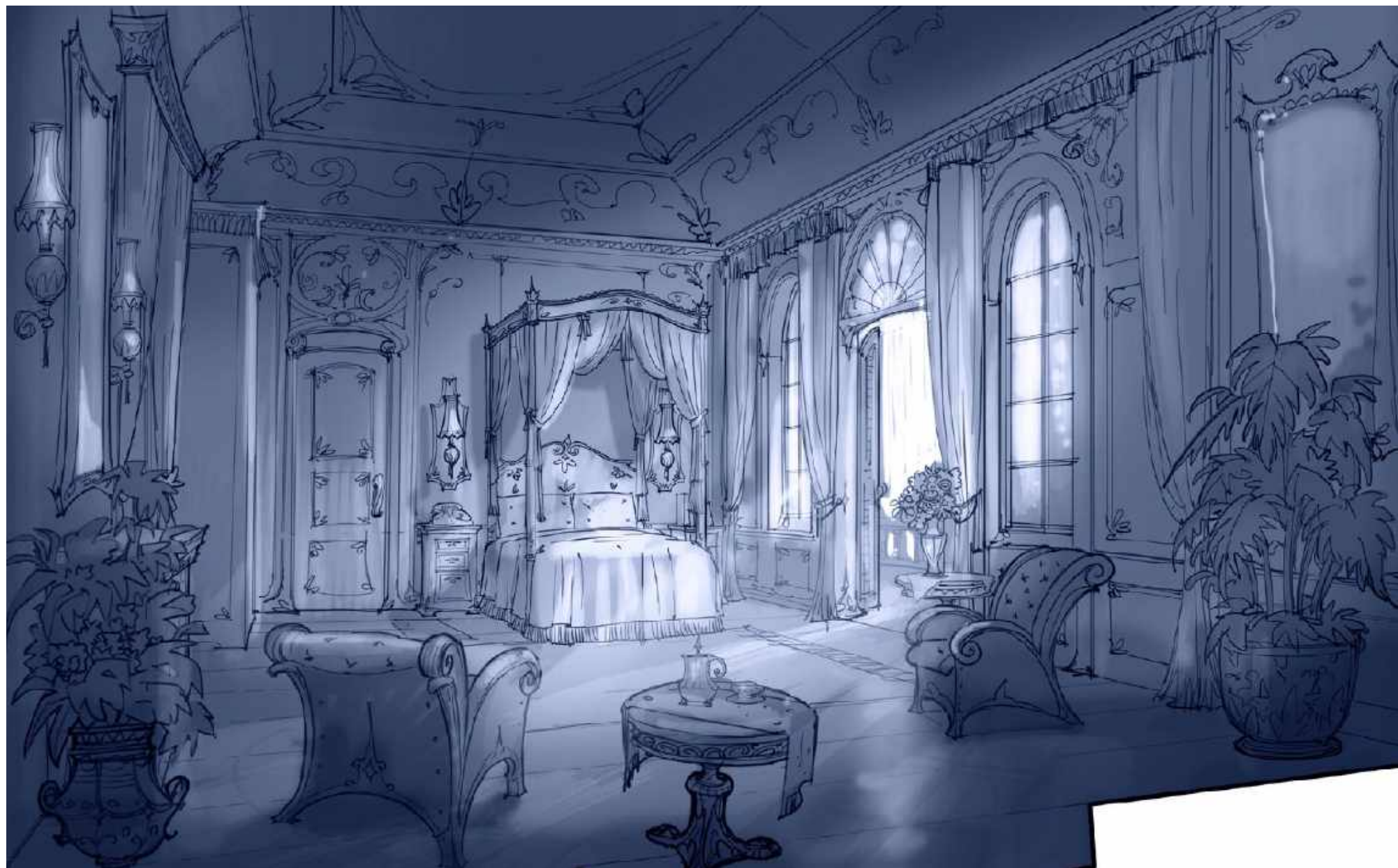
LINE ART BACKGROUNDS



DOCTOR OFFICE EXTERIOR



DOCTOR OFFICE INTERIOR WAITING ROOM



DRACULA BEDROOM



DRACULA CORRIDOR

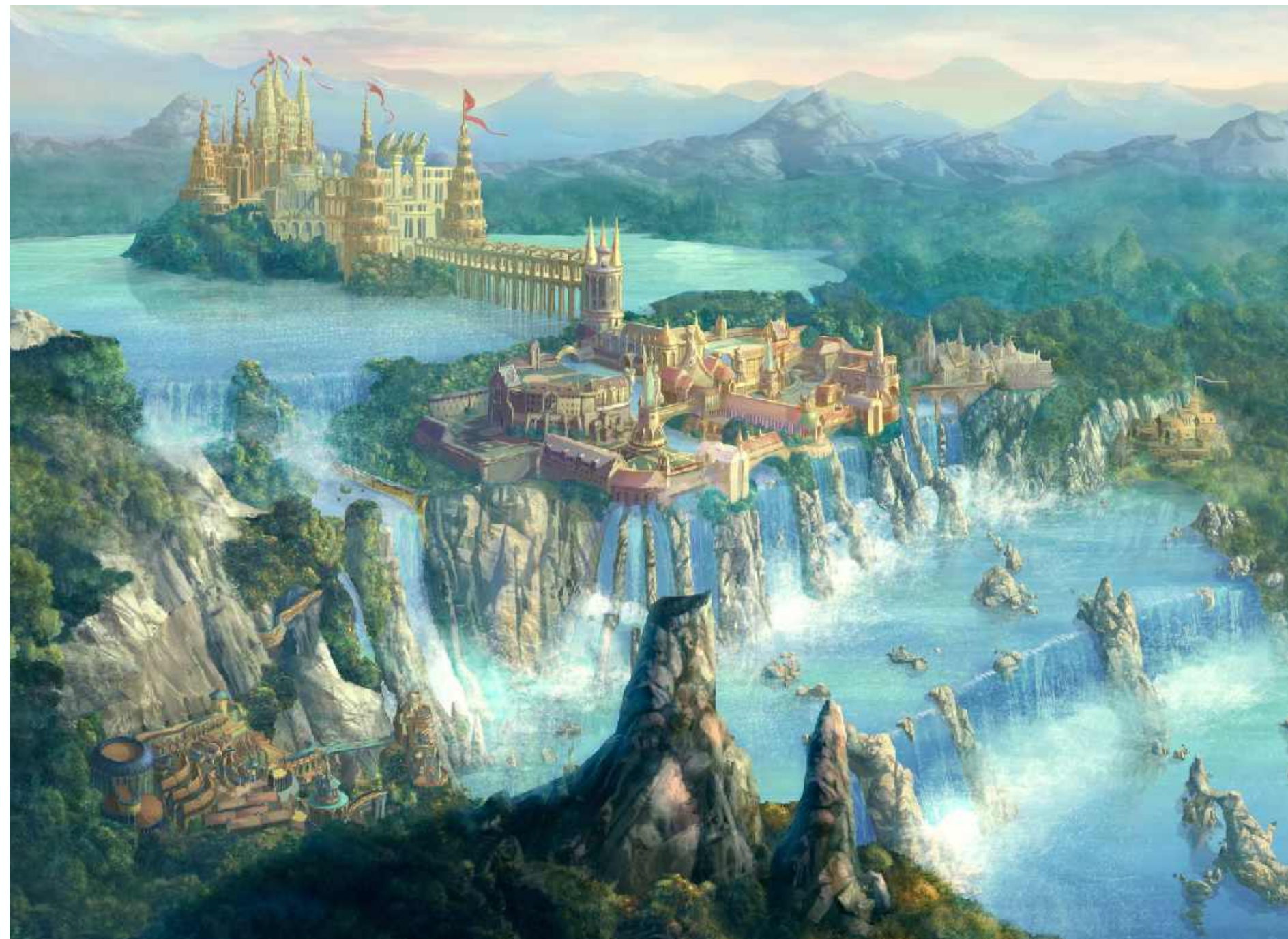
SET DESIGN CONCEPT ART



SCHOOL VIEW



SCHOOL INTERIOR COURTYARD



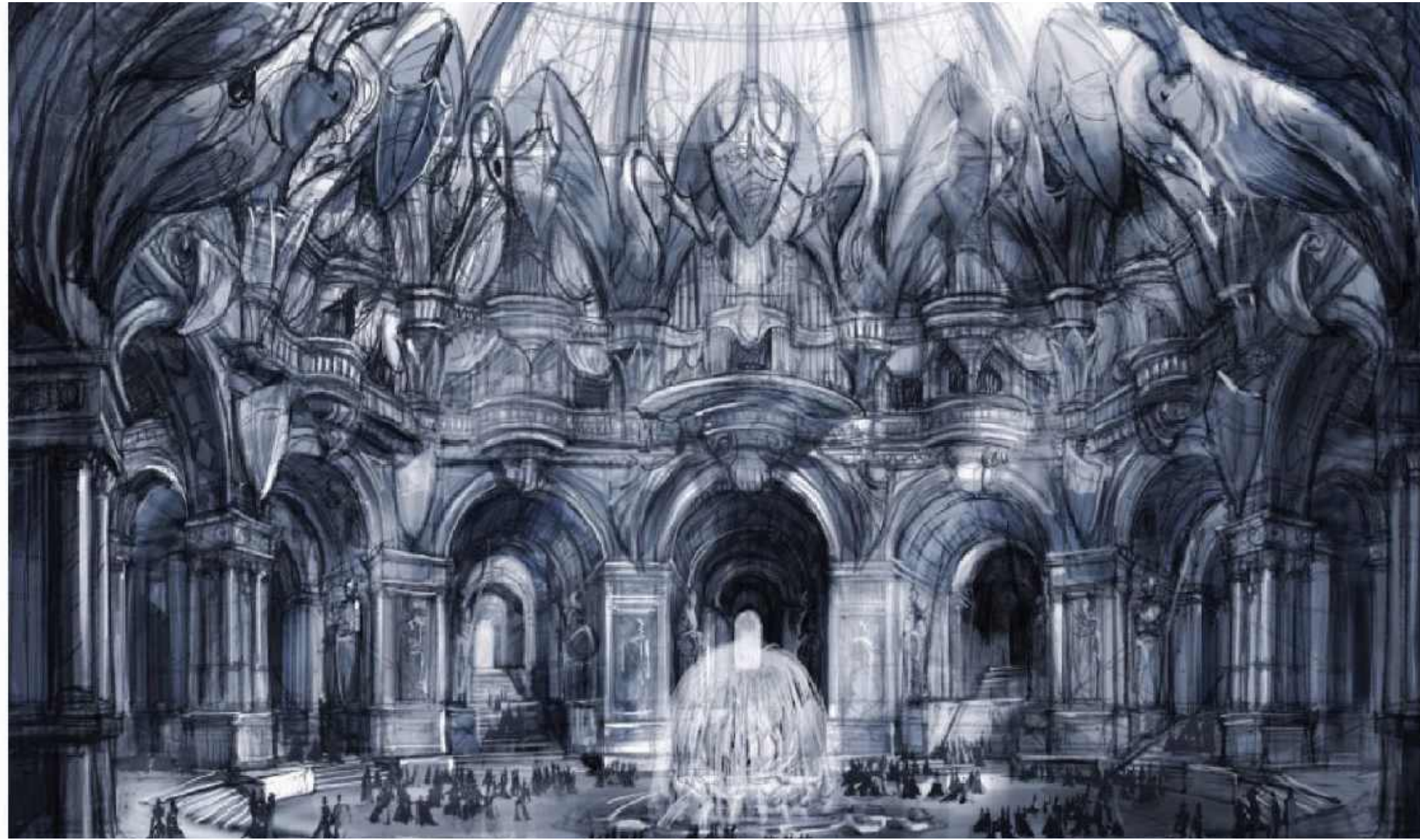
TOTAL VIEW



STUDY

FANTASY PROJECT

SET DESIGN CONCEPT ART



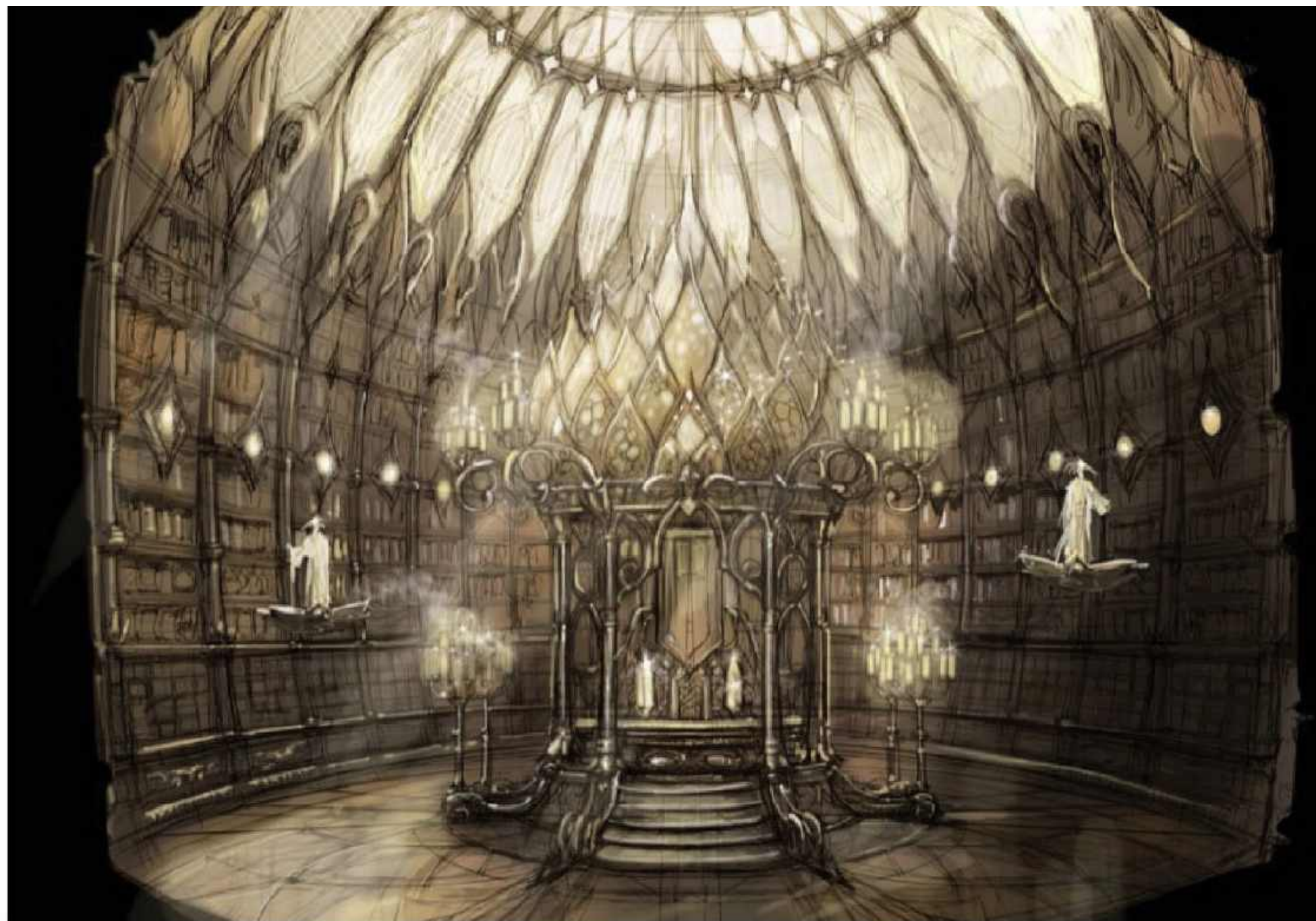
DANCE HALL



GARDENS



VIEW OF THE TOWN



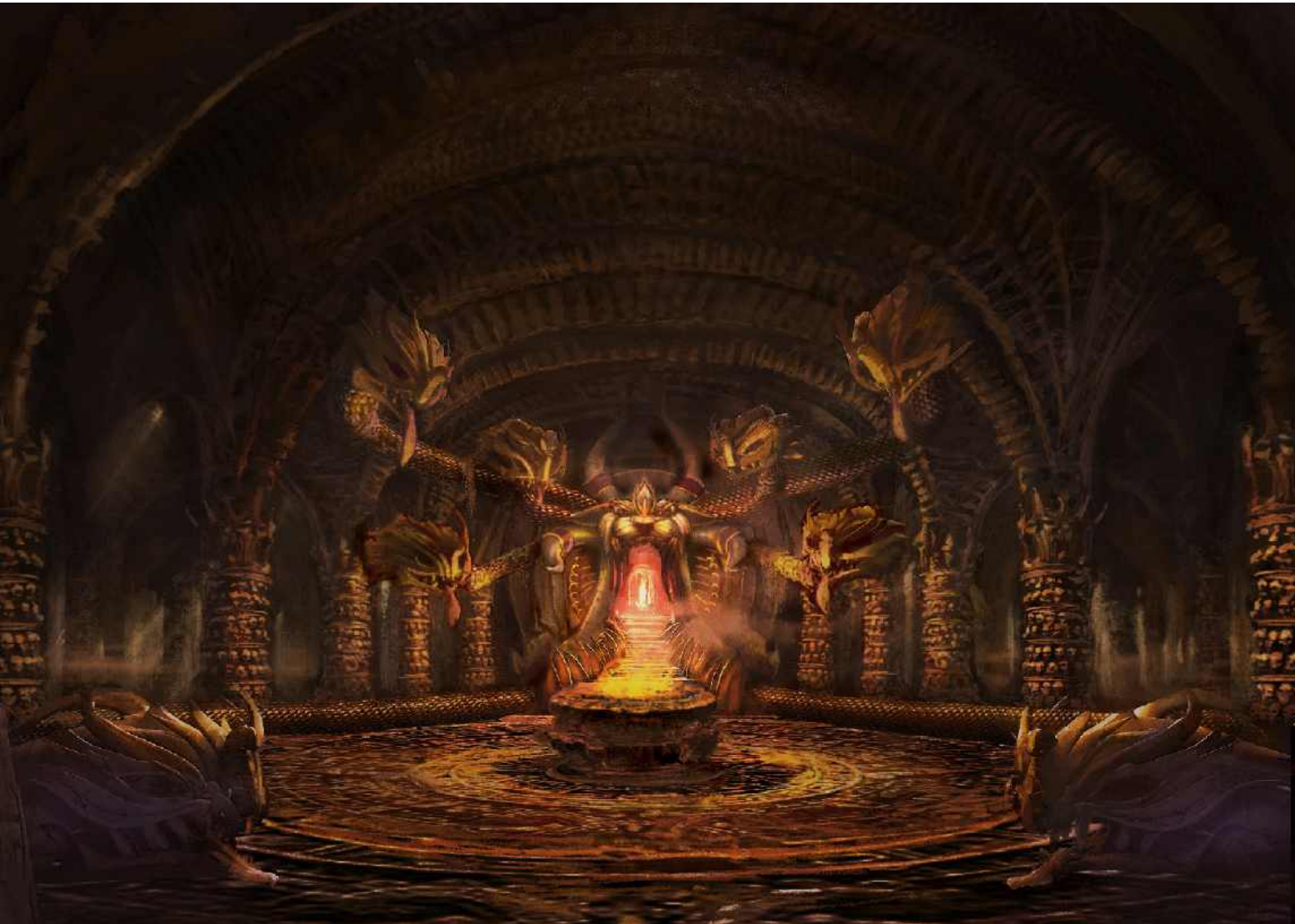
POTIONS ROOM



DRAGON HALL

FANTASY PROJECT

SET DEVELOPMENT



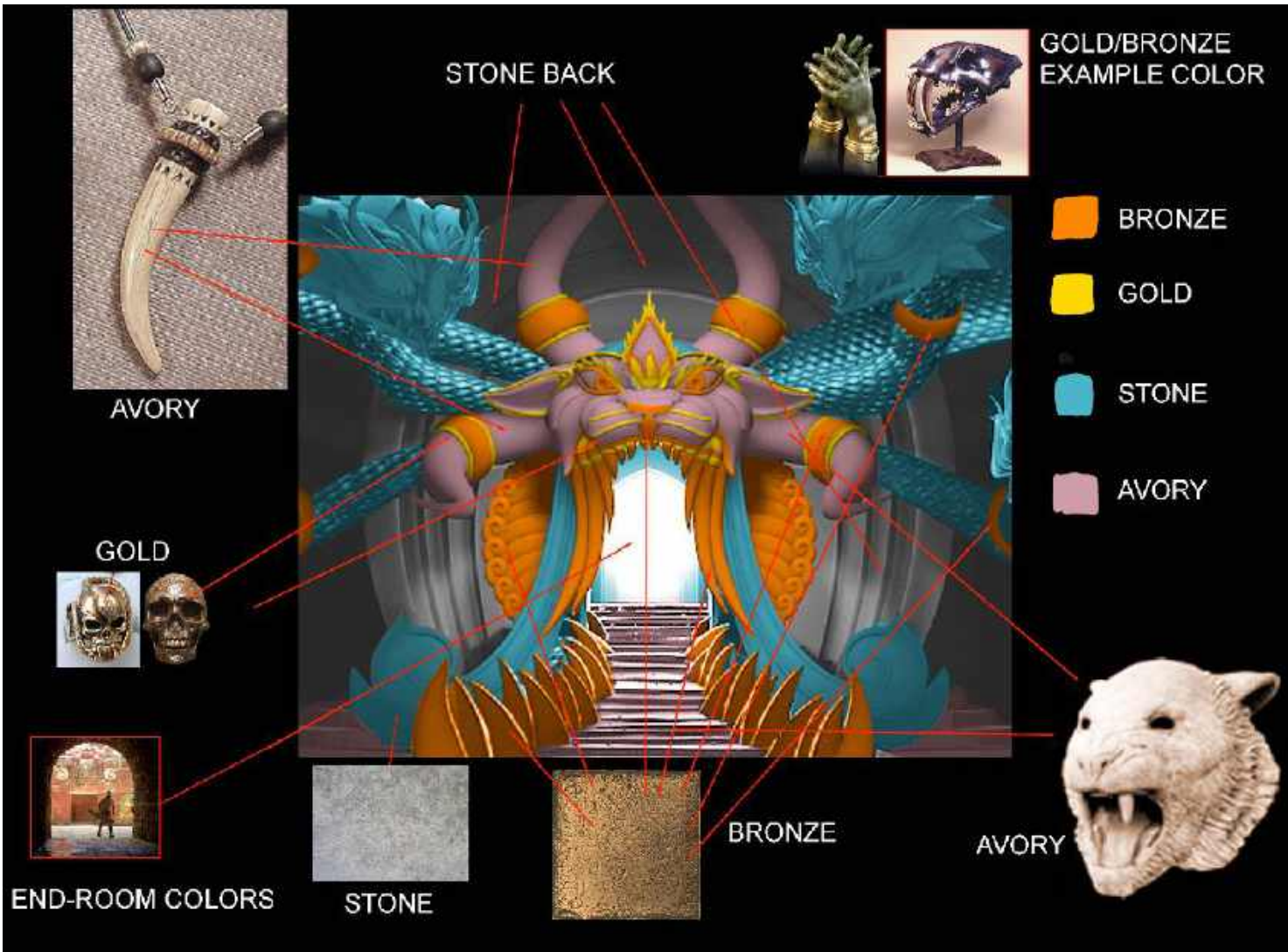
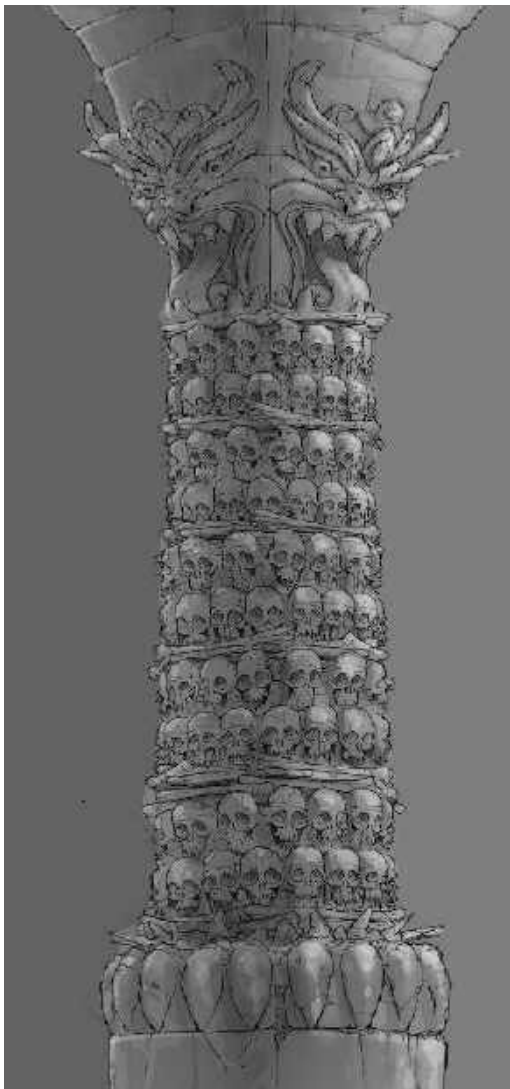
SKELETON TEMPLE CONCEPT ART



RENDERING



DEVELOPMENT

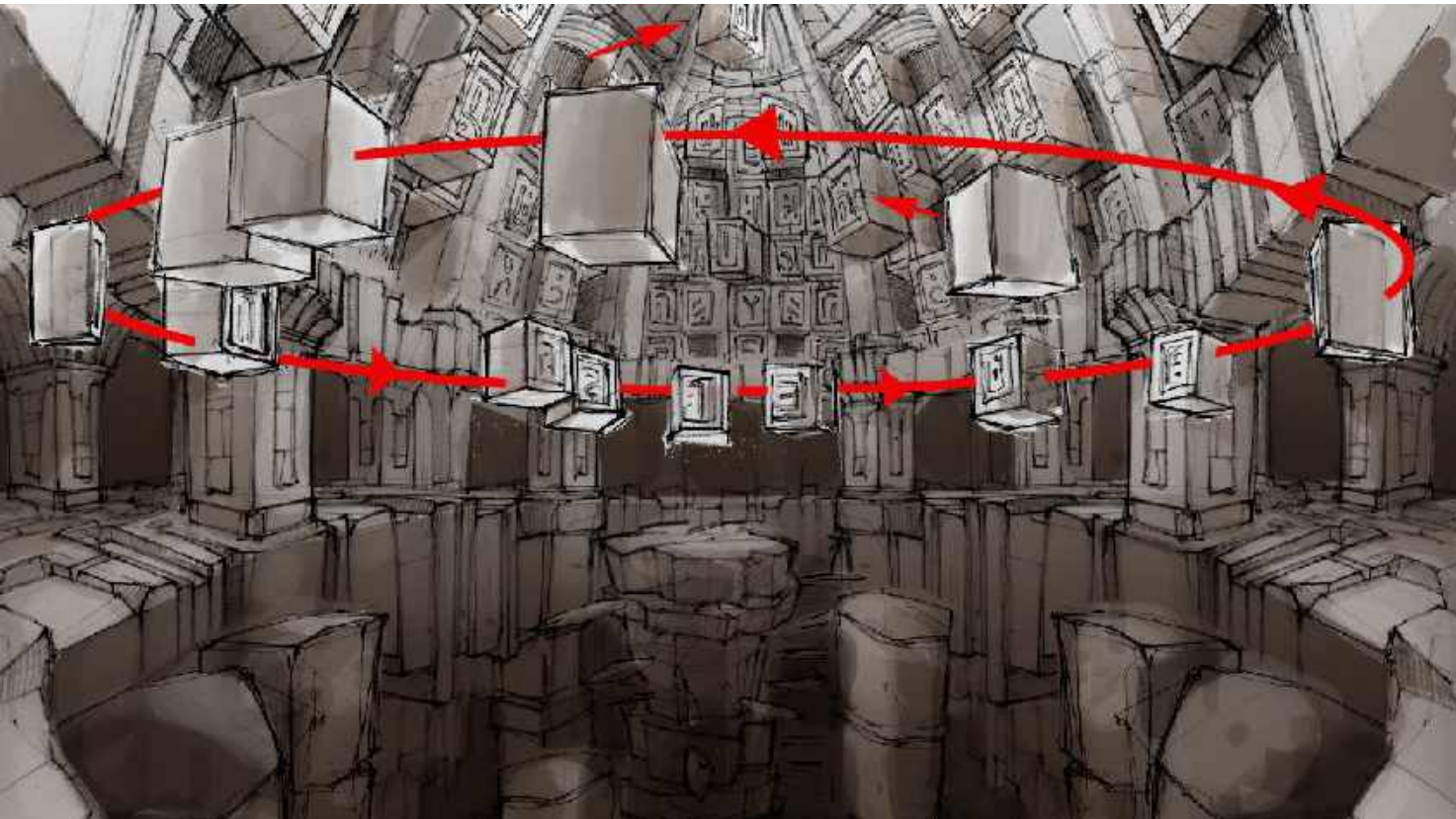


HUNTIK DARKRIDE 5D INTERACTIVE GAME

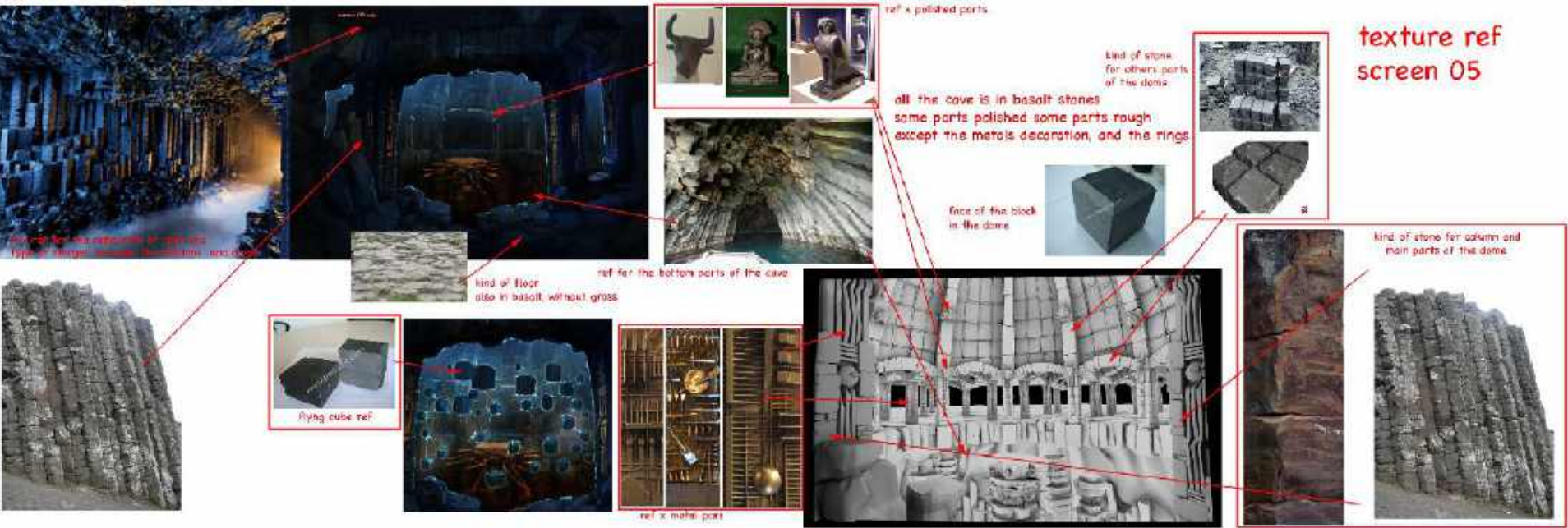
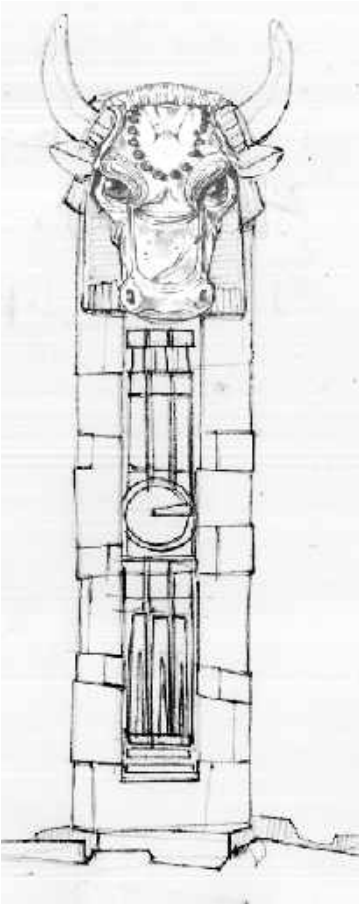
SET DEVELOPMENT



SALOMON'S ROOM EXTERIOR



INTERIOR CONCEPT



TEXTURE REFERENCE

HUNTIK DARKRIDE 5D GAME



ATMOSPHERE CONCEPT



VIDEO



SET DEVELOPMENT



EGYPTIAN LABIRYNTH



DEVELOPMENT



AMMIT HEART-EATER

CHERIT



RENDERING



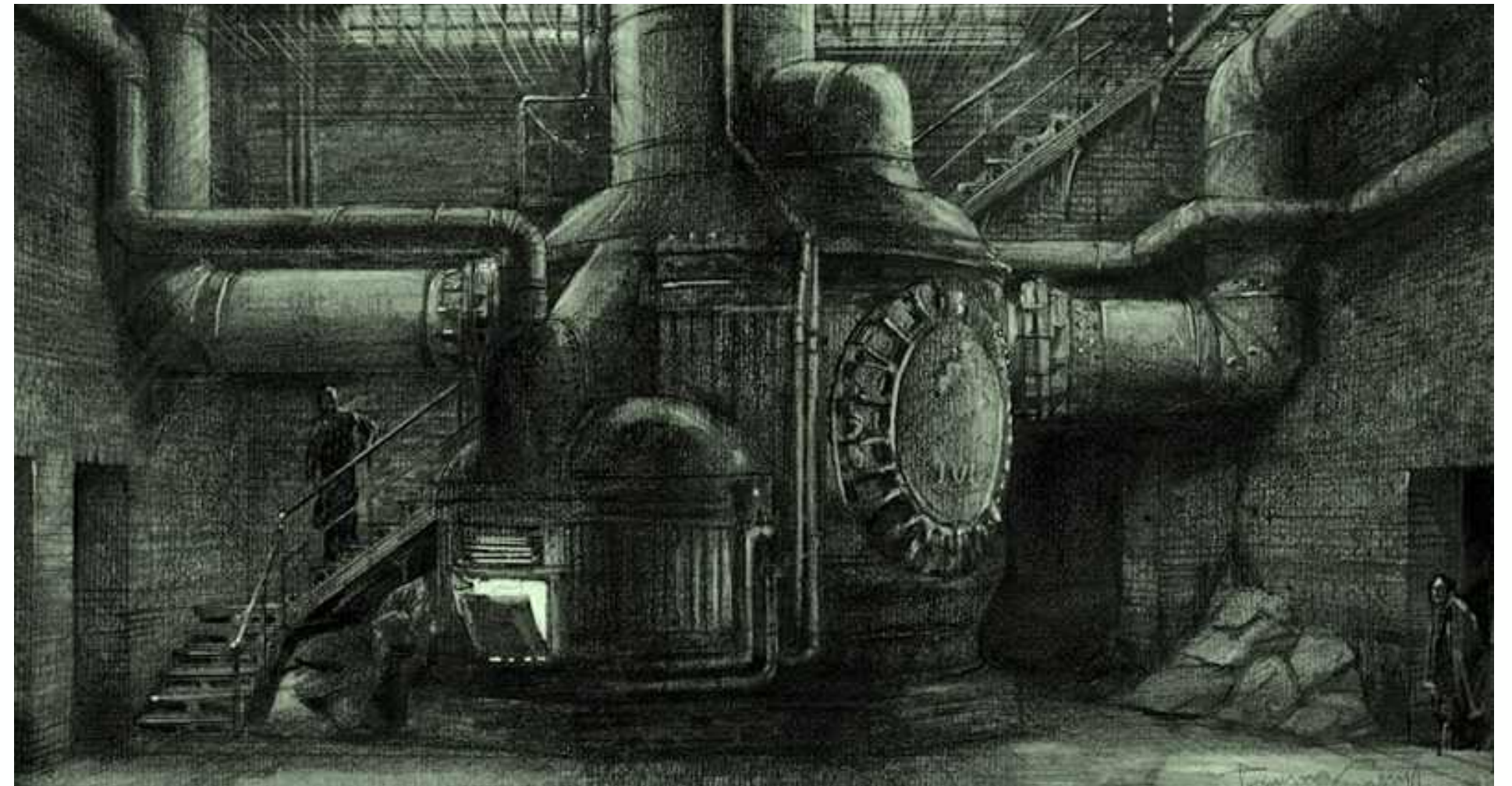
VIDEO

HUNTIK DARKRIDE 5D GAME

SET DESIGN OPERA



THE BALL



GIPSY COVE



THE HALL



THE LIBRARY

THE MASK BALL

DANTE FERRETTI STUDI

RESUME

WORK HISTORY

<div>2019 -2022</div> <div>ART DIRECTOR-ENVIRONMENTS SUPERVISOR</div> <div>RAINBOW SRL, LORETO (AN) ITALY</div> <div>PROJECT: ANIMATED CGI TV SERIES</div> <div>PINOCCHIO AND FRIENDS</div>	<div>2004 - 2010</div> <div>BACKGROUND SUPERVISOR/LEAD ARTIST</div> <div>RAINBOW SRL, LORETO (AN) ITALY</div> <div>PROJECT: ANIMATED TV SERIES</div> <div>HUNTIK SECRETS AND SEEKERS (S2) 2009</div> <div>WINX CLUB (S6) 2009</div> <div>POPPXIE (S1) 2009</div> <div>WINX CLUB (S4) 2008</div> <div>HUNTIK SECRETS AND SEEKERS (S1) 2006-2007</div> <div>MONSTER ALLERGY (S1) 2006</div> <div>WINX CLUB (S2) 2004</div> <div><ul style="list-style-type: none">CONCEPTS OF THE MAIN LOCATIONS AND ENVIRONMENTS OF THE WHOLE PRODUCTIONSUPERVISION THE PRODUCTIONS 2D ARTWORKS OF THE BACKGROUND AND ENVIRONMENTS DEPARTMENT FROM THE CONCEPT TO THE COLOR REVISION OF THE ARTWORKS PRODUCED IN HOME AND IN EXTERNAL STUDIOS.</div> <div>BACKGROUND ARTIST</div> <div>RAINBOW SRL, LORETO (AN) ITALY</div> <div>PROJECT: ANIMATED FEATURE FILM</div> <div>WINX-THE SECRET OF THE LOST REALM 2006</div> <div><ul style="list-style-type: none">CONCEPTS OF BACKGROUNDS OF SOME LOCATIONS AND ENVIRONMENTS FOR THE PRODUCTION OF THE MOVIE</div>	<div>2001-2002</div> <div>ASSISTANT SET DESIGNER</div> <div>DANTE FERRETTI STUDIO, ROME ITALY</div> <div>DRAWINGS AND DEVELOPMENT OF THE MAIN SETS FOR THE FOLLOWINGS OPERAS</div> <div><ul style="list-style-type: none">"UN BALLO IN MASCHERA" TEATRO ALLA SCALA MILANO, (ITALY)"TROVATORE" ROYAL OPERA HOUSE LONDON, TEATRO REAL MADRID."FRANCESCO THE MUSICAL" ASSISI, ITALY</div>
<div>2018 - 2019</div> <div>ENVIRONMENTS SUPERVISOR</div> <div>RAINBOW SRL, LORETO (AN) ITALY</div> <div>PROJECT: ANIMATED CGI TV SERIES</div> <div>SUMMER AND TODD</div>		<div>2000-2001</div> <div>ASSISTANT SET/COSTUME DESIGNER</div> <div>FRANCA SQUARCIAPINO STUDIO, PARIS FRANCE</div> <div>DRAWINGS OF THE COSTUMES FOR THE FOLLOWINGS OPERAS</div> <div><ul style="list-style-type: none">"NOZZE DI FIGARO", "TURANDOT","FIDELIO","OTELLO".</div>
<div>2019-2020</div> <div>ART DIRECTOR</div> <div>RAINBOW SRL, LORETO (AN) ITALY</div> <div>PROJECT: ANIMATED CGI TV SERIES NETFLIX ORIGINAL</div> <div>NIHAL/CHRONOCLES OF THE OVERWORLD</div>		<div>1998-2002</div> <div>ILLUSTRATOR</div> <div>DOGI PUBLISHINGS, FLORENCE ITALY</div> <div>PROJECTS: ILLUSTRATED BOOKS</div> <div><ul style="list-style-type: none">"MERLINO E ARTÙ" (ISBN 978-88-88614-33-8)"MUSASHI" (ISBN 978-88-88614-32-3)"IL VERO LIBRO DEI MOSTRI" (ISBN 978-88-88614-47-6)"LA TECNOLOGIA", "L'ETÀ DELLE SCOPERTE", "IL ROCK""IL BARONE DI MUNCHAUSEN" (UNRELEASED)</div>
<div>2014 - 2018</div> <div>ENVIRONMENT SUPERVISOR/LEAD ARTIST</div> <div>RAINBOW SRL, LORETO (AN) ITALY</div> <div>PROJECT: ANIMATED CGI TV SERIES</div> <div>REGAL ACADEMY (SEASON 1 & 2)</div>		<div>1989-1998</div> <div>ASSISTANT SET/COSTUME DESIGNER</div> <div>ARENA SFERISTERIO THEATRE, MACERATA (ITALY)</div> <div>DRAWINGS AND DEVELOPMENT OF THE MAIN SETS FOR THE FOLLOWINGS OPERAS</div> <div><ul style="list-style-type: none">"AIDA", "LA GATTA CENERENTOLA", "TROVATORE"</div> <div>ATTILIO COLONNELLO STUDIO, ROME-NEW YORK</div> <div>DRAWINGS AND DEVELOPMENT OF THE MAIN SETS FOR THE FOLLOWINGS OPERAS</div> <div><ul style="list-style-type: none">"TRAVIATA", "ANDREA CHENIER", "MANON", "MANON LESCAUT", "OTELLO", "ASSEDIO DI CORINTO", "I PURITANI"</div>
<div>2010 - 2012</div> <div>ART DIRECTOR (VISUAL DEVELOPMENT)</div> <div>RAINBOW MAGICLAND, ROME ITALY</div> <div>PROJECT: THEME PARK</div> <div>RAINBOW MAGICLAND THEME PARK</div> <div><ul style="list-style-type: none">ART DIRECTION, CONCEPT DESIGN AND VISUAL DEVELOPMENT OF THE MAIN ATTRACTIONS, SET CONSTRUCTIONS FOR THE INTERIOR AND EXTERIORS AREAS, SUPERVISION OF THE REALIZATION OF WHOLE PROJECT. CREATIVE AND ARTISTIC DIRECTION FOR THE THEMATIZATION OF THE RAINBOW BRAND AREAS. TECHNICAL SUPPORT FOR THE REALIZATION OF THE SCENOGRAPHIES, ATTRACTIONS AND THEMATIZED BUILDINGSARTISTIC AND CREATIVE DIRECTION OF HUNTIK 5D DARKRIDE STEREOSCOPIC INTERACTIVE CGI MULTIDIMENSIONAL ATTRACTION. VISUAL DEVELOPMENT OF THE WHOLE PROJECT.</div>	<div>2002 - 2004</div> <div>BACKGROUND SUPERVISOR/LEAD ARTIST</div> <div>RAINBOW SRL, LORETO (AN) ITALY</div> <div>PROJECT: ANIMATED FEATURE FILM</div> <div>TOMMY AND OSCAR THE MOVIE</div> <div><ul style="list-style-type: none">CONCEPTS ART OF THE MAIN BACKGROUNDS AND ENVIRONMENTS OF THE WHOLE PRODUCTION.SUPERVSION OF THE 2D ARTWORKS OF THE PRODUCTION BG ARTISTS.</div>	<div>EDUCATION</div> <div>1983-1988ART ACADEMY OF VENICE (ITALY)</div> <div>1979-1983ART INSTITUTE OF FLORENCE (ITALY) MFA LANGUAGE</div> <div>FRANCE, ENGLISH, SPANISH, ITALIAN</div>

THANK YOU